CHRISTIAN SINDING

Quintette E moll



p 7189a

# Quintett

(E moll.)

für

Pianoforte, 2 Violinen, Viola und Violoncell

von

## Christian Sinding.

Op. 5.

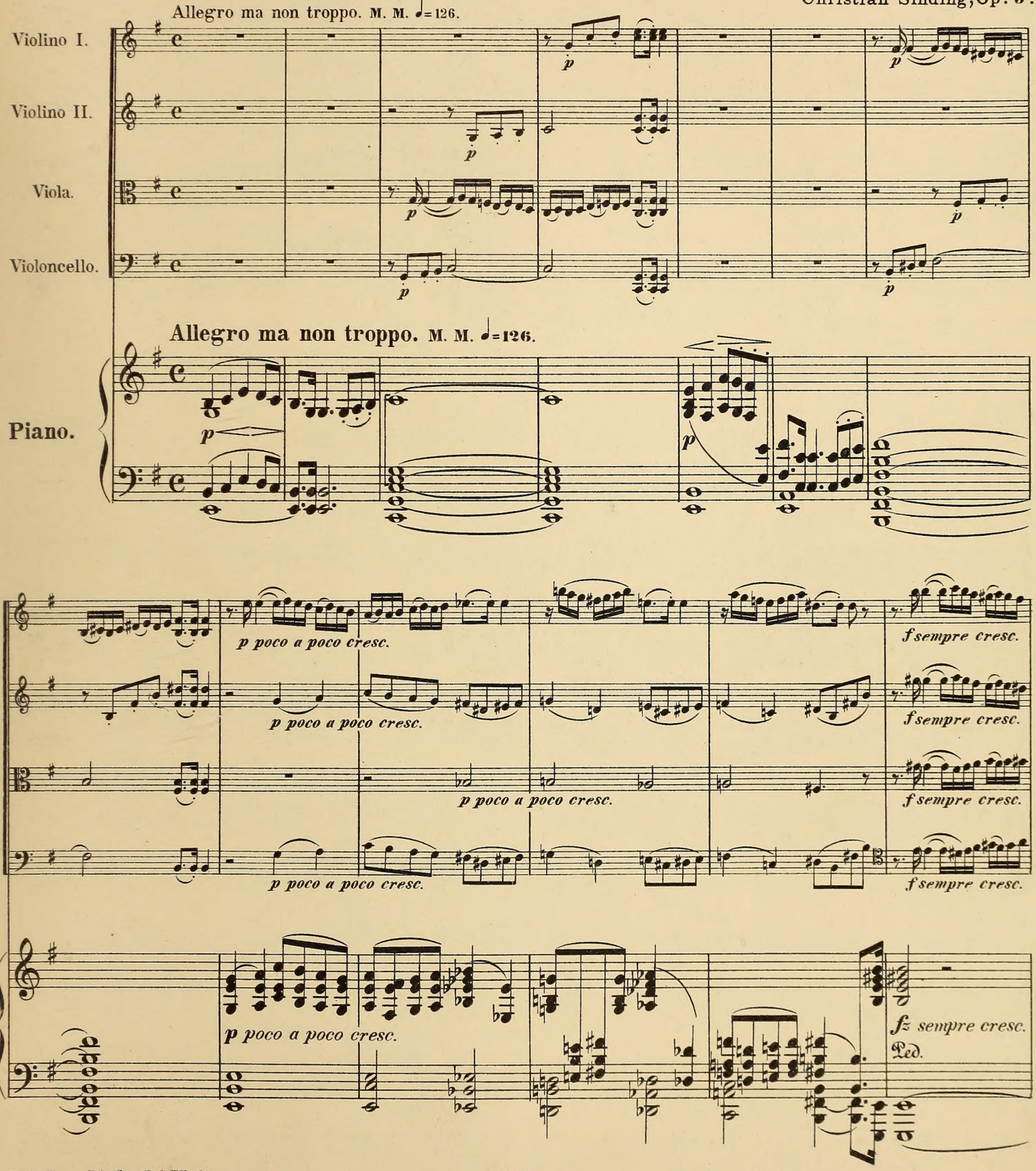
Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

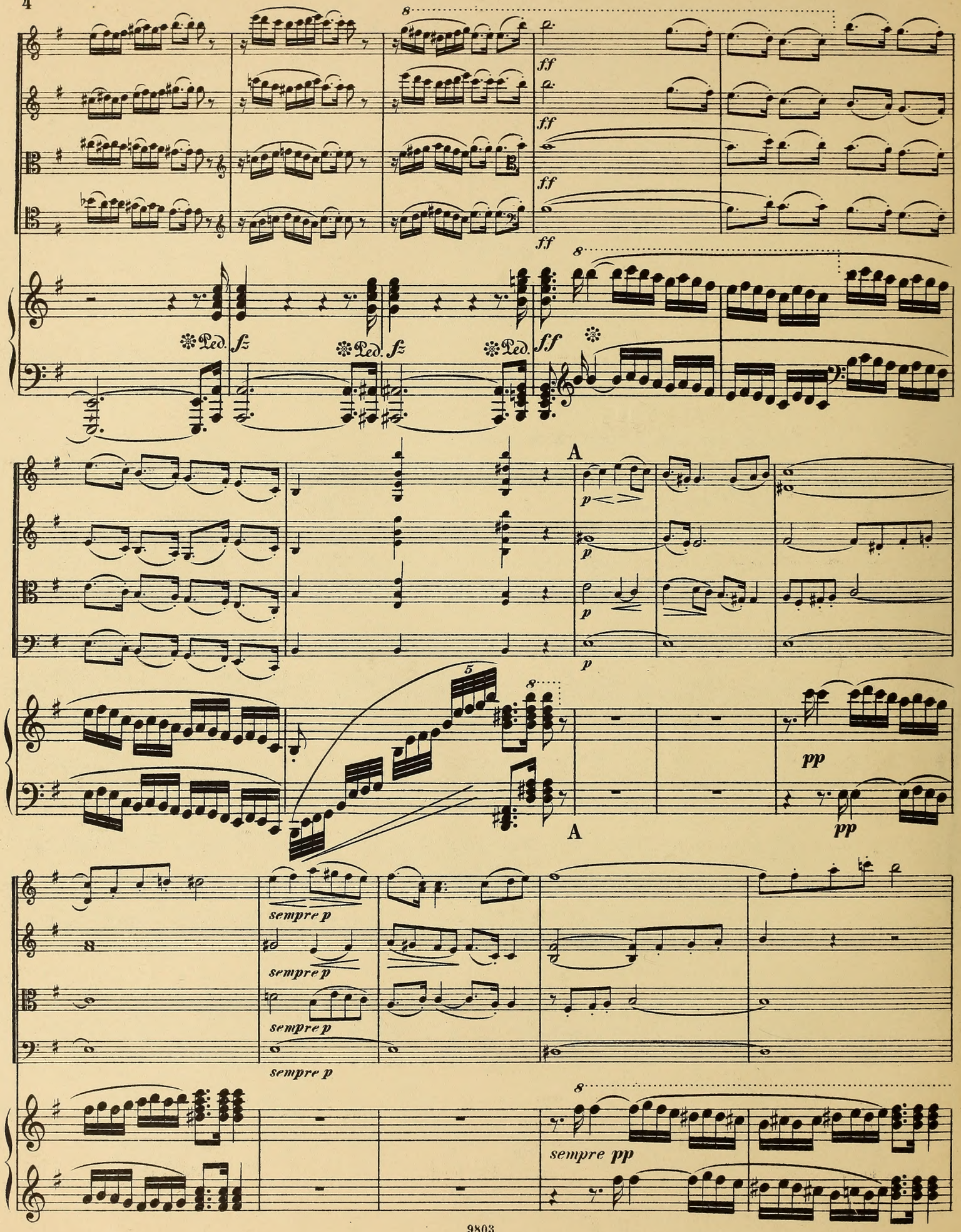
# QUINTETT.

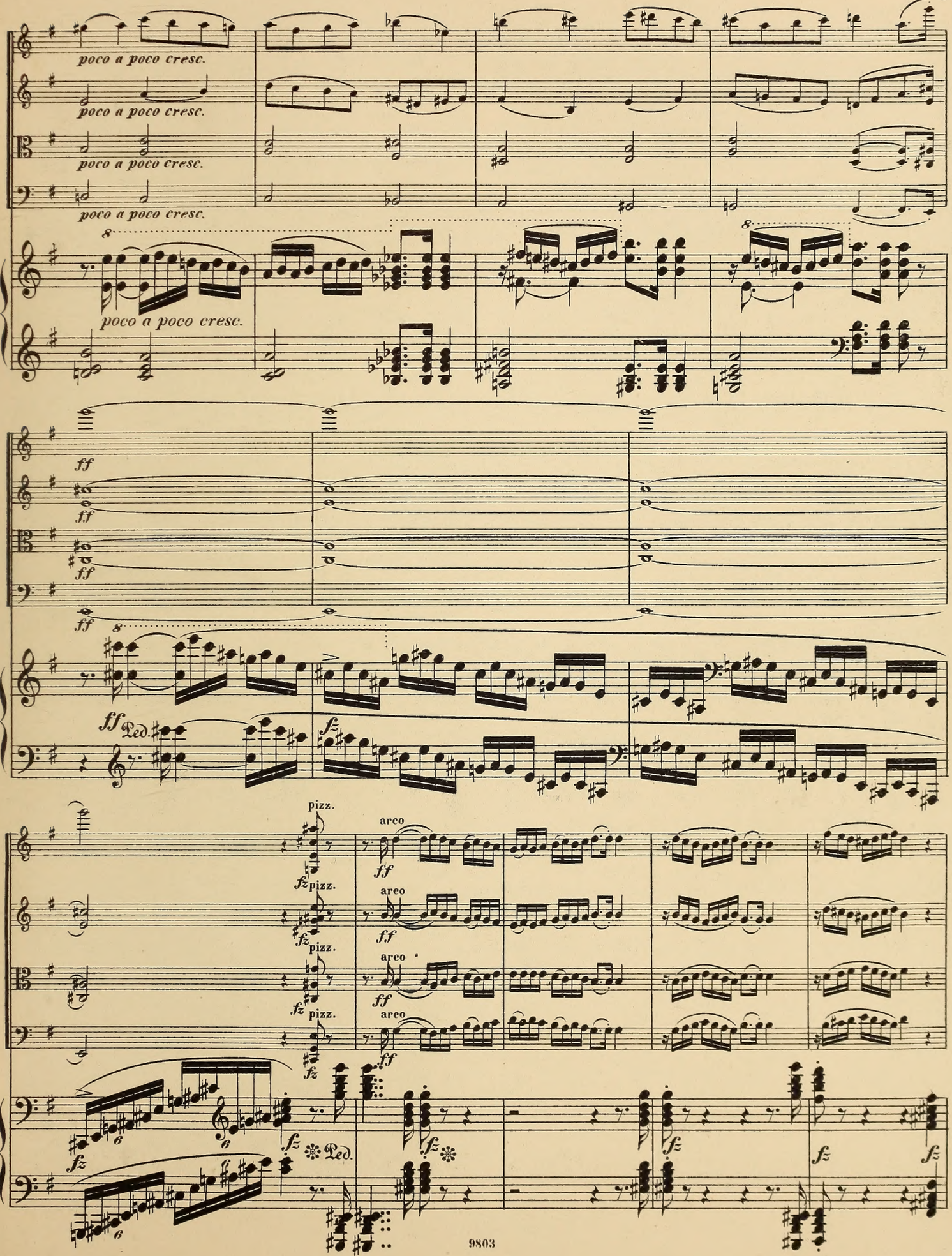
## I.

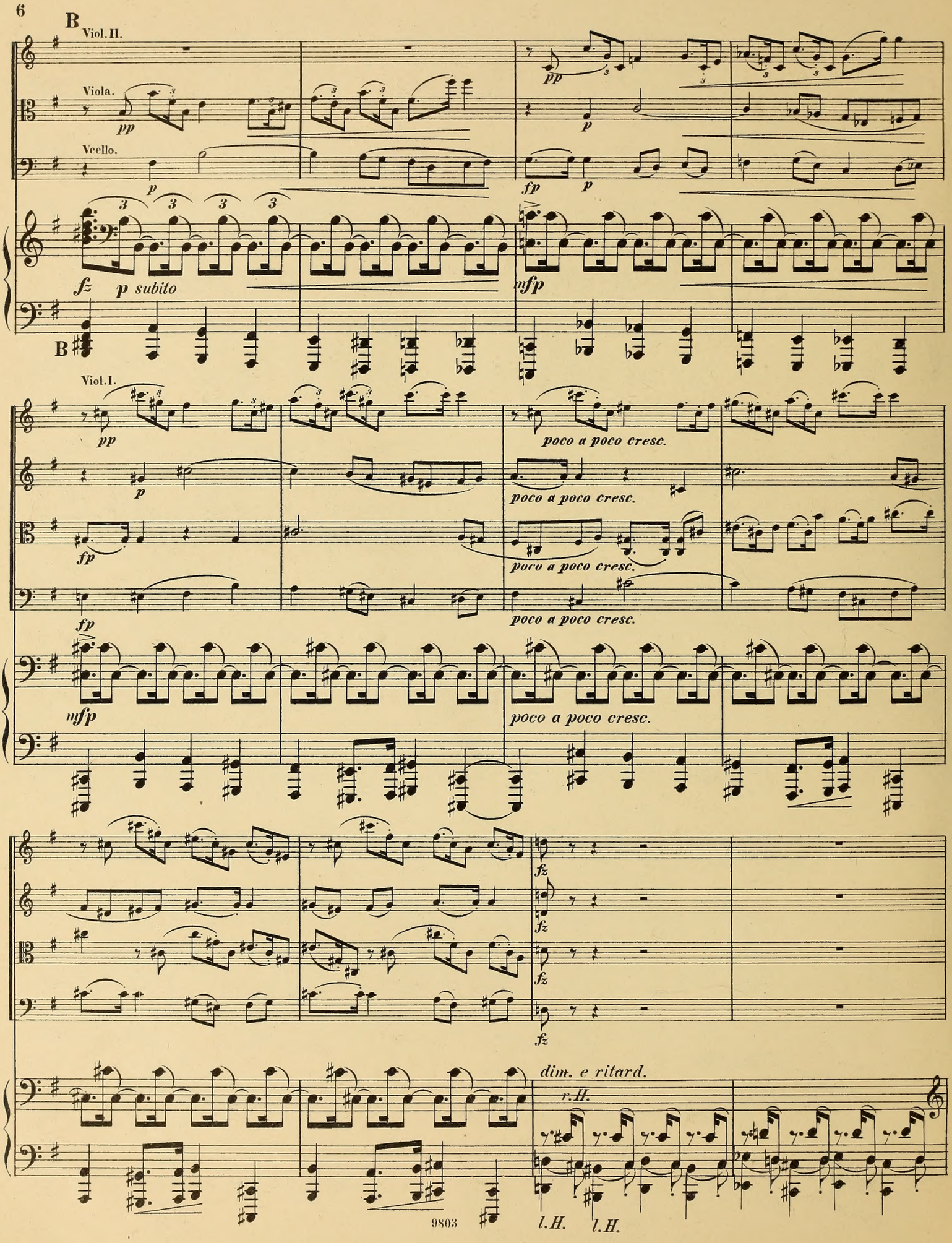
Christian Sinding, Op. 5.

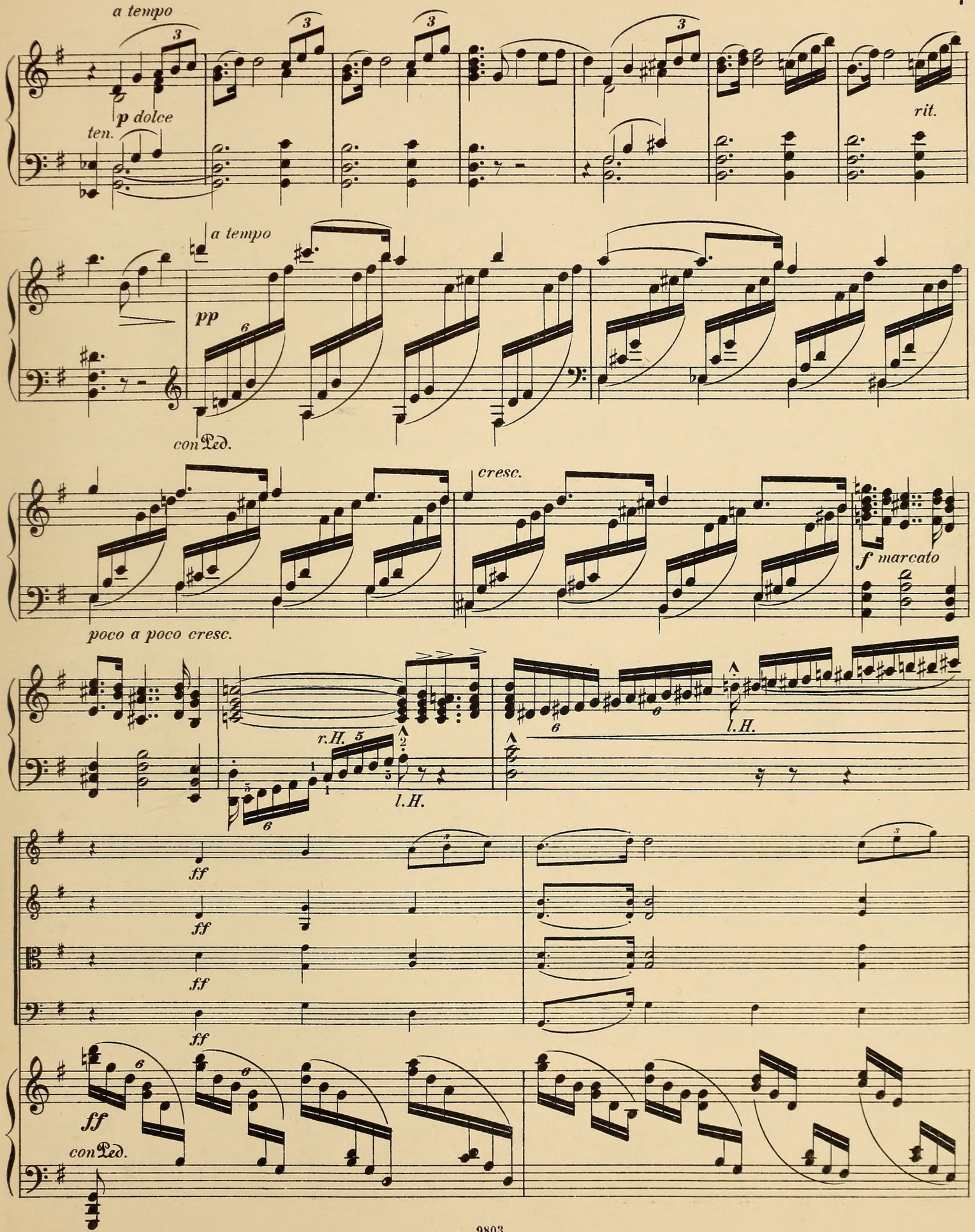


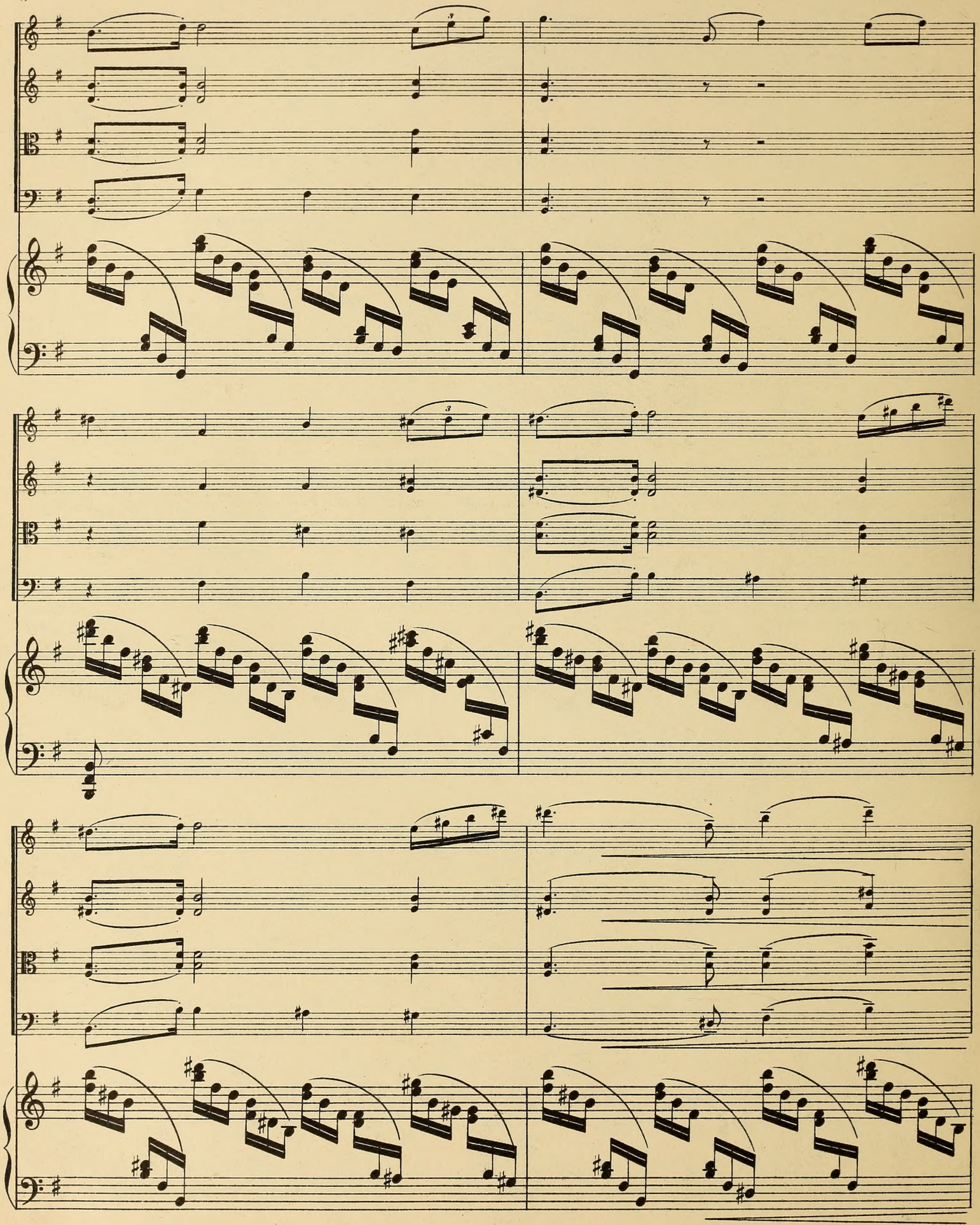

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.


8
ff
ff
ff
ff
8
Ped.
fz
Ped.
fz
Ped.
ff
A
p
p
p
p
5
8
A
pp
pp
sempre p
sempre p
sempre p
sempre p
8
sempre pp

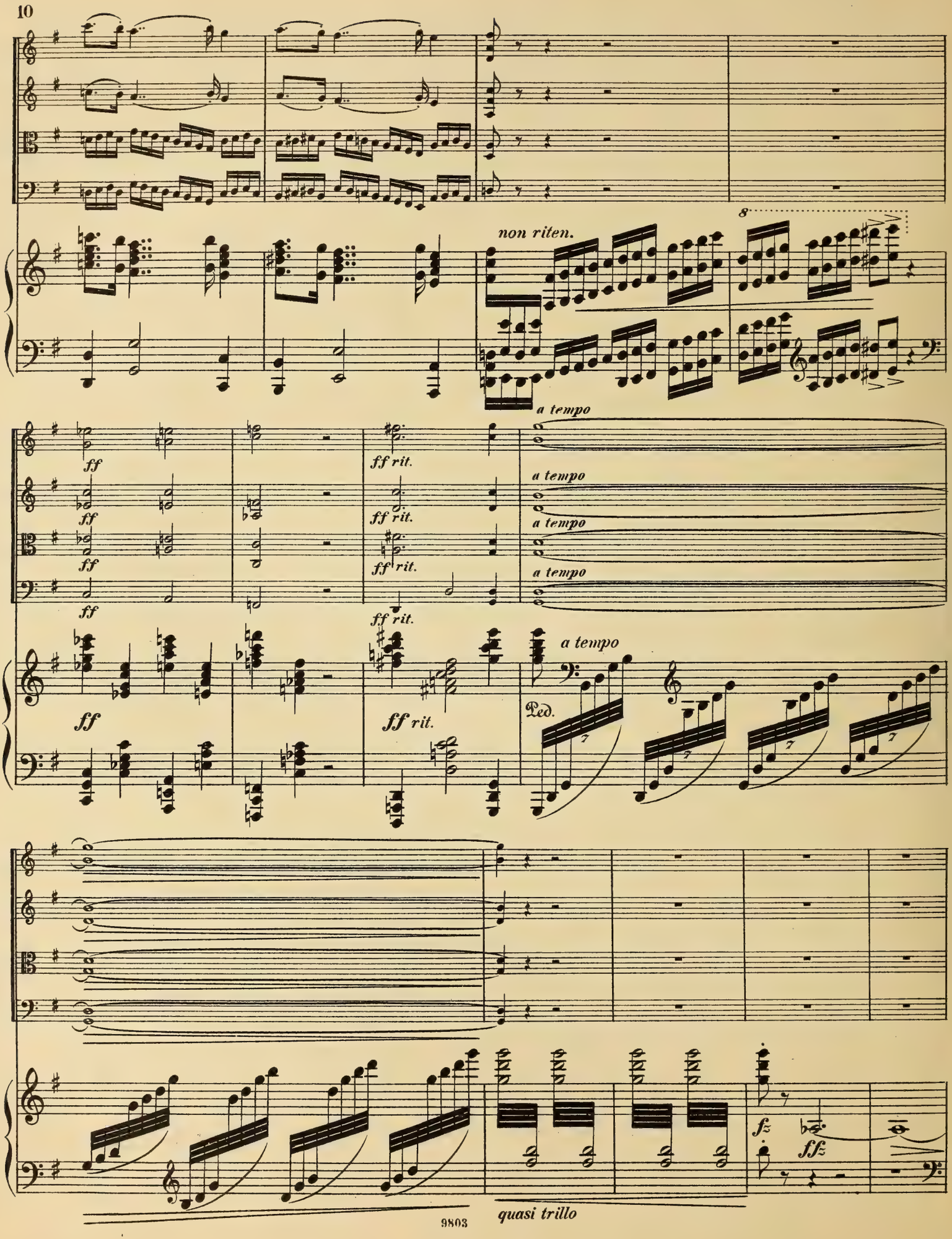

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ff
ff
ff
ff
ff
Ped.
fz
pizz.
arco
ff
fz
Ped.

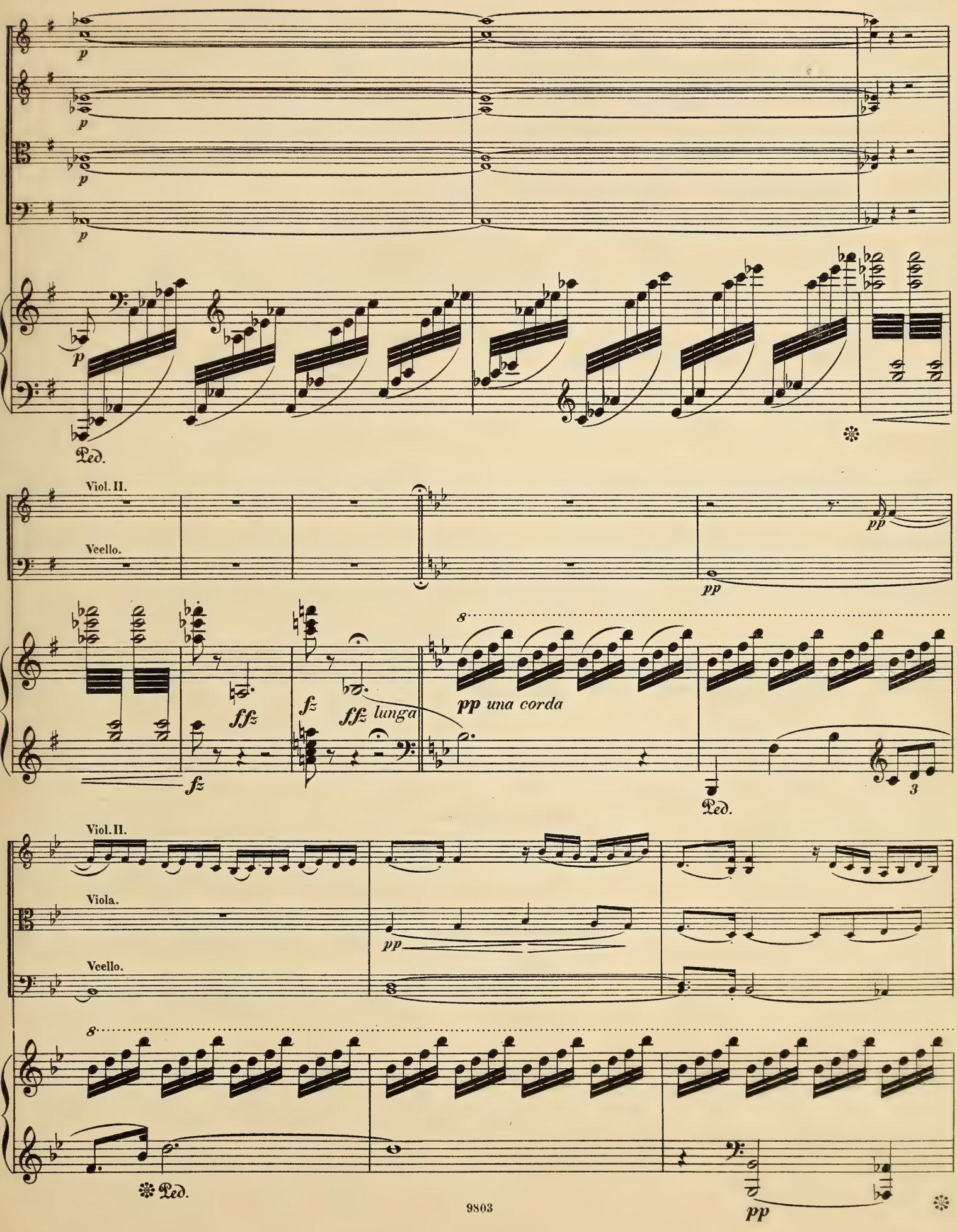

B
Viol. II.
Viola.
Vcello.
pp
p
fp
fz
p subito
mfp
B
Viol. I.
poco a poco cresc.
fz
dim. e ritard.
r.H.
l.H.
l.H.

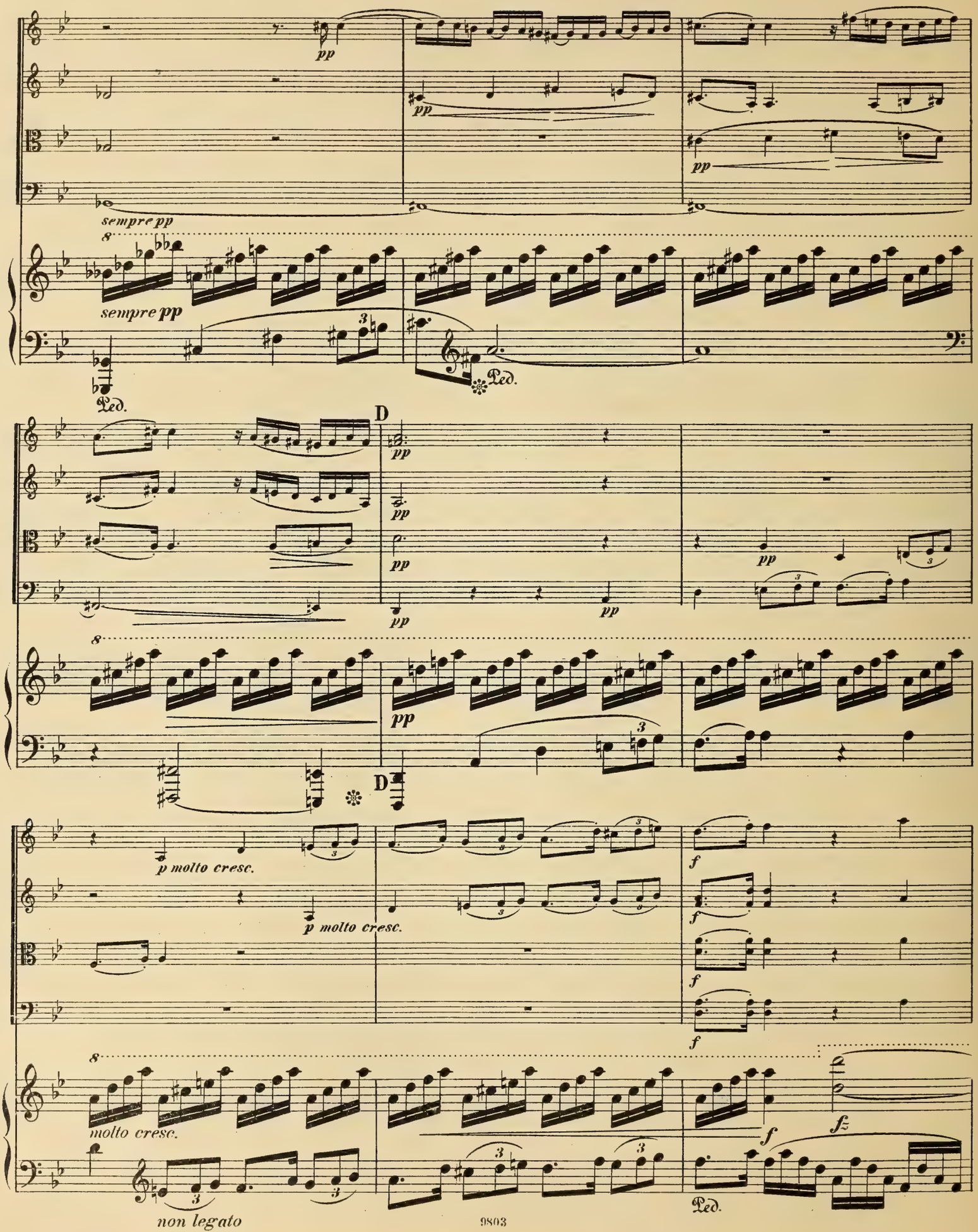

a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
cresc.
f marcato
poco a poco cresc.
r.H.
l.H.
l.H.
ff
ff
ff
ff
con Ped.

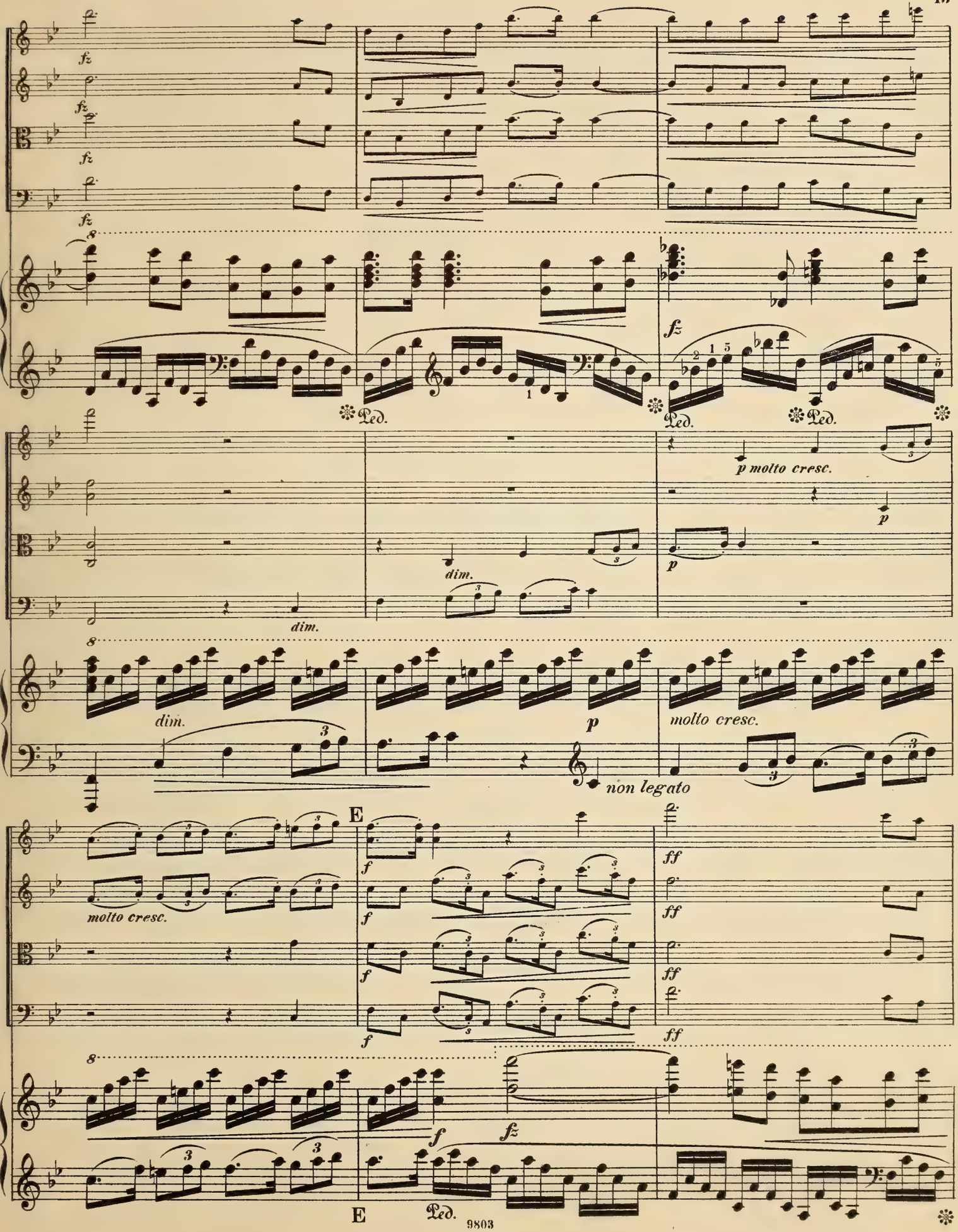


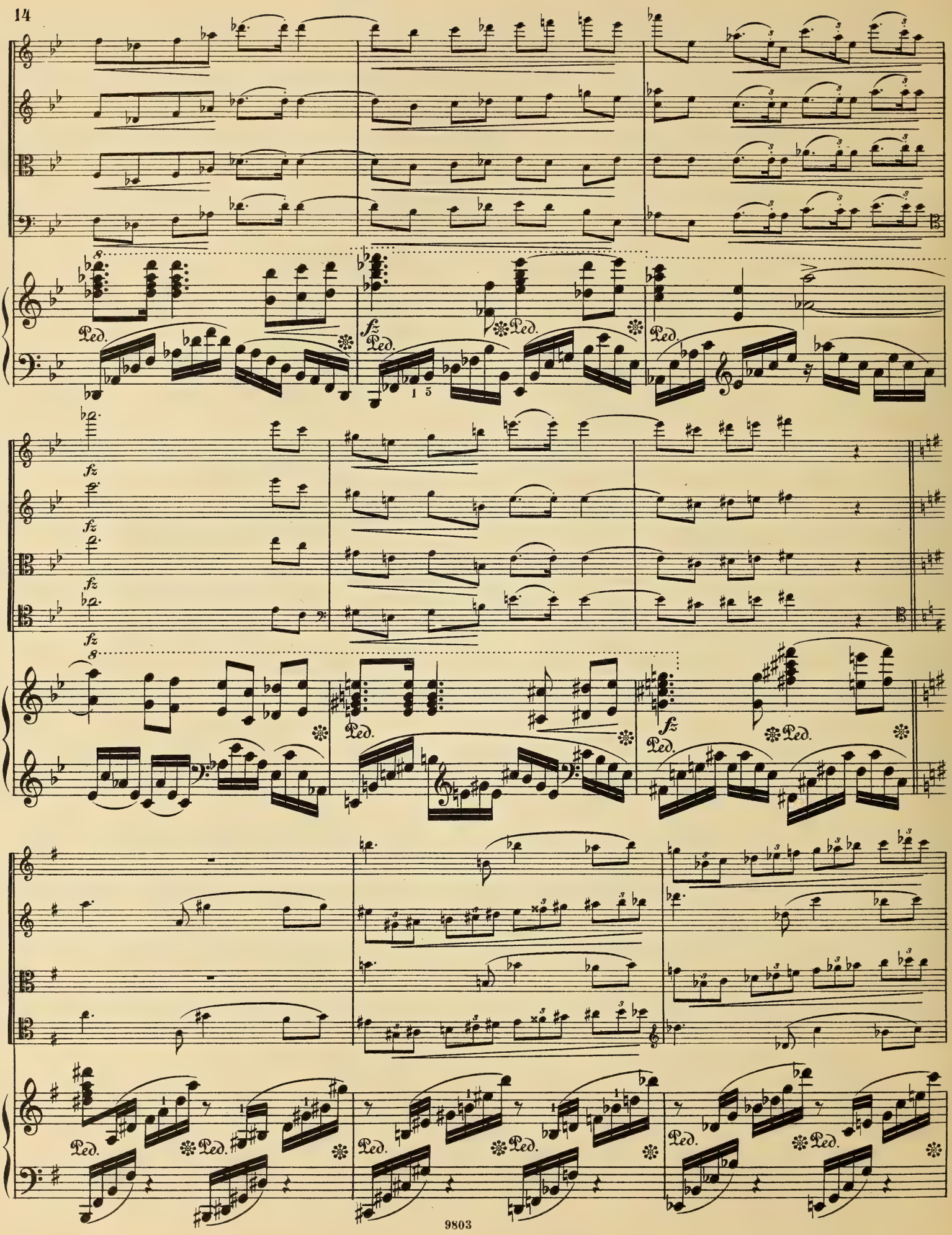

C
fz
fz
fz
fz
ff marcato
ff marcato
ff marcato
ff marcato
ff
marcato
C
con Ped.
tenuto
3
3
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

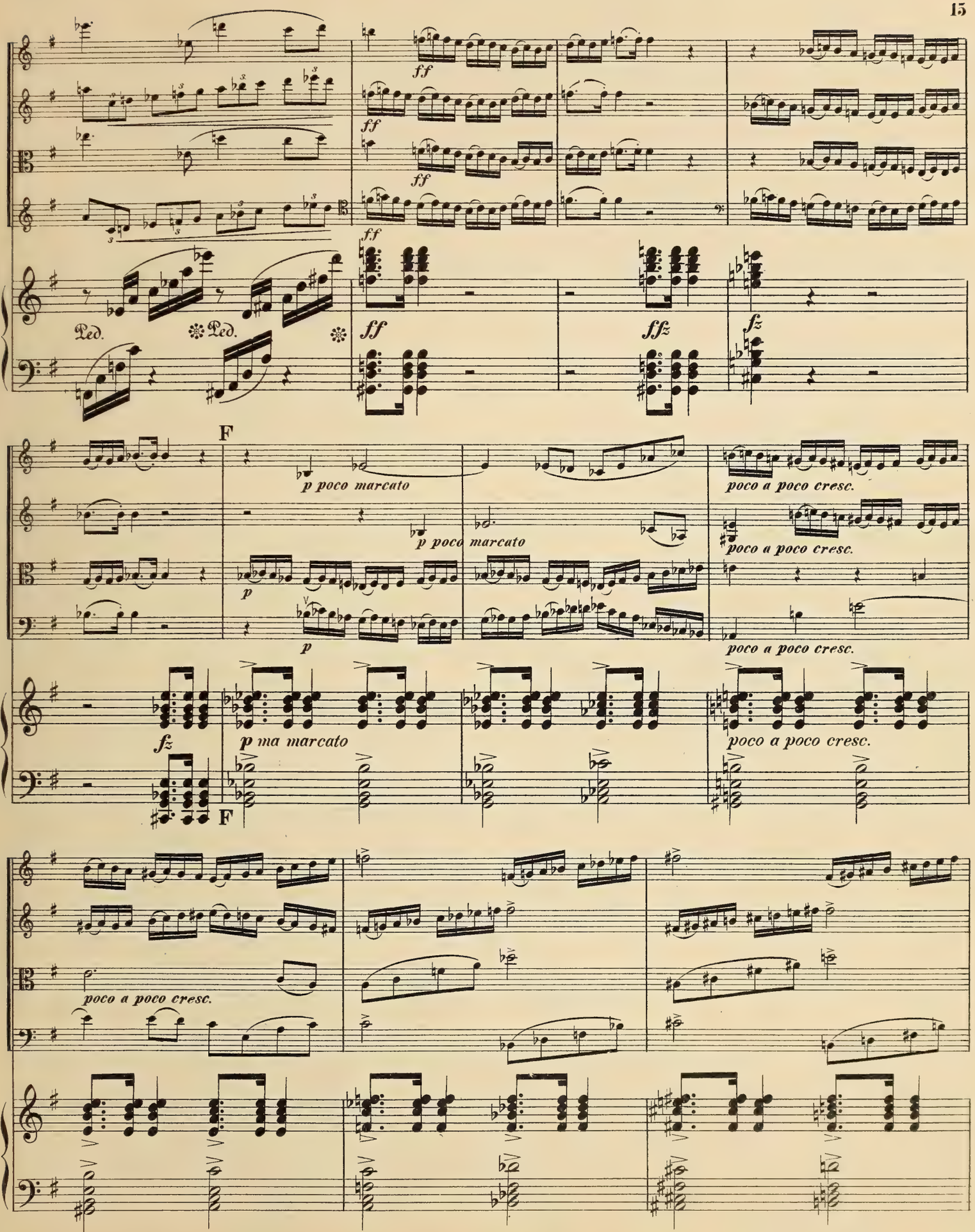

non riten.
8
a tempo
ff
ff rit.
a tempo
Ped.
fz
ffz
quasi trillo

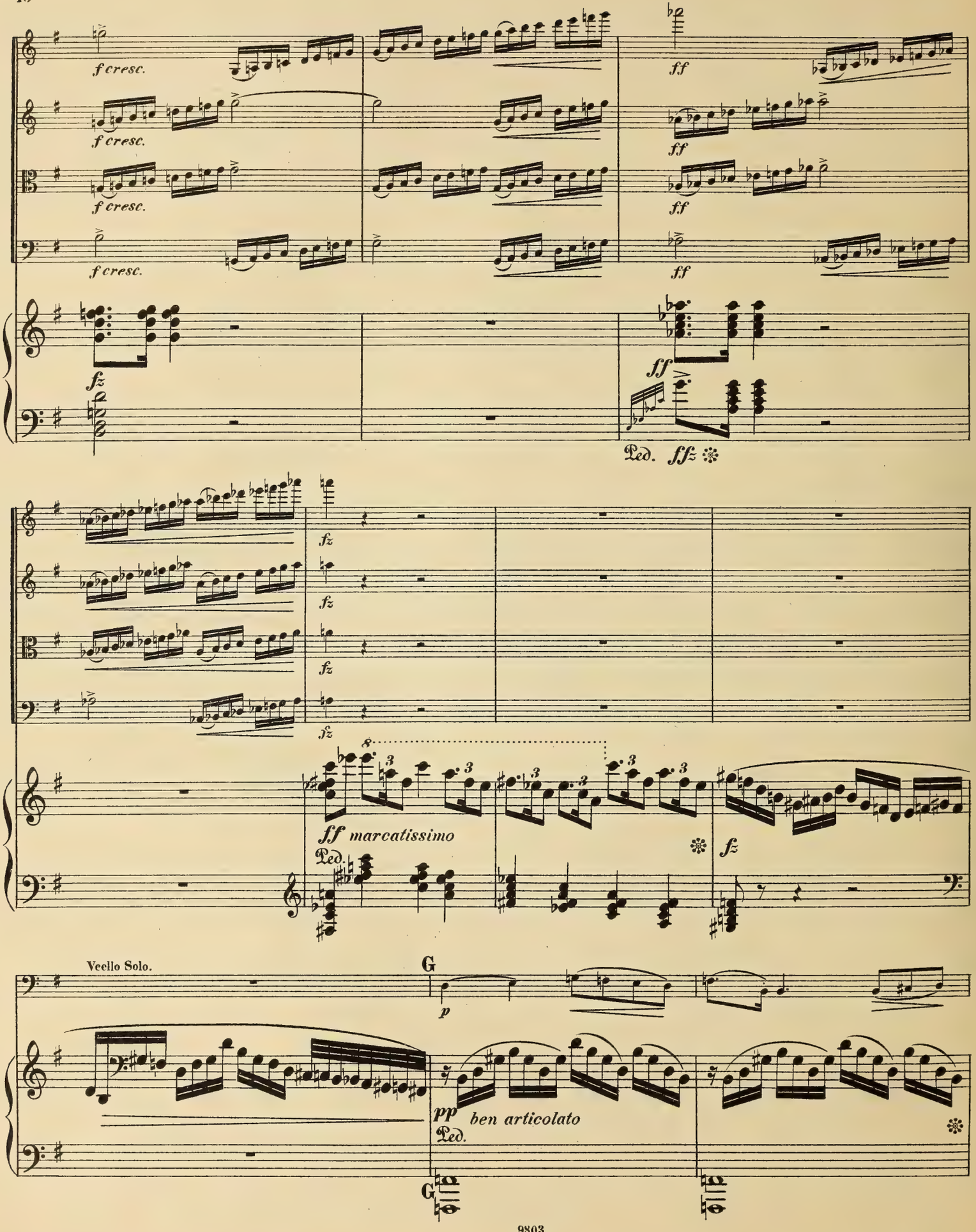

p
p
p
p
Ped.
Viol. II.
Vcello.
pp
pp
ffz
fz
fz
ffz lunga
pp una corda
Ped.
3
Viol. II.
Viola.
Vcello.
pp
Ped.
pp


pp
sempre pp
sempre pp
Ped.
Ped.
D
pp
pp
pp
pp
pp
pp
D
p molto cresc.
p molto cresc.
f
f
f
f
molto cresc.
f
fz
non legato
Ped.


fz
Ped.
p molto cresc.
dim.
molto cresc.
non legato
E
ff
E
Ped.

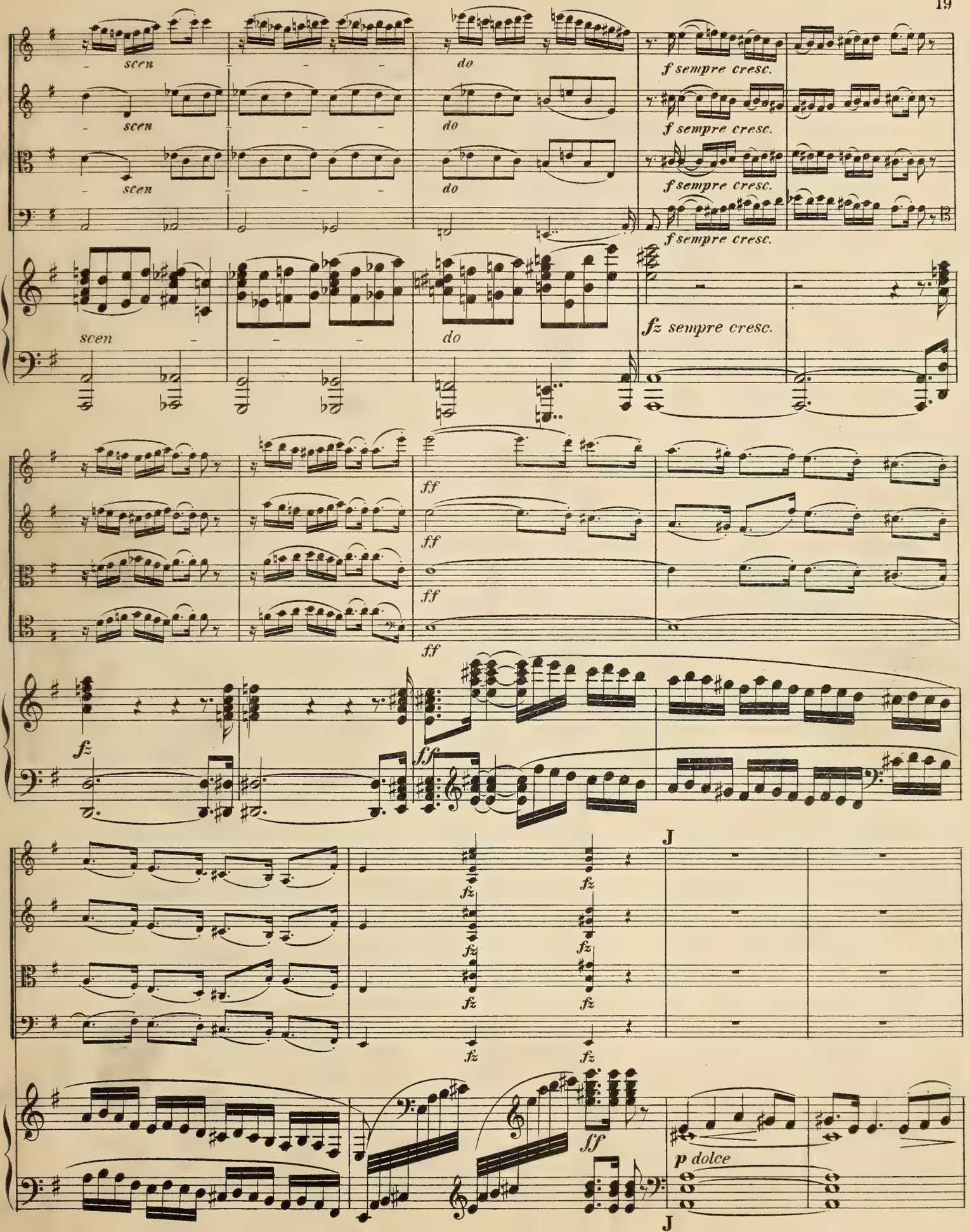

fz
Ped.
1 5

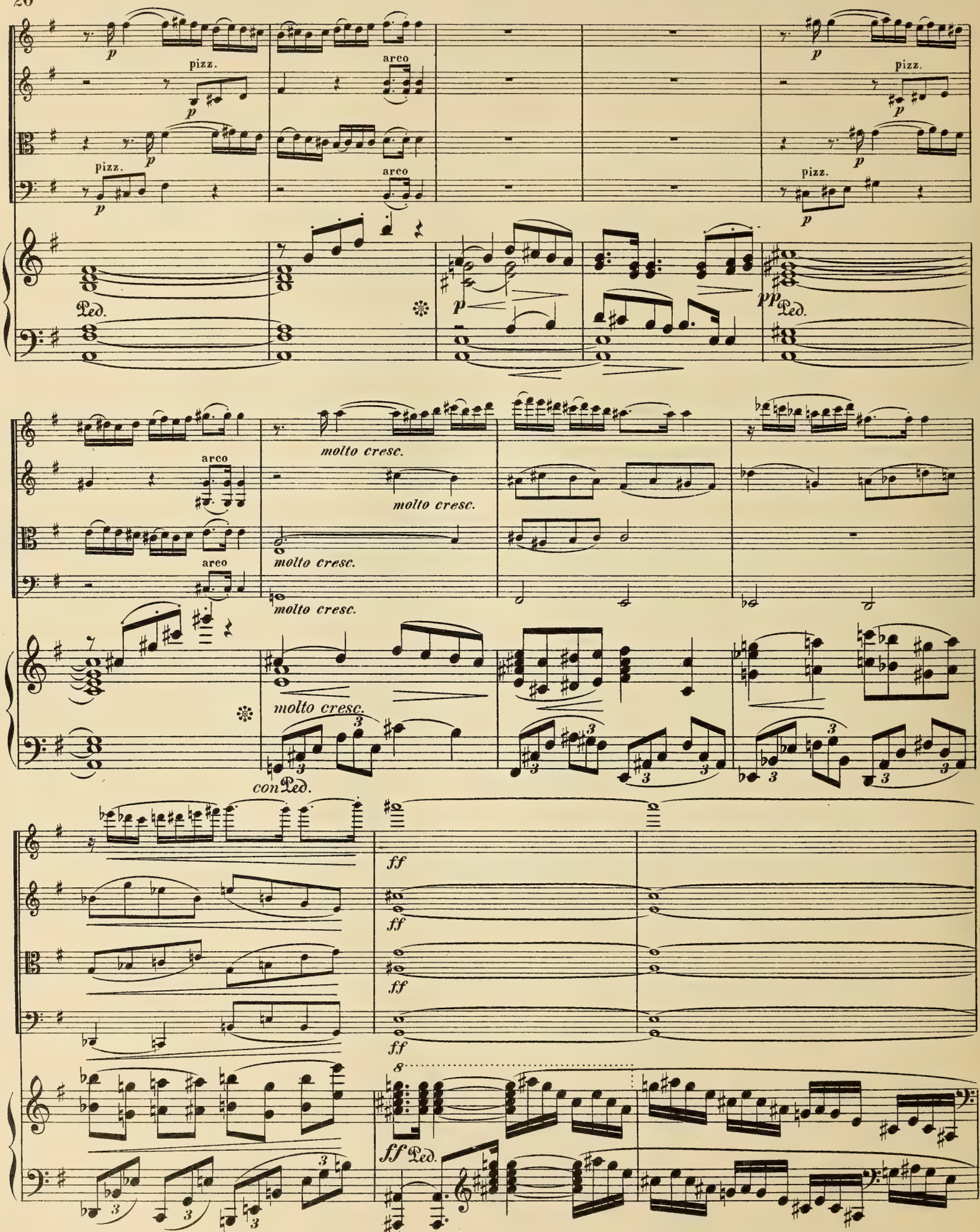

ff
ff
ff
ff
Ped.
Ped.
ff
ffz
fz
F
p poco marcato
p poco marcato
poco a poco cresc.
poco a poco cresc.
p
p
poco a poco cresc.
fz
p ma marcato
poco a poco cresc.
F
poco a poco cresc.

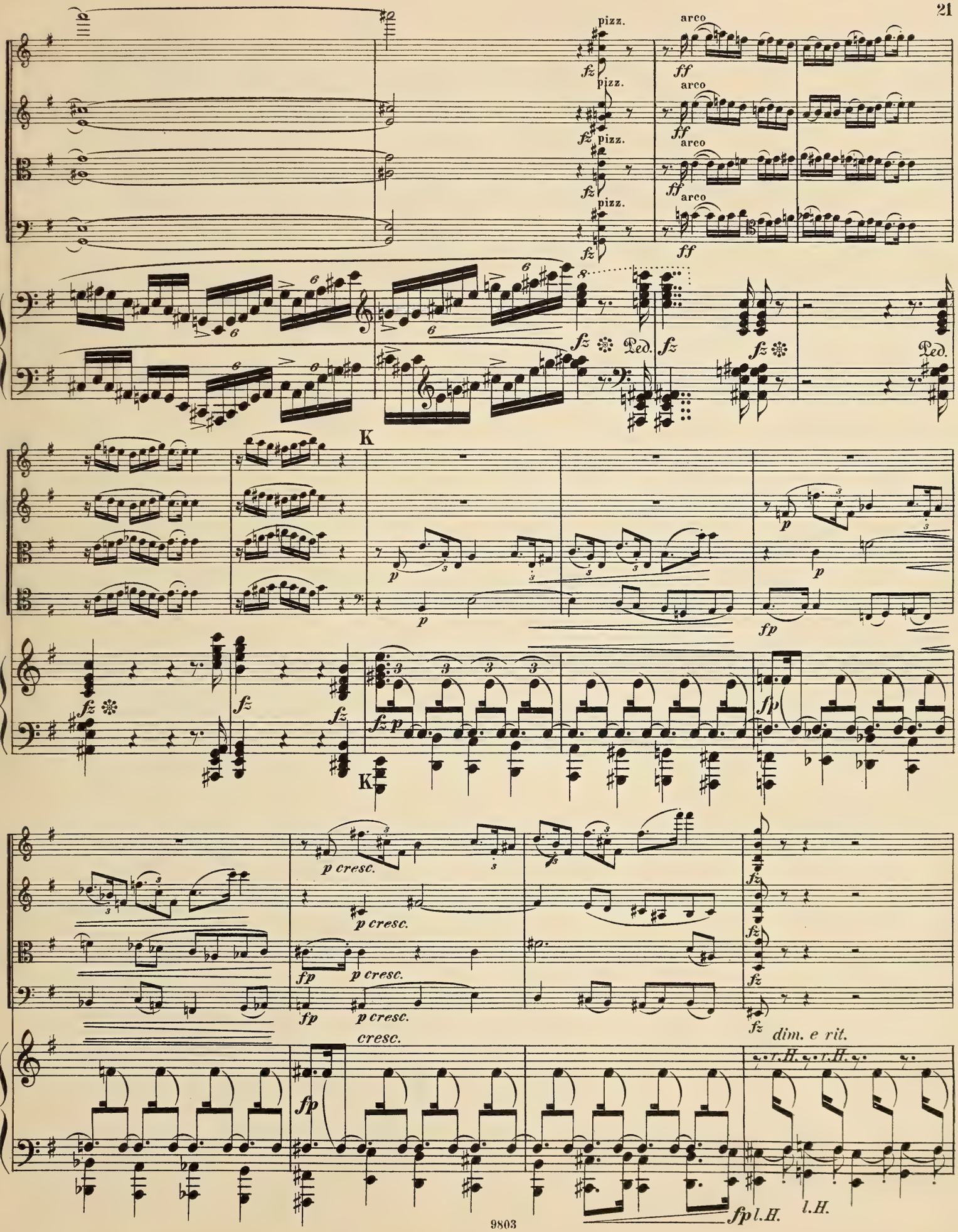

f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
fz
ff
Ped. ffz
fz
fz
fz
fz
ff marcatissimo
Ped.
fz
Vcello Solo.
G
p
pp ben articolato
Ped.
G

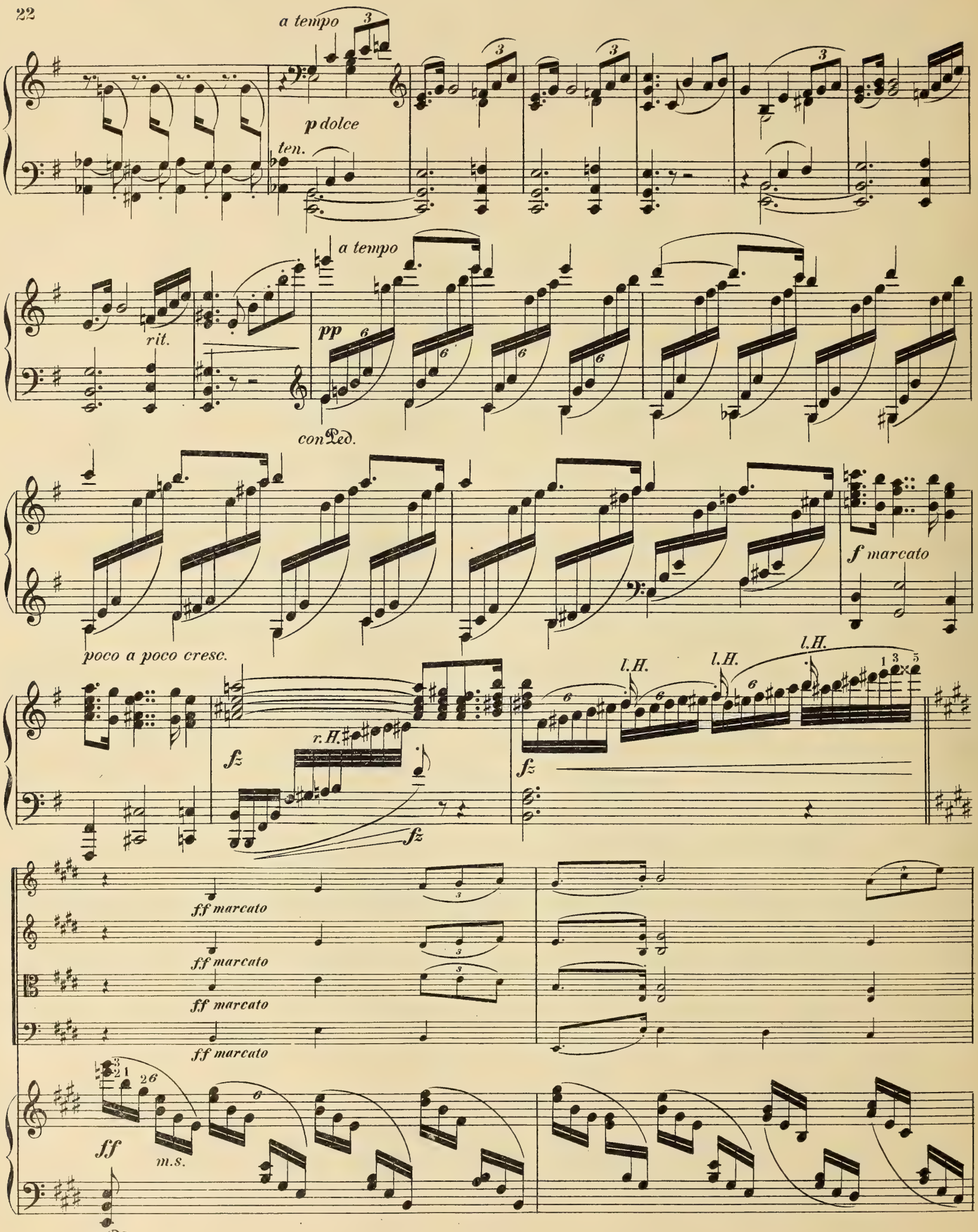

Viol.II.
Viola.
Vcello.
p
p molto cresc.
molto cresc.
molto cresc.
Ped.
Ped. molto cresc.
molto cresc.
Ped.
Ped.
Ped.
ff
molto ritard.
a tempo
p
tremolo


H
p
Ped.
3
H
sempre cresc.
cre

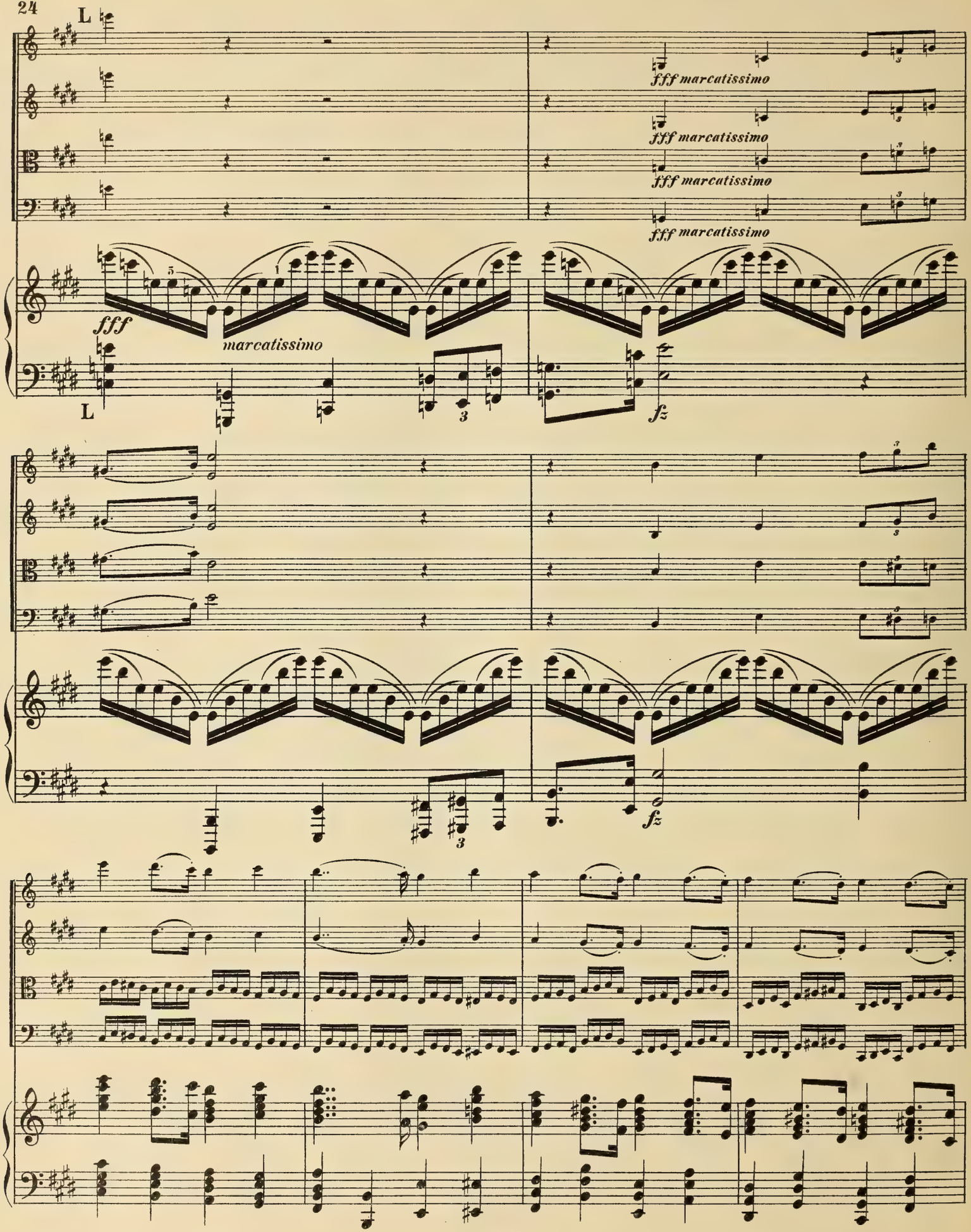

scen
do
f sempre cresc.
fz sempre cresc.
ff
fz
J
p dolce

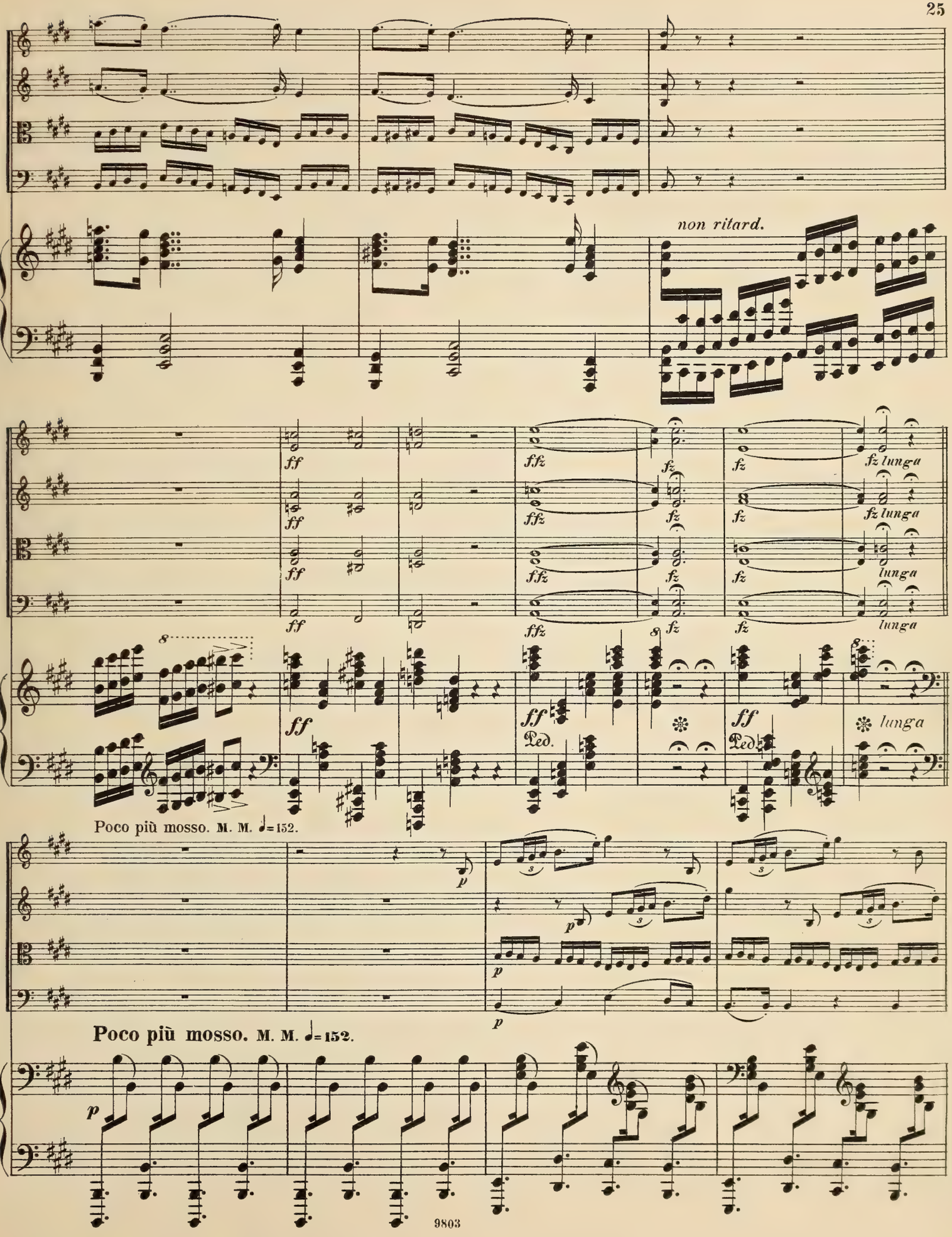

p
pizz.
arco
Ped.
pp
molto cresc.
con Ped.
ff
8
ff Ped.

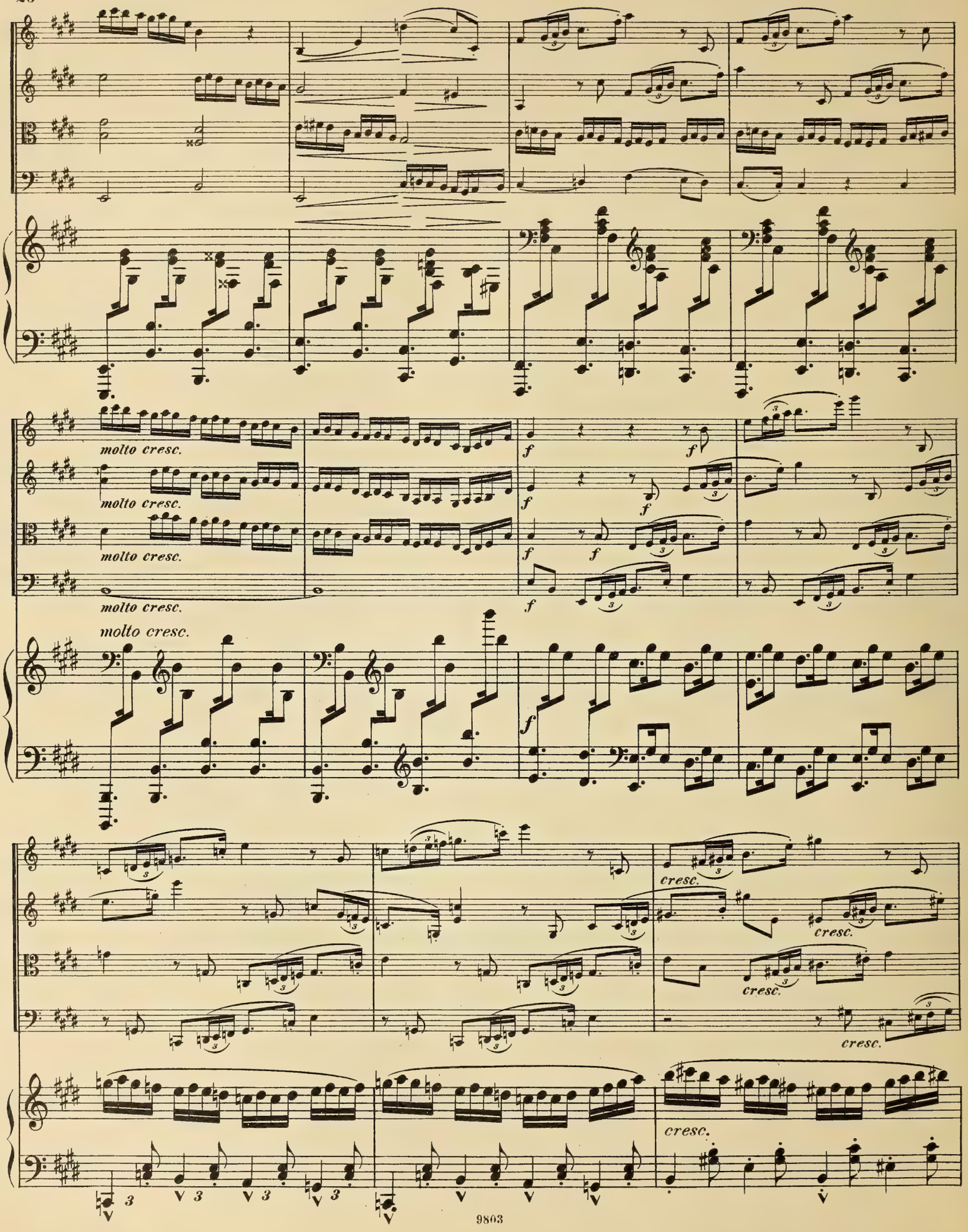

pizz.
arco
fz
ff
Ped.
K
p
fp
p cresc.
cresc.
dim. e rit.
l.H.
r.H.

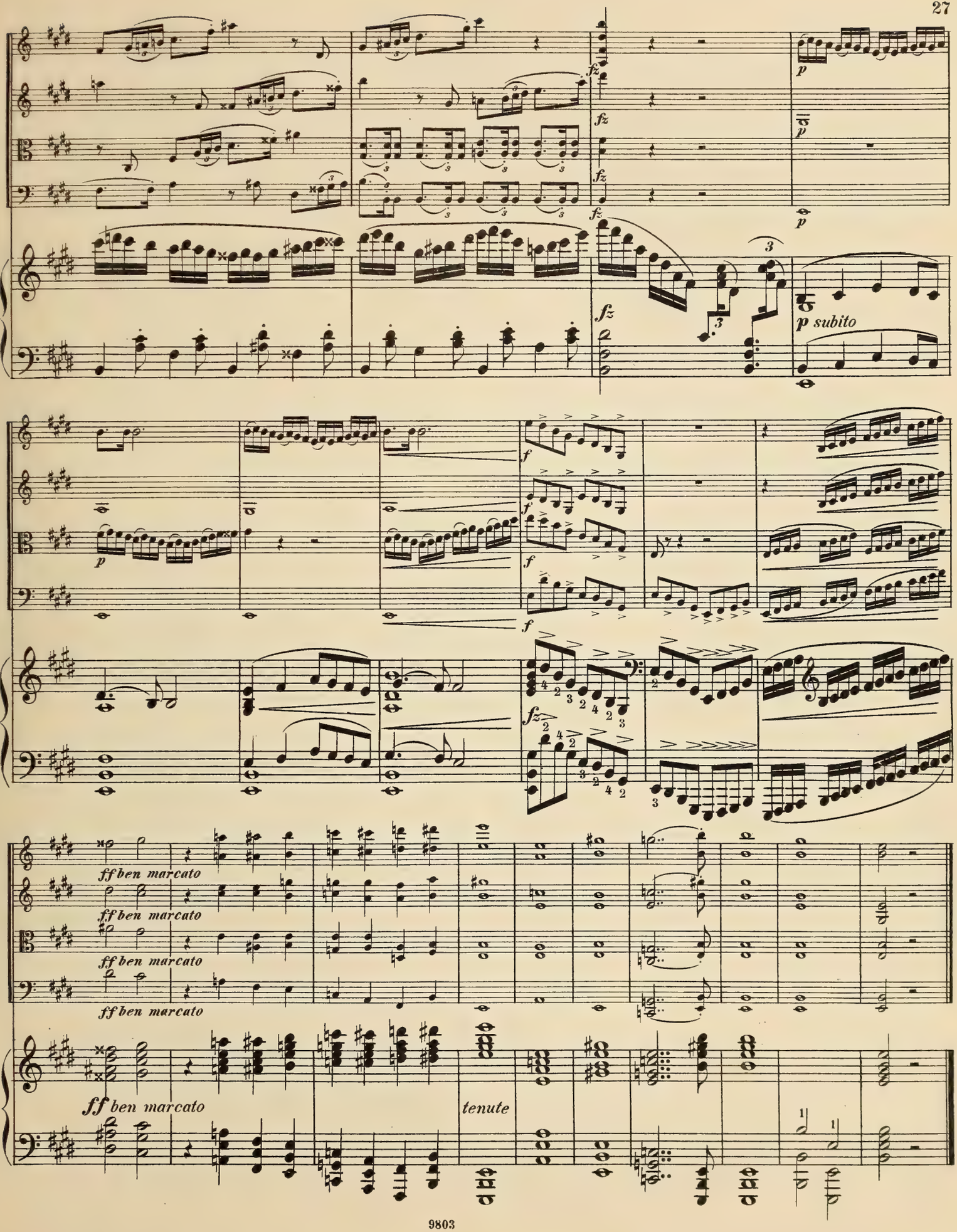

a tempo
p dolce
ten.
rit.
a tempo
pp
con Ped.
poco a poco cresc.
f marcato
l.H.
r.H.
fz
ff marcato
ff
m.s.
con Ped.



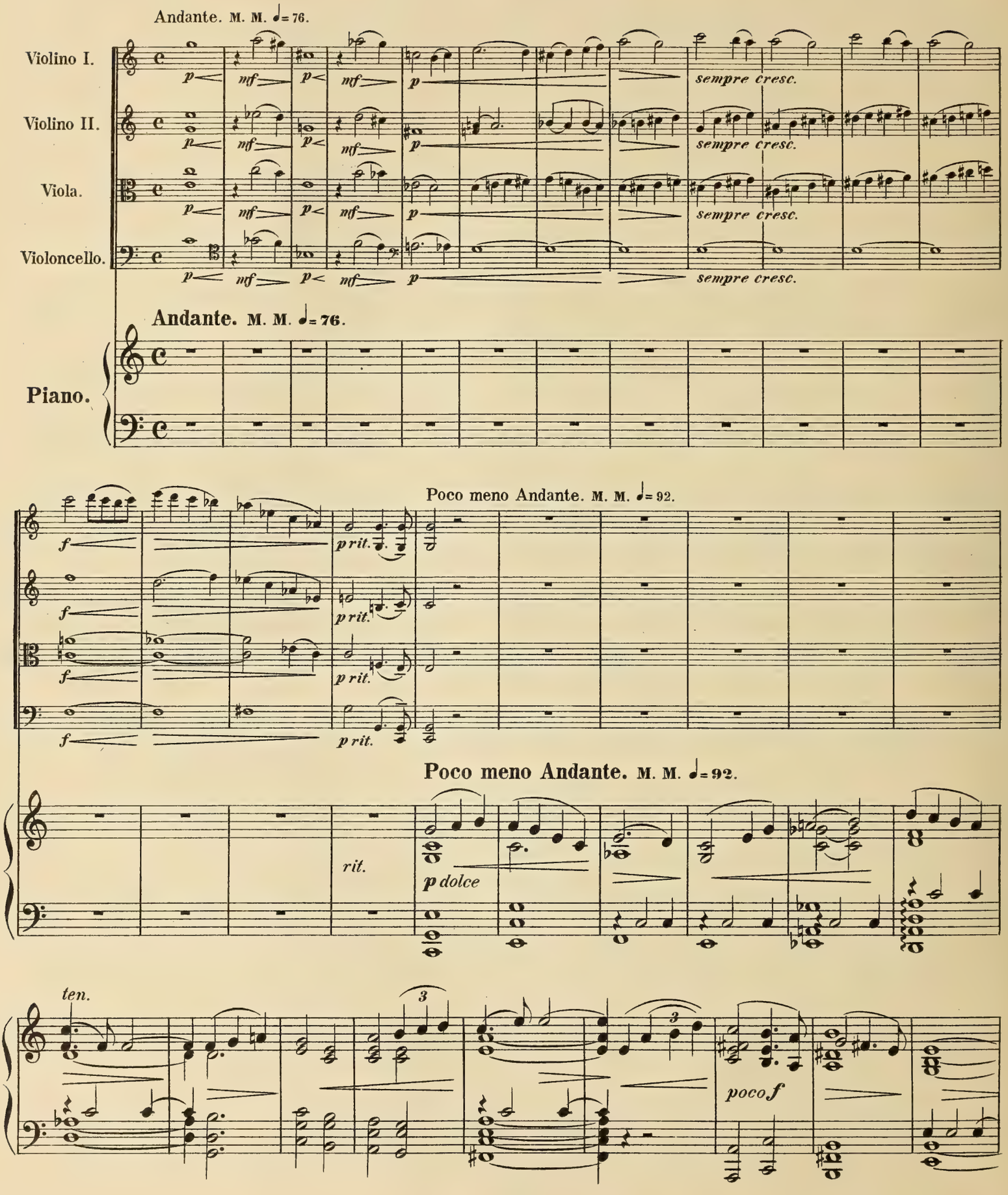

L
fff marcatissimo
fff marcatissimo
fff marcatissimo
fff
marcatissimo
L
fz
fz

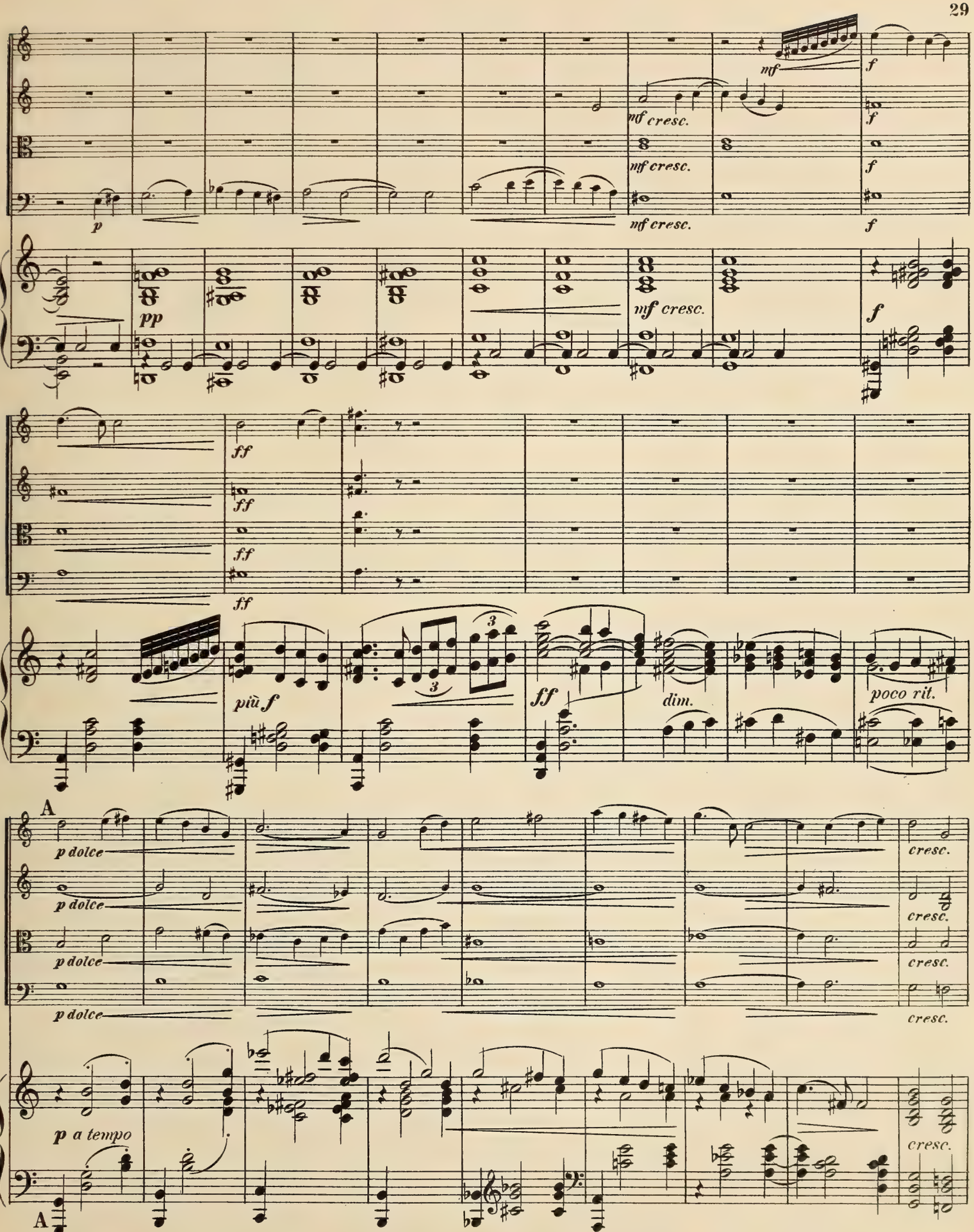

non ritard.
ff
ffz
fz
fz lunga
lunga
Ped.
Poco più mosso. M. M. ♩=152.
p
Poco più mosso. M. M. ♩=152.

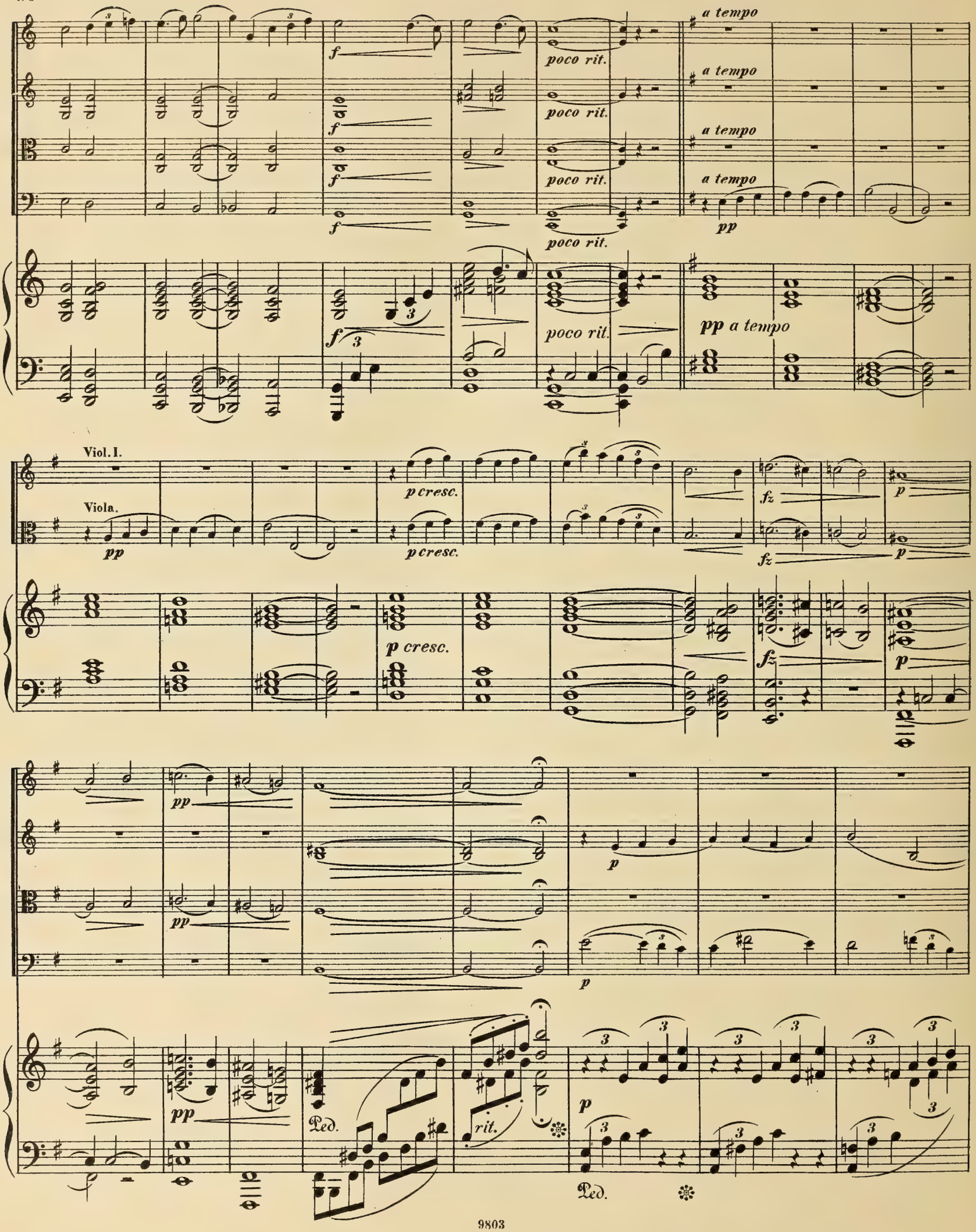

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

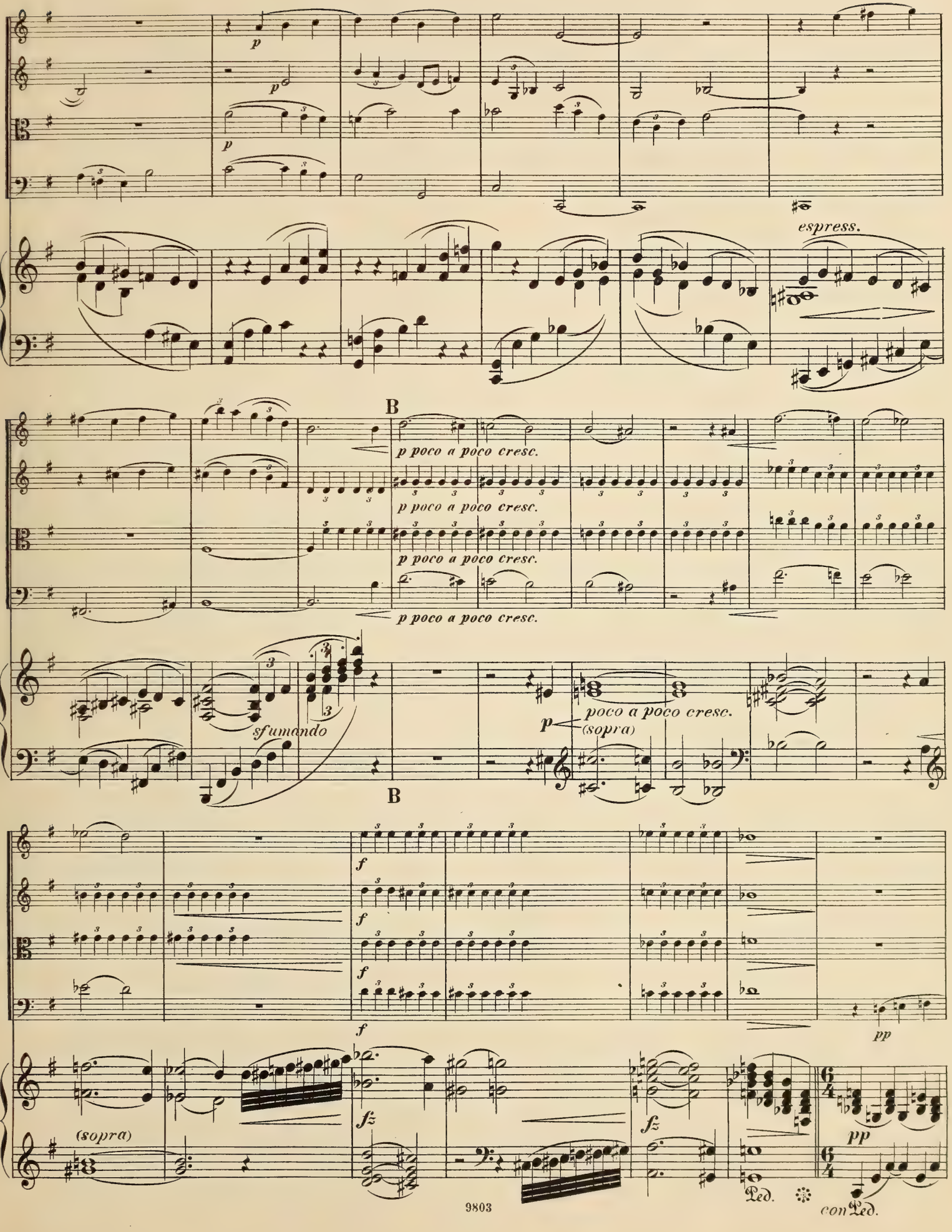

fz
p
p subito
f
fz
ff ben marcato
tenute

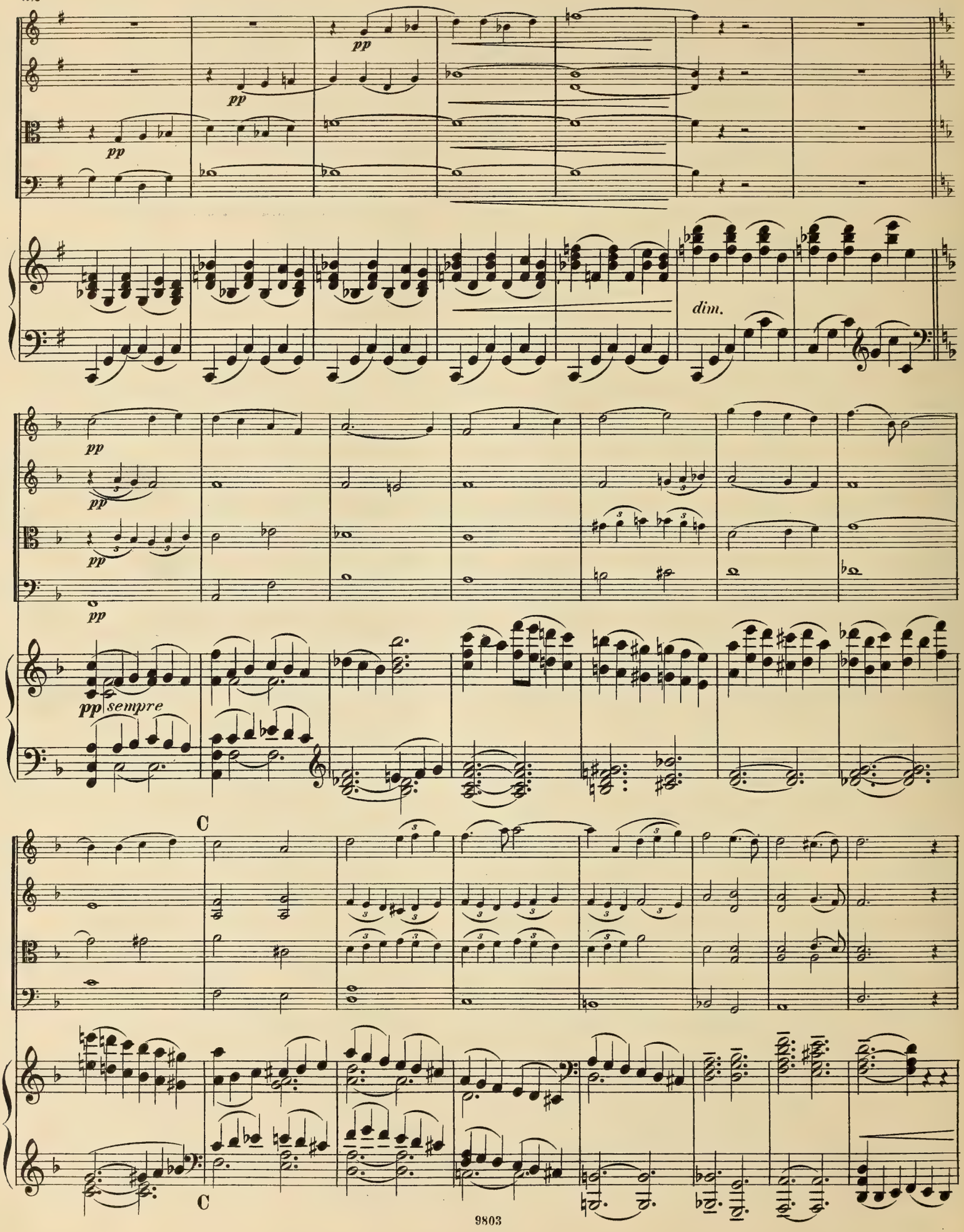
# II.


Andante. M. M. ♩= 76.
Violino I.
Violino II.
Viola.
Violoncello.
p
mf
sempre cresc.
Andante. M. M. ♩= 76.
Piano.
Poco meno Andante. M. M. ♩= 92.
f
p rit.
Poco meno Andante. M. M. ♩= 92.
rit.
p dolce
ten.
3
poco f


mf
f
mf cresc.
p
pp
ff
più f
3
dim.
poco rit.
A
p dolce
cresc.
p a tempo
A
con Ped.


a tempo
poco rit.
pp
Viol. I.
Viola.
p cresc.
fz
Ped.
rit.


p
p
p
espress.
B
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
sfumando
p
poco a poco cresc.
(sopra)
B
f
f
f
f
pp
(sopra)
fz
fz
pp
Ped.
con Ped.


pp
pp
pp
dim.
pp
pp
pp
pp sempre
C
C

Vcello Solo.

*pp*

*pp*

*con Ped.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

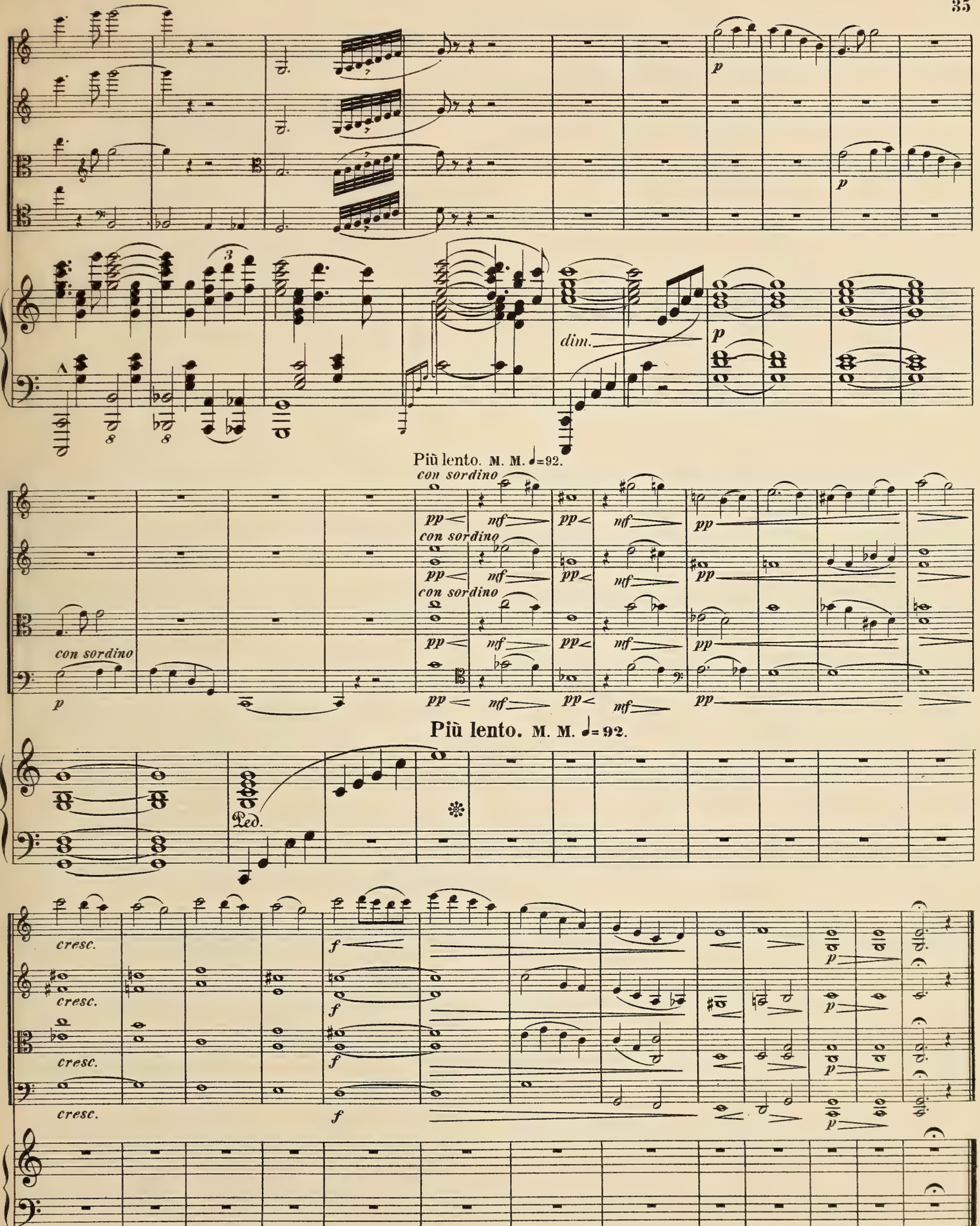
*ff*

*ff*

*ff*

*vibrato*

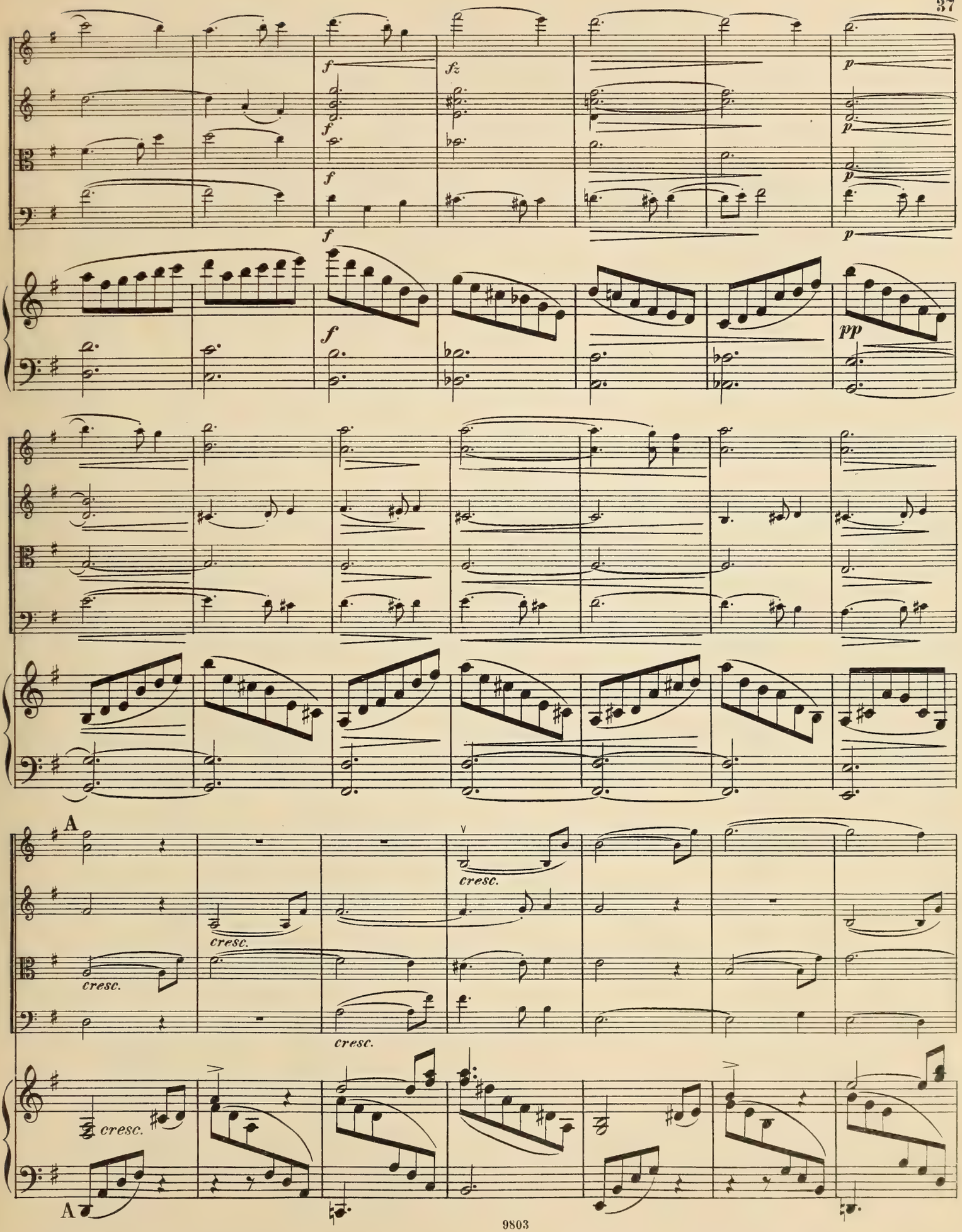

fff
Largamente.
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
ff con tutte la forza e ben marcato
Largamente.
ff con tutte la forza e ben marcato
con Ped.

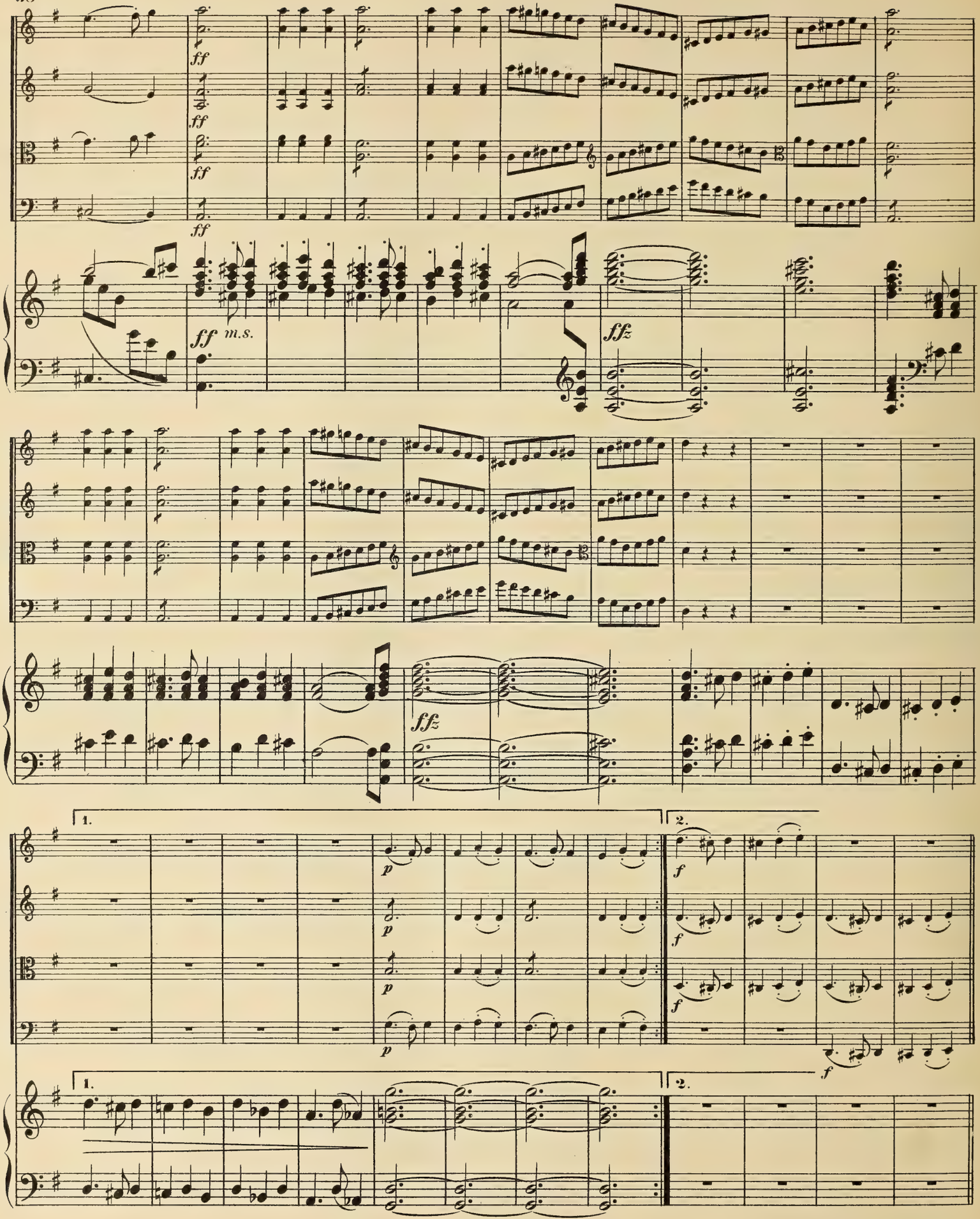

p
p
dim.
p
Più lento. M. M. ♩=92.
con sordino
pp
mf
con sordino
con sordino
con sordino
p
Più lento. M. M. ♩= 92.
Ped.
cresc.
f
cresc.
f
cresc.
f
p
p
p

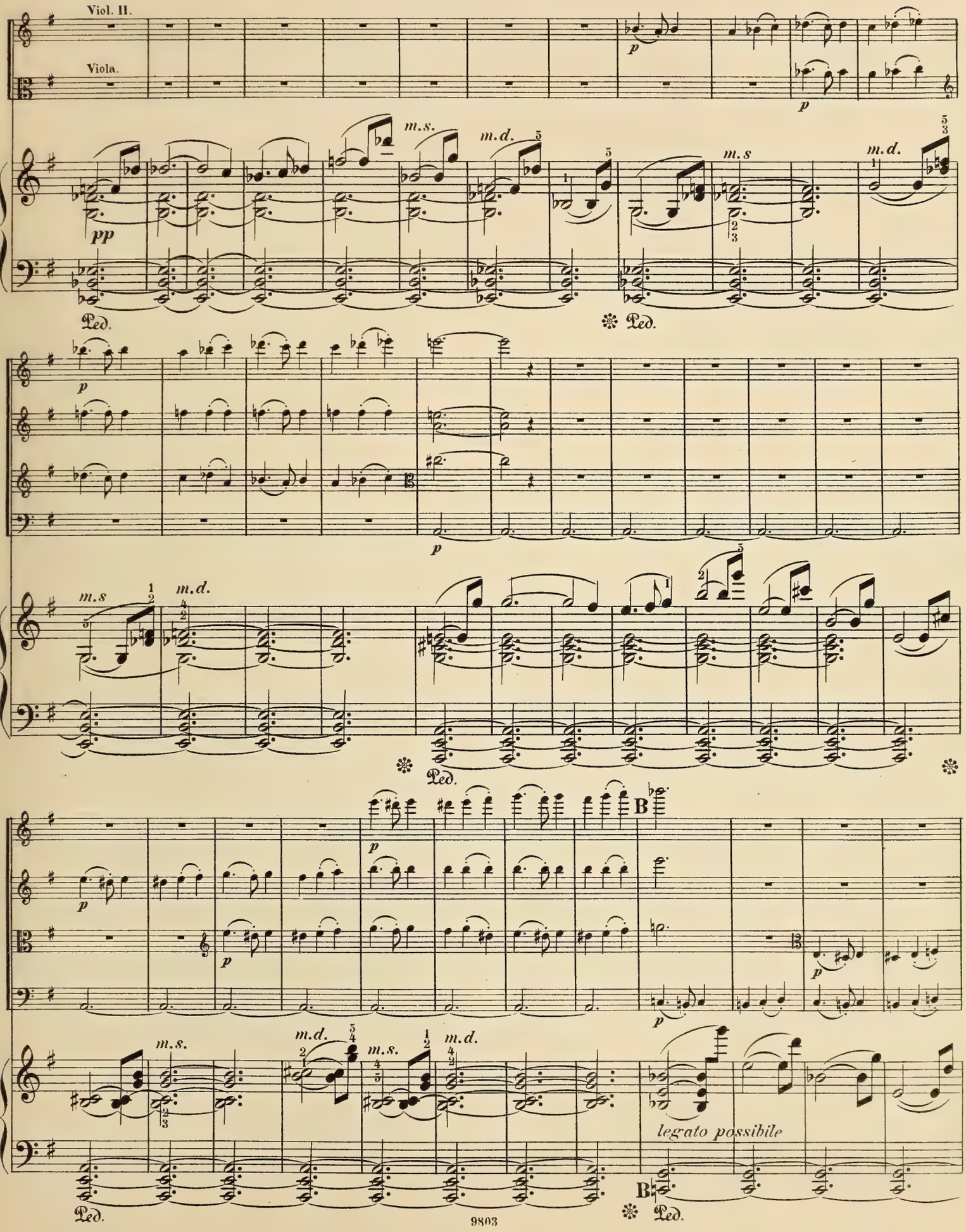
# III.

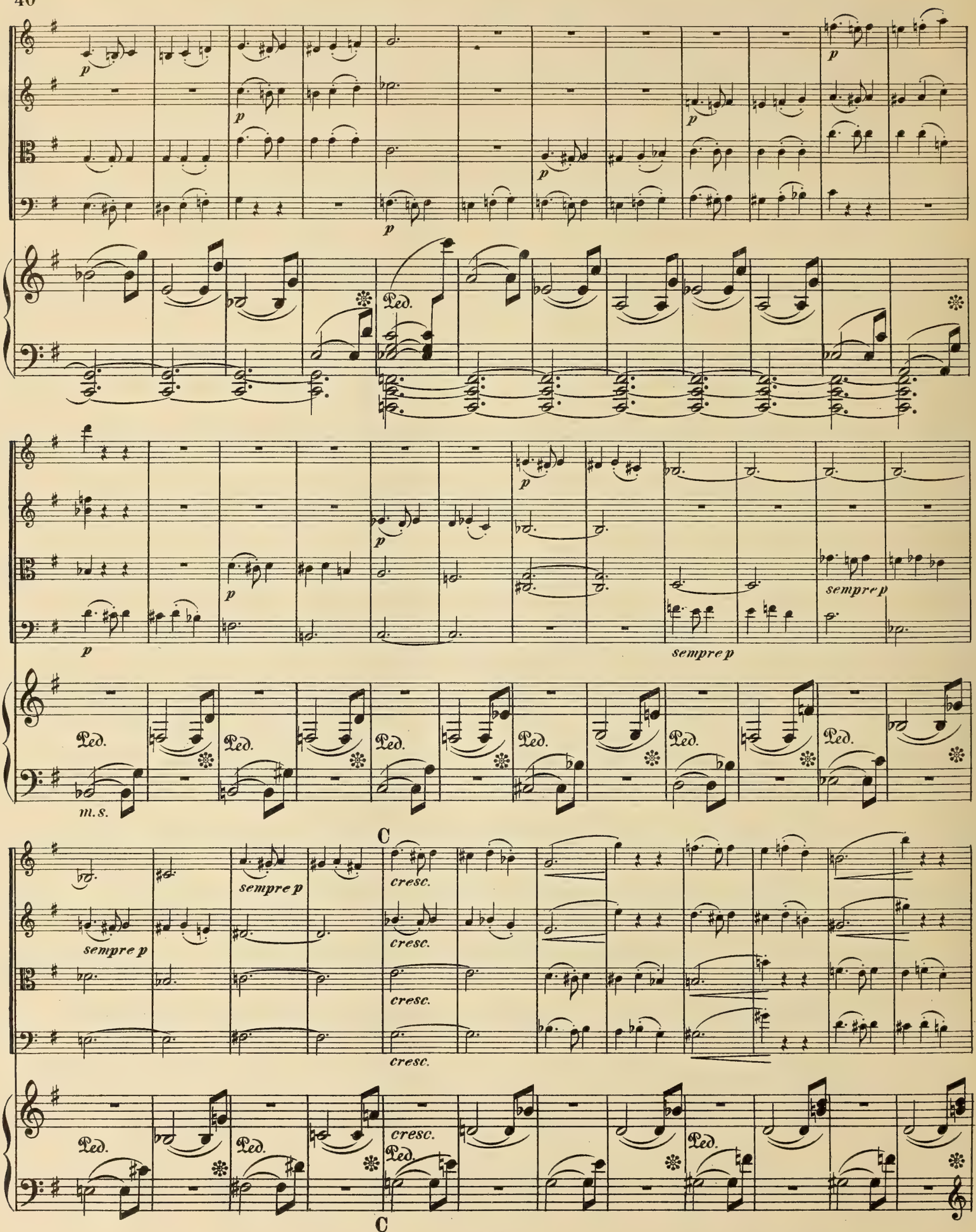
## INTERMEZZO.

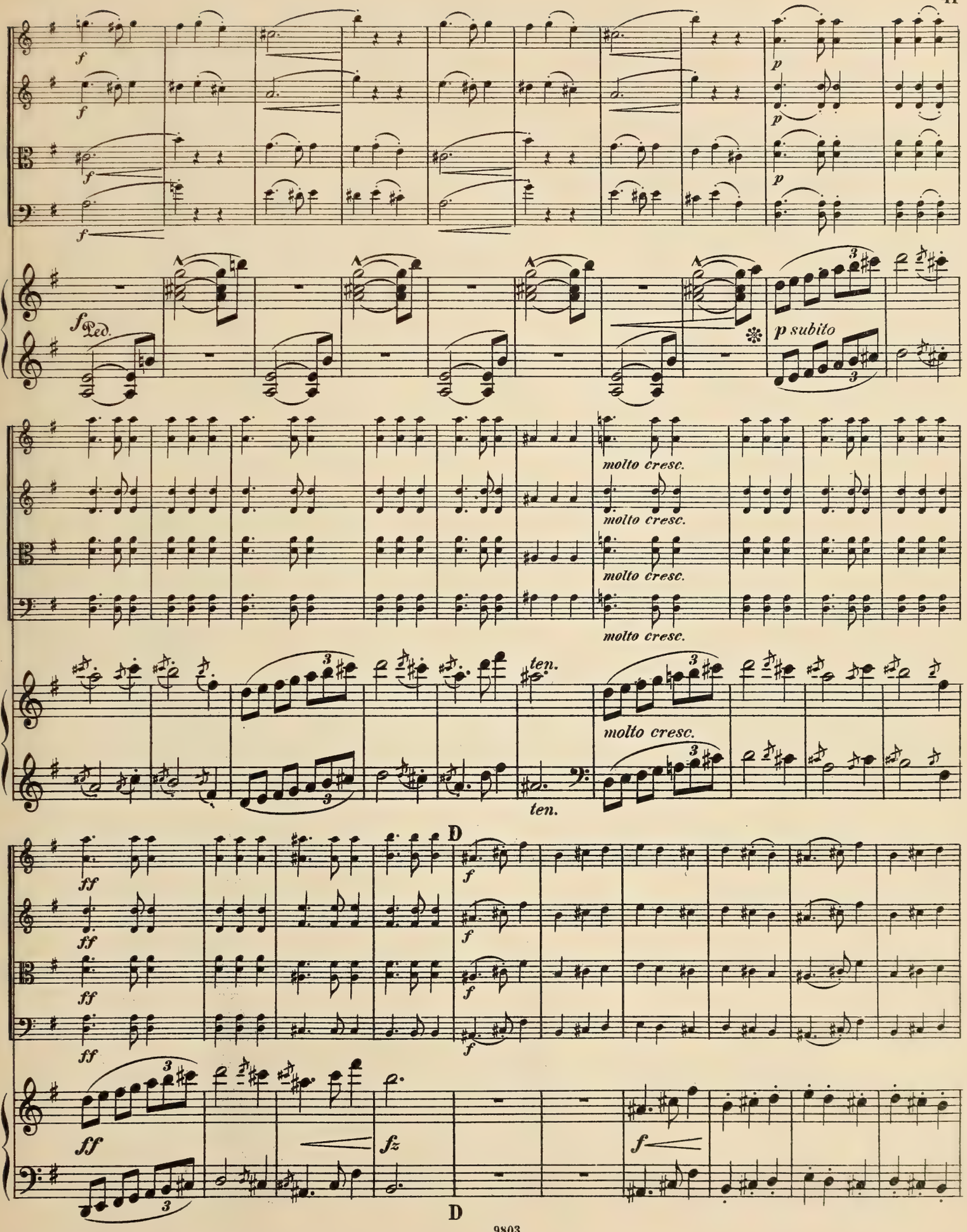


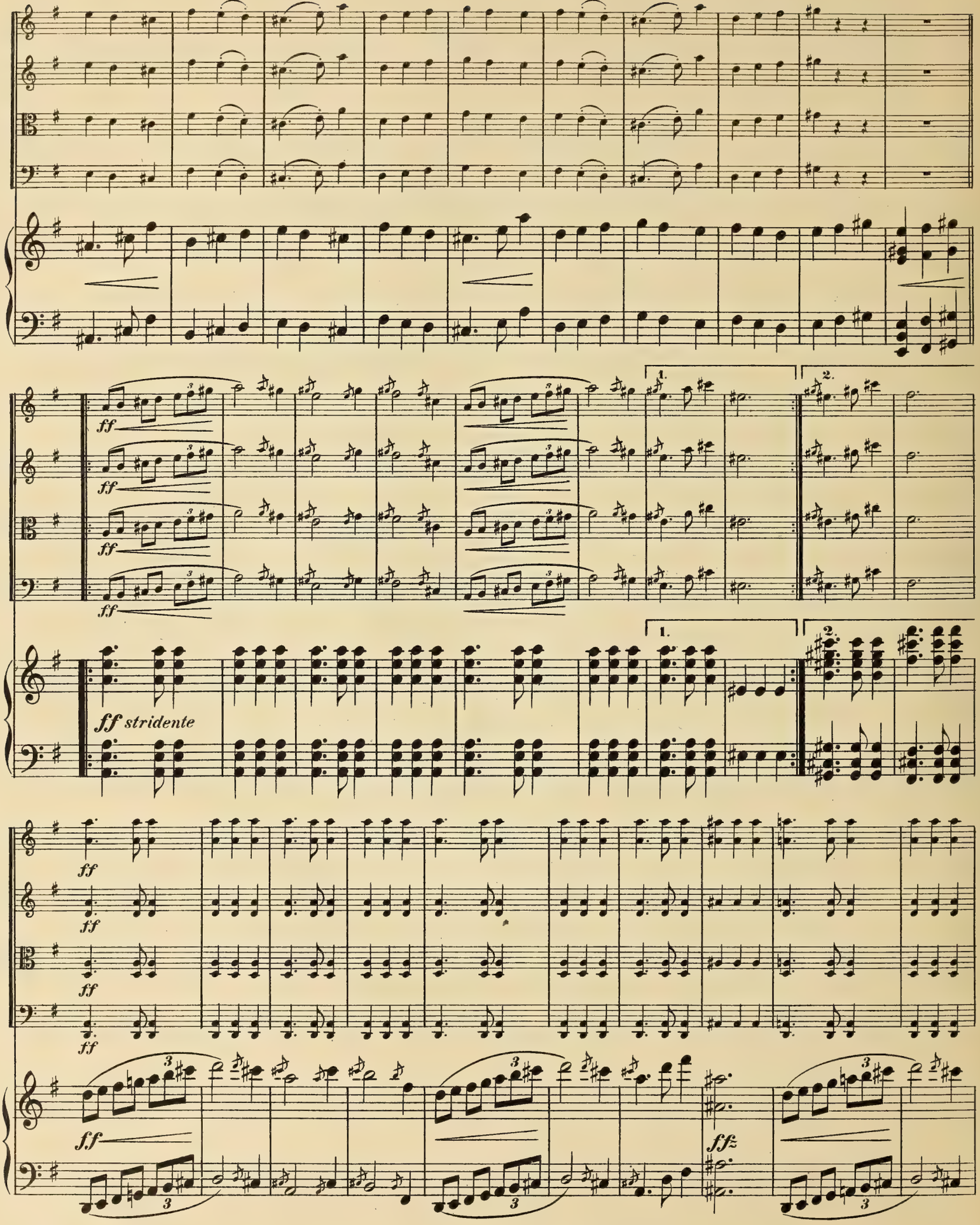

f
fz
p
pp
A
cresc.

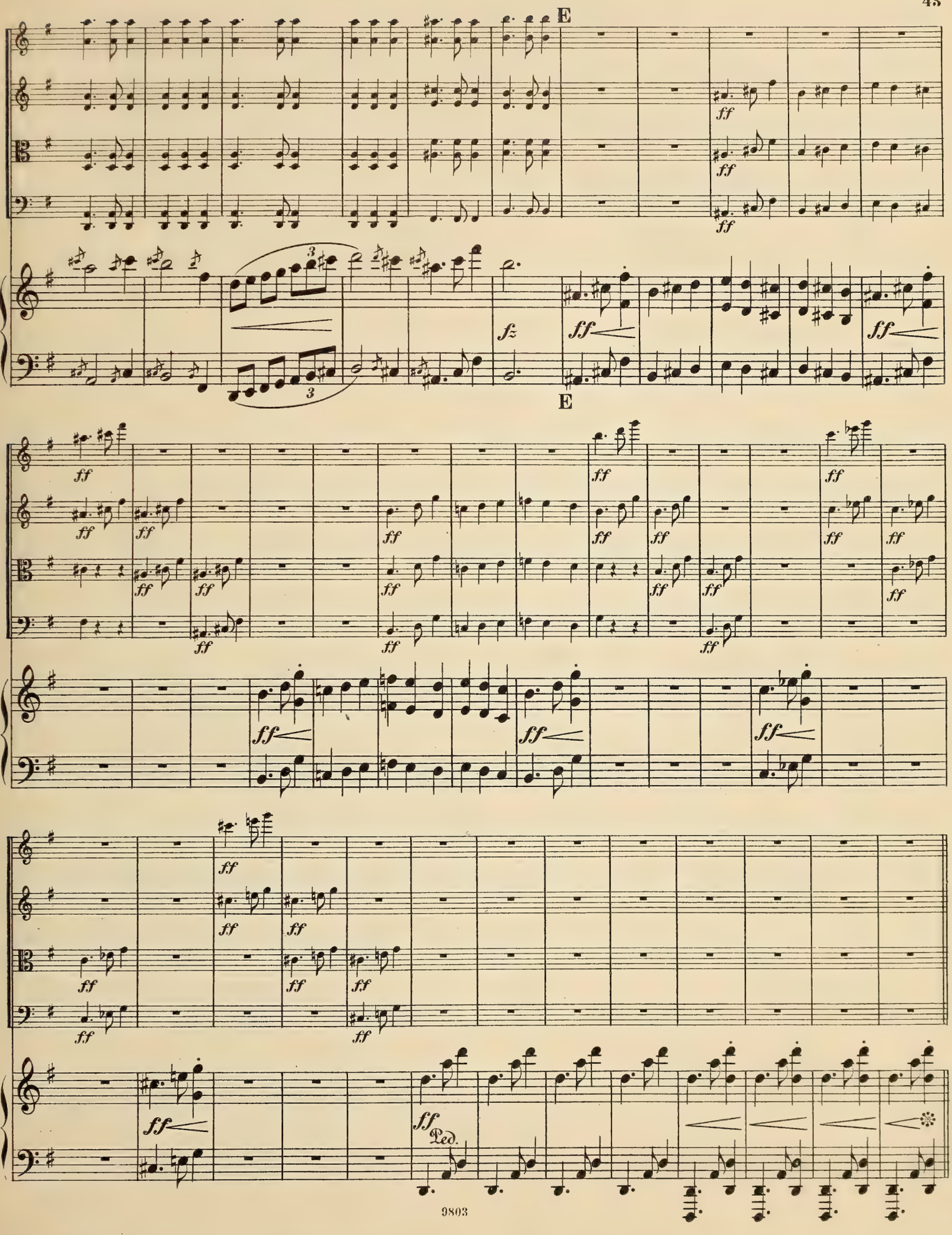

ff
ff
ff
ff
ff m.s.
fff
fff
1.
2.
p
p
p
f
f
f
f
1.
2.

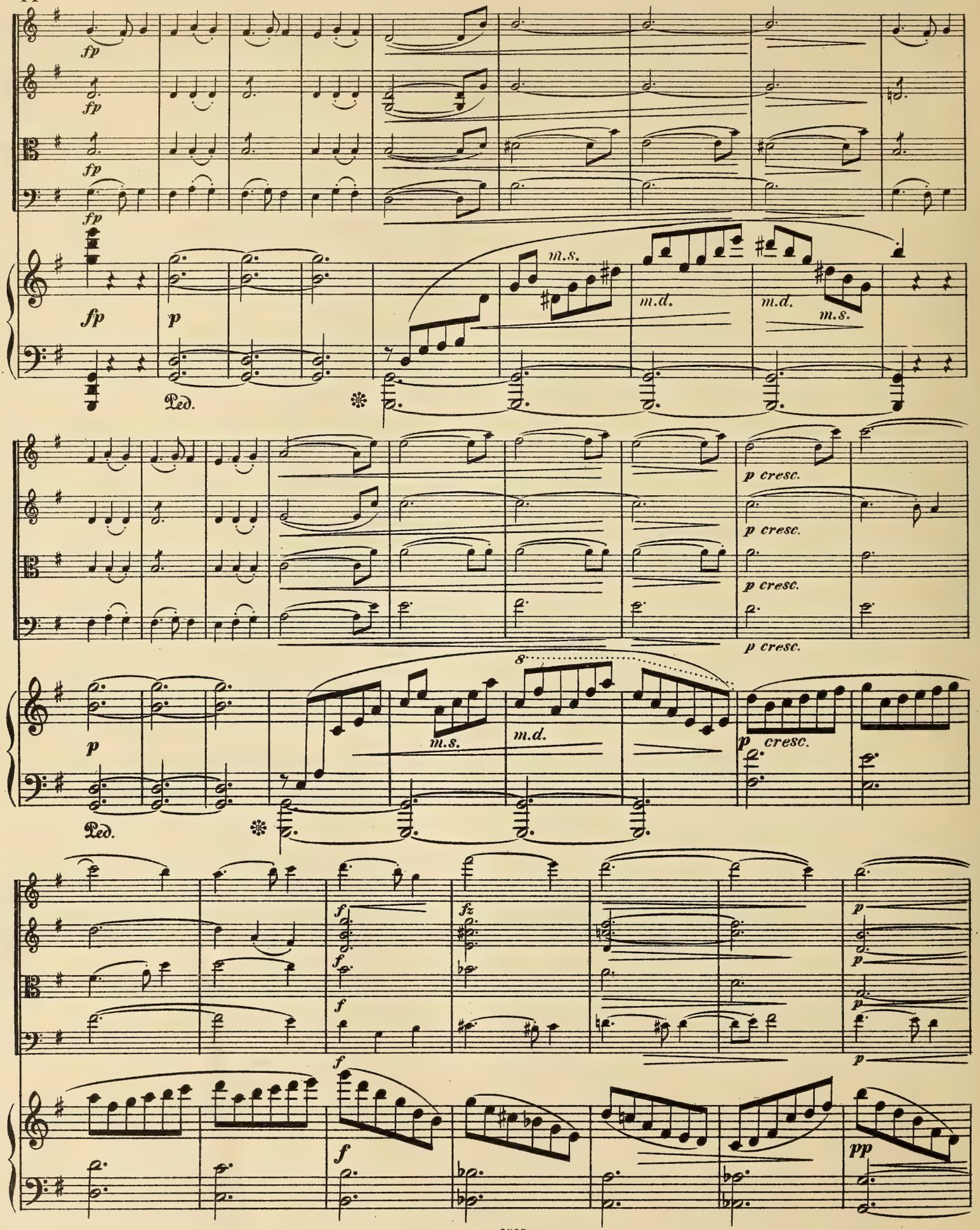

Viol. II.
Viola.
p
pp
m.s.
m.d.
m.s
Ped.
B
legato possibile

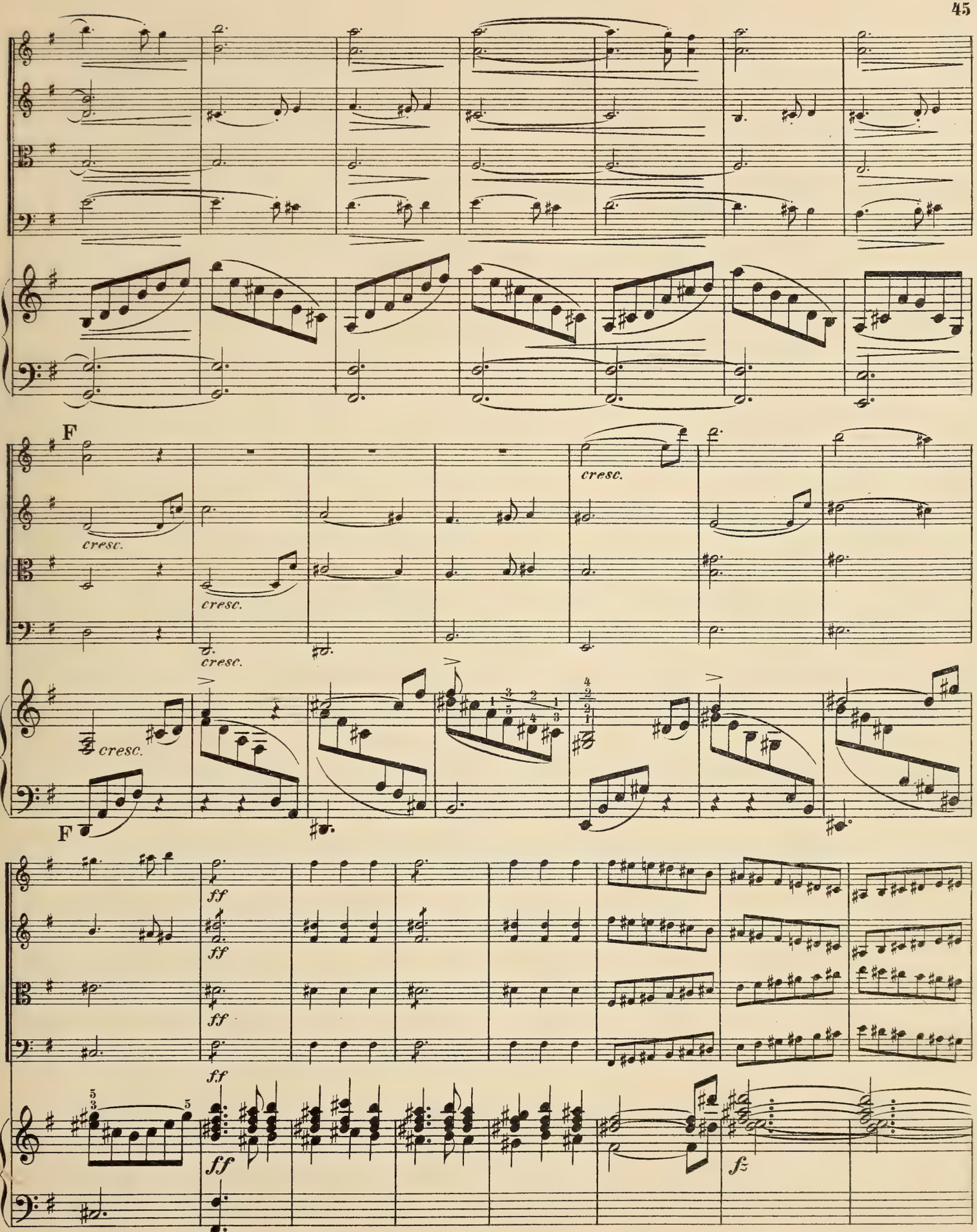

p
Ped.
sempre p
m.s.
C
cresc.


f
p
f Ped.
p subito
molto cresc.
ten.
D
ff
fz
f

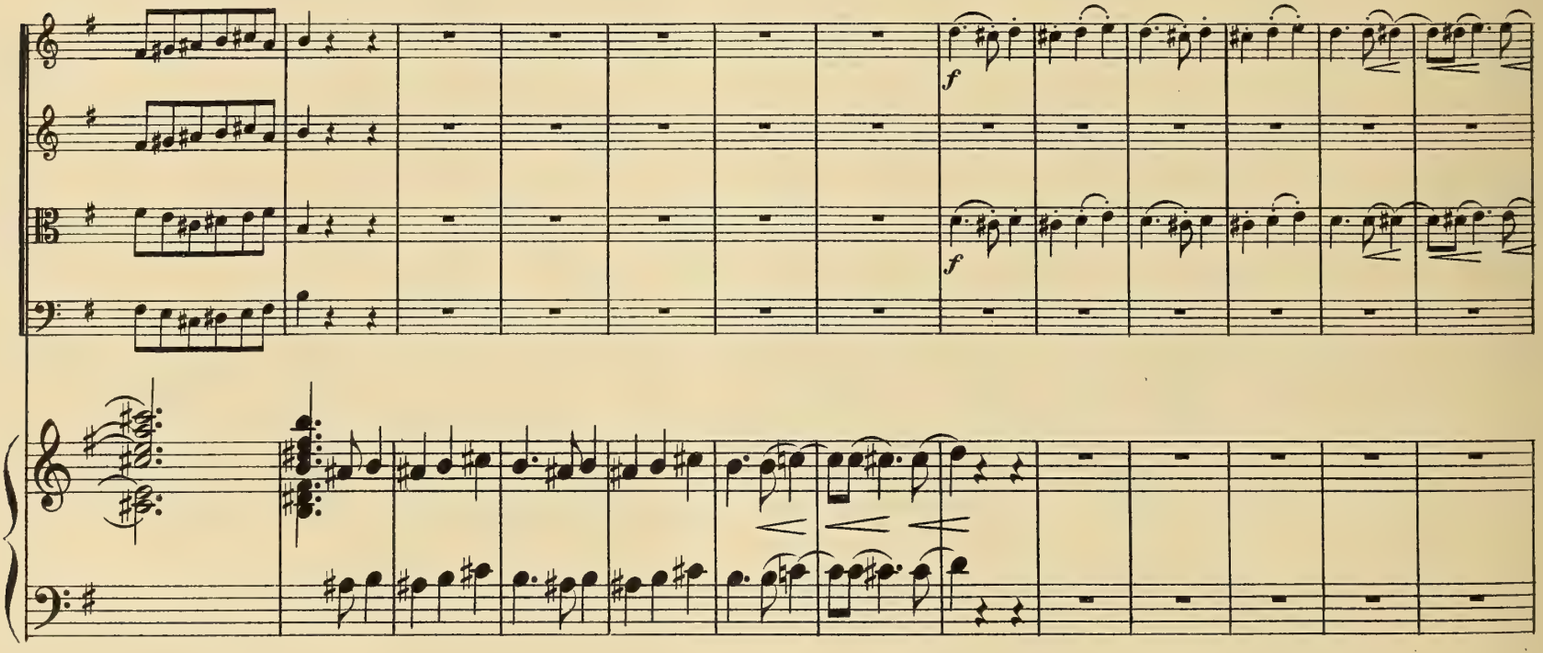

ff
ff
ff
ff
1.
2.
ff stridente
1.
2.
ff
ff
ff
ff
ff
ff
3
3
3
3


E
ff
fz
E
Ped.

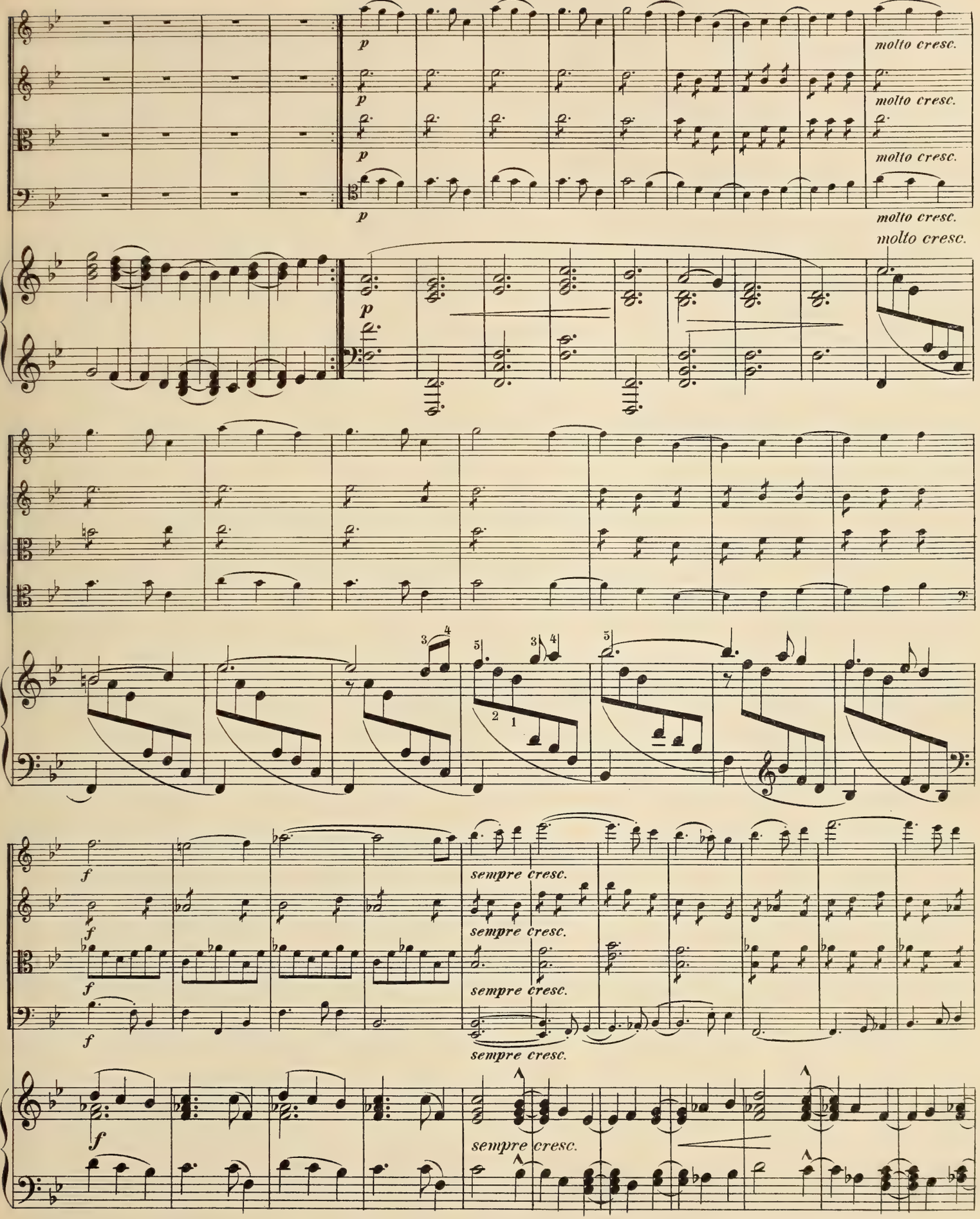

fp
fp
fp
fp
fp
p
m.s.
m.d.
m.d.
m.s.
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
p
8
m.s.
m.d.
p cresc.
Ped.
f
fz
f
f
p
p
p
f
pp

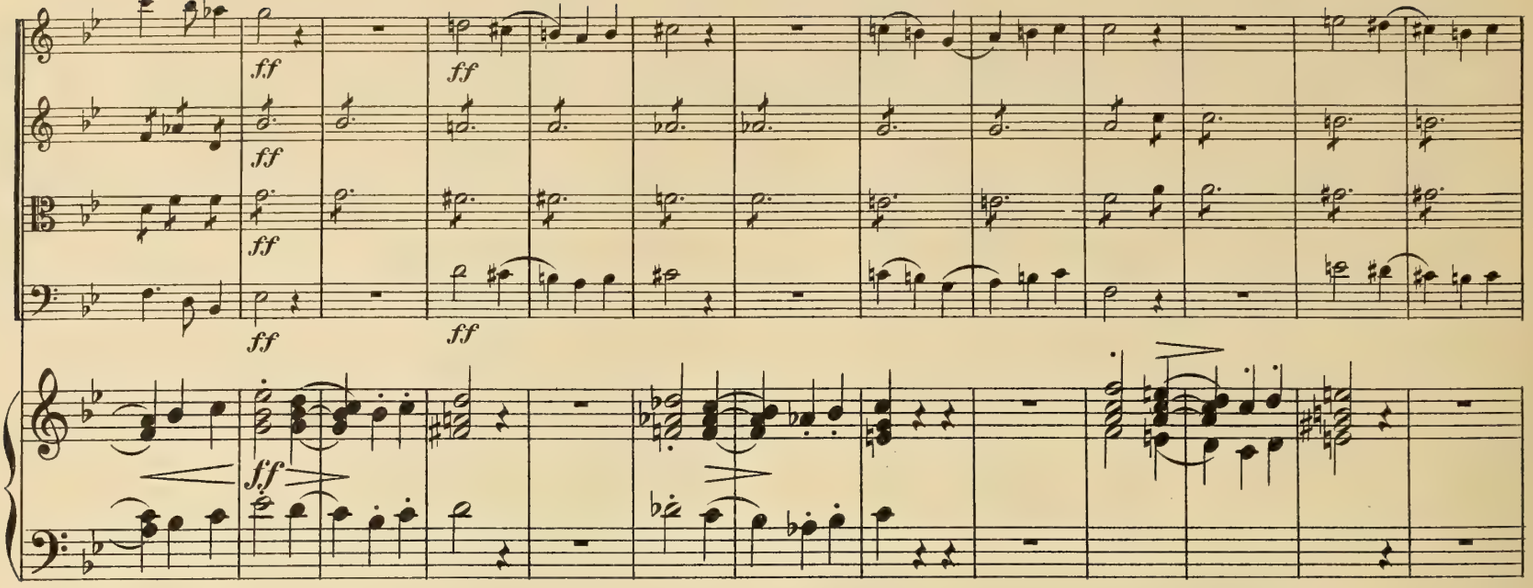

F
cresc.
cresc.
cresc.
cresc.
cresc.
F
ff
ff
ff
ff
ff
fz


fz

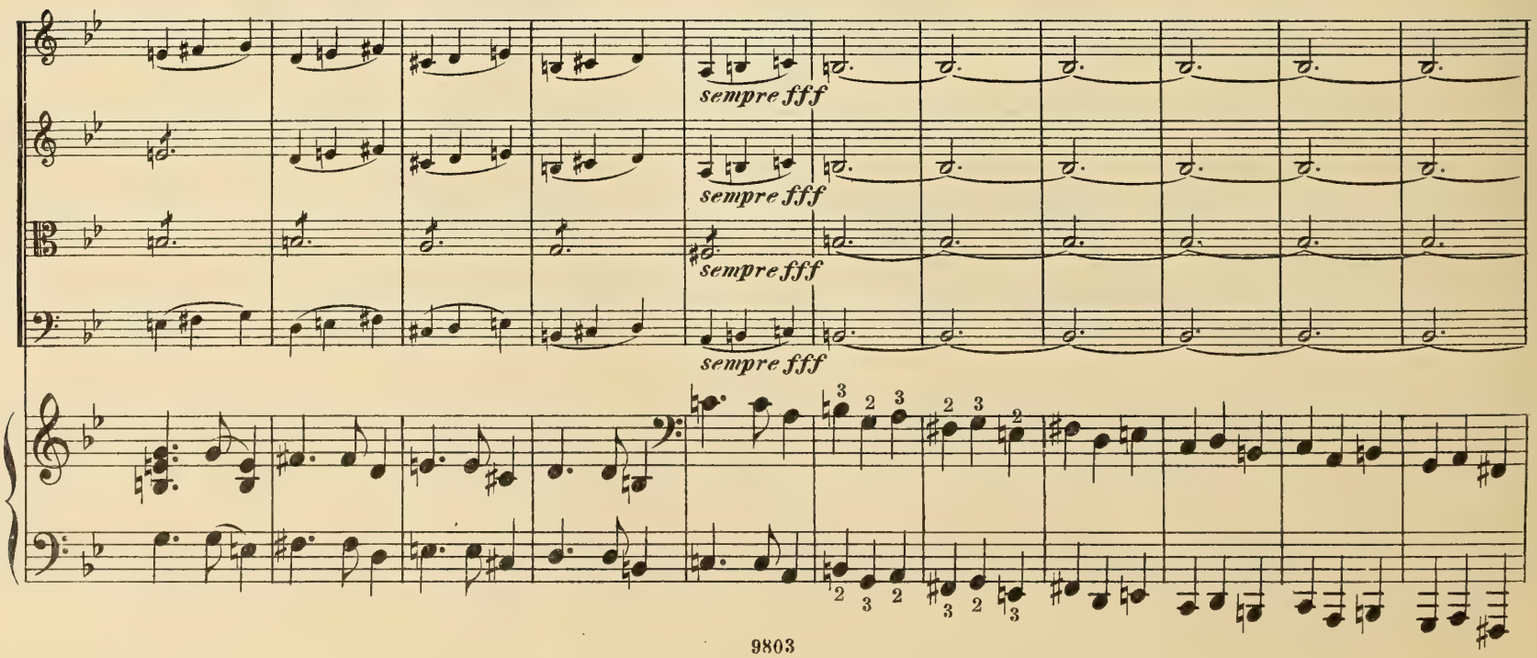

f
f

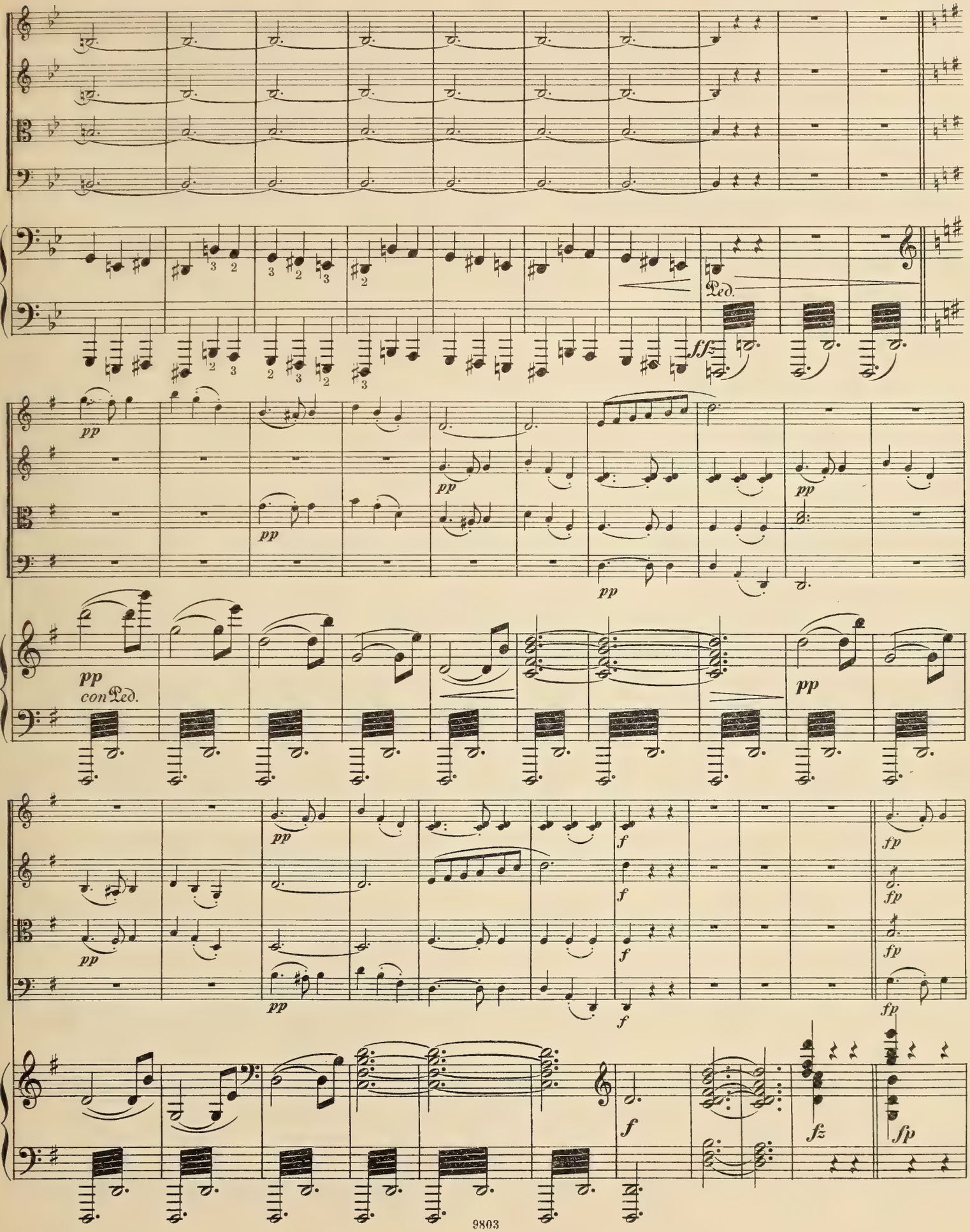

Viol. I.
Viola.
p

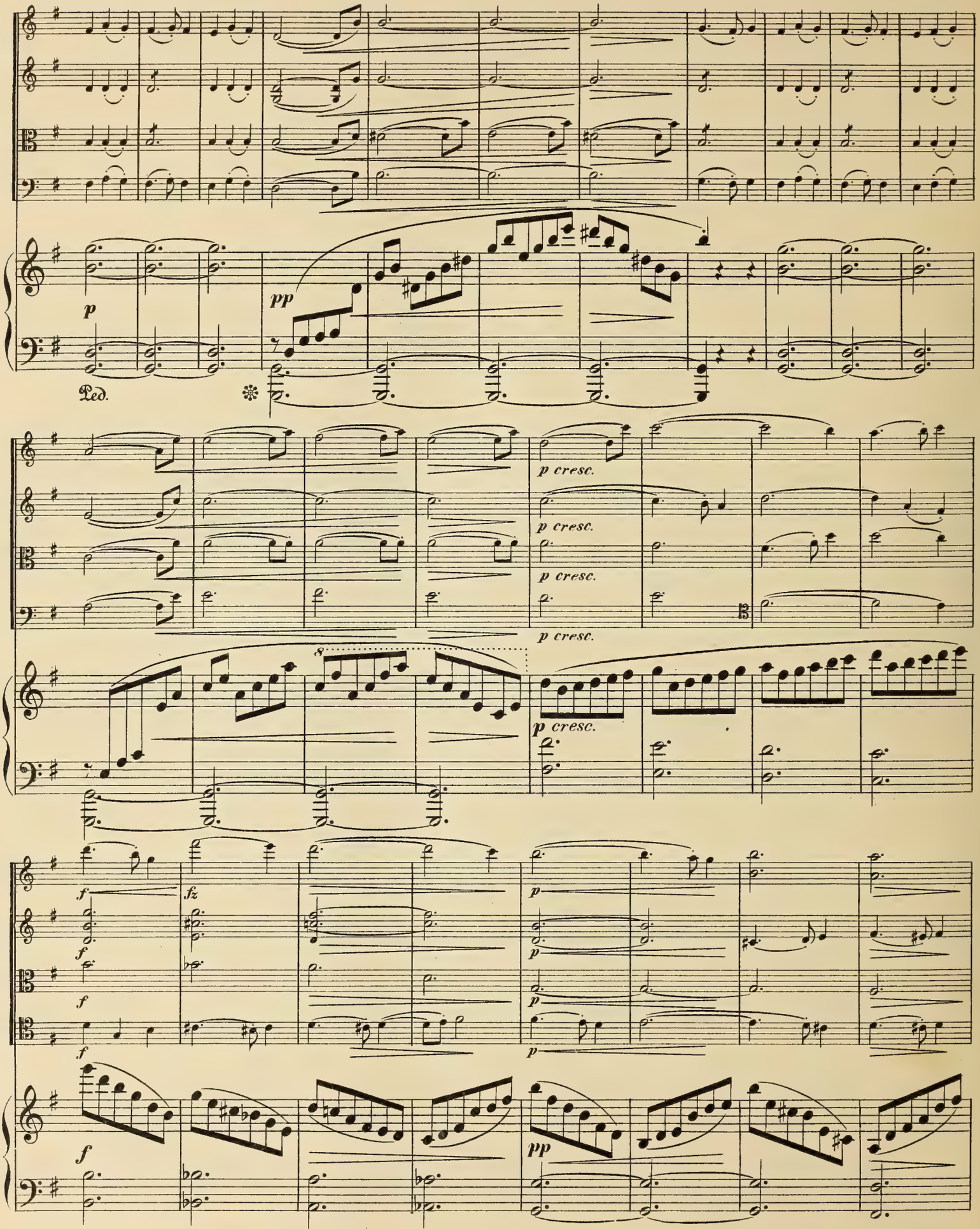

p
molto cresc.
f
sempre cresc.

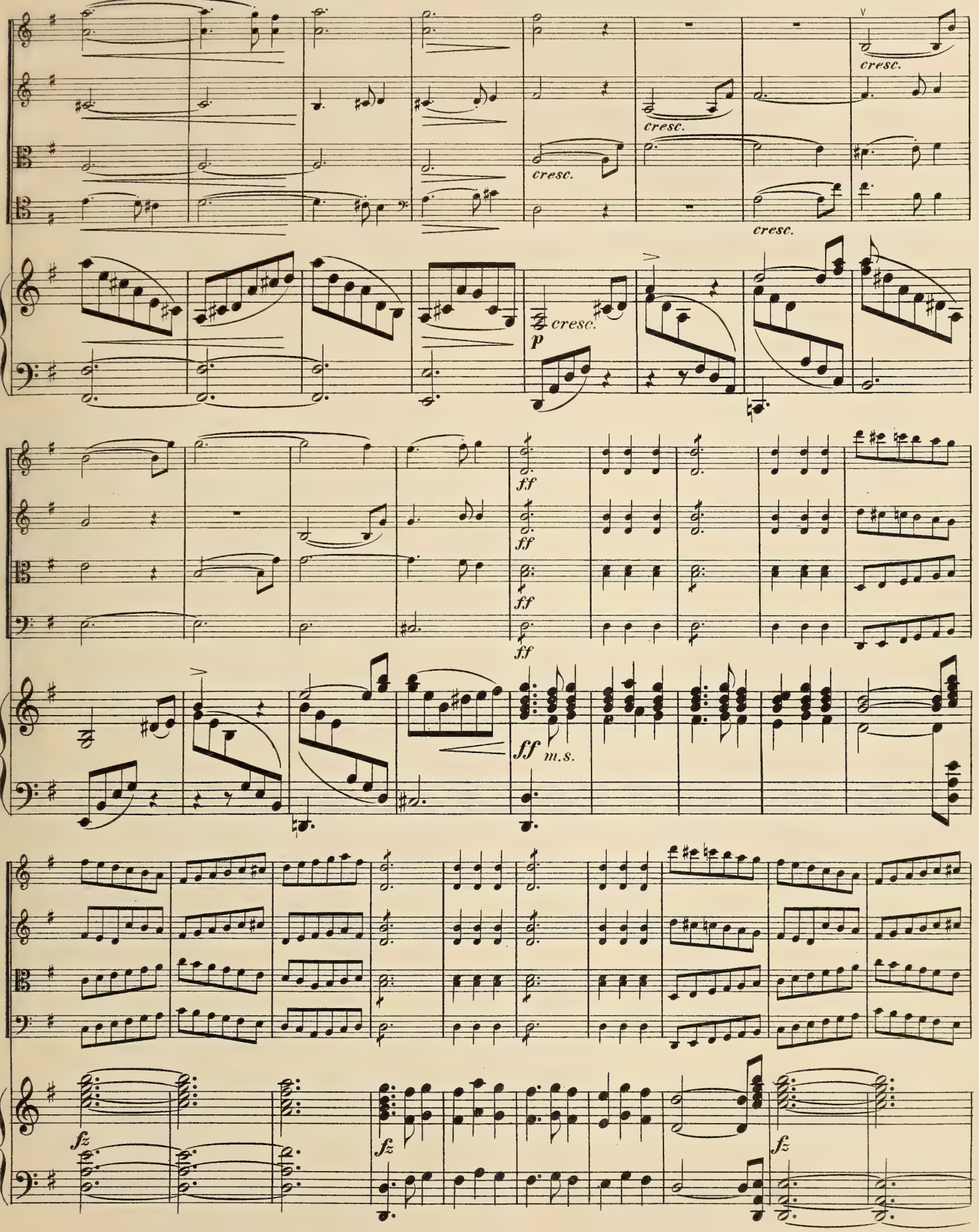

ff
ff
ff
ff
ff
f/f

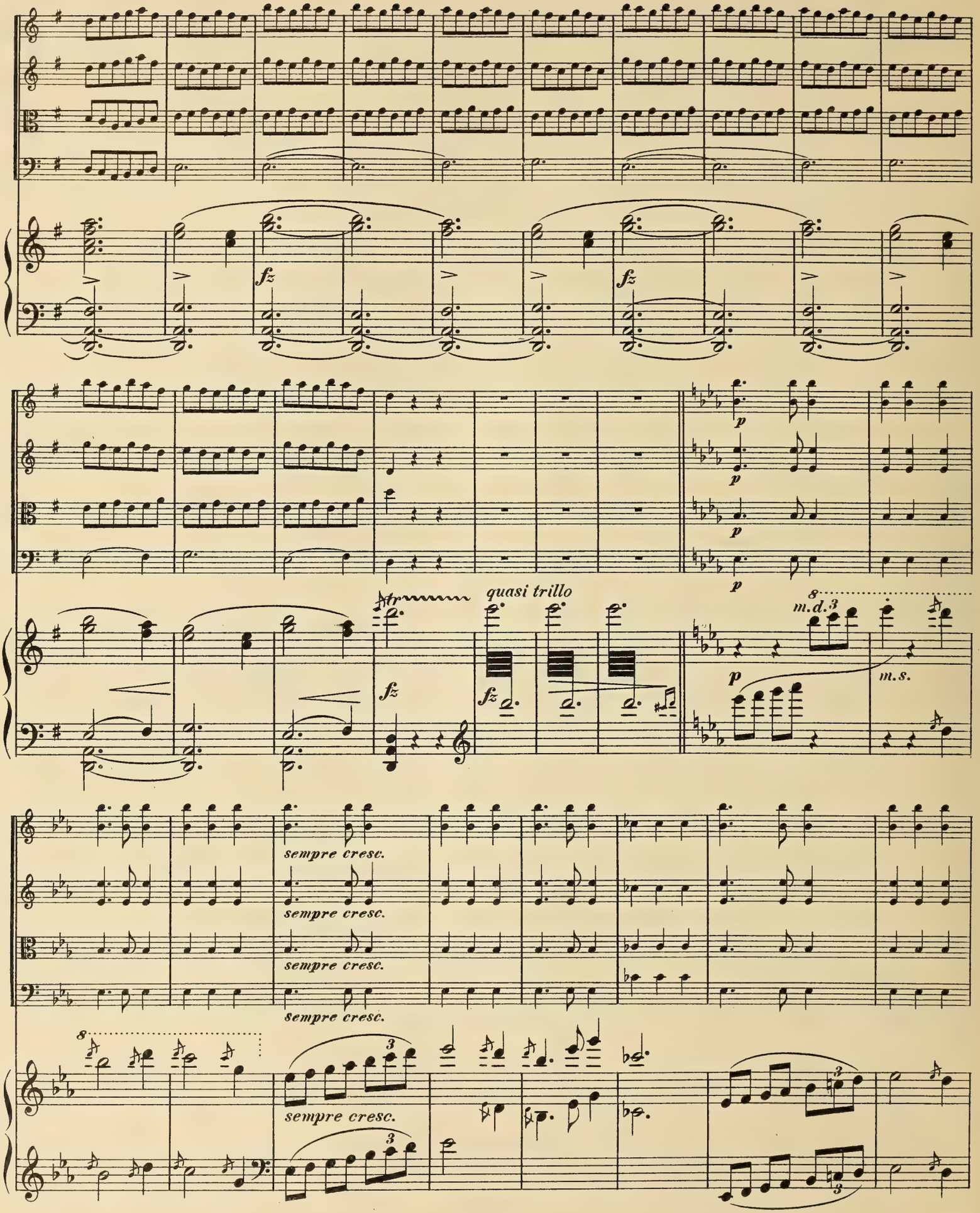

fff
fff
fff
fff
fff

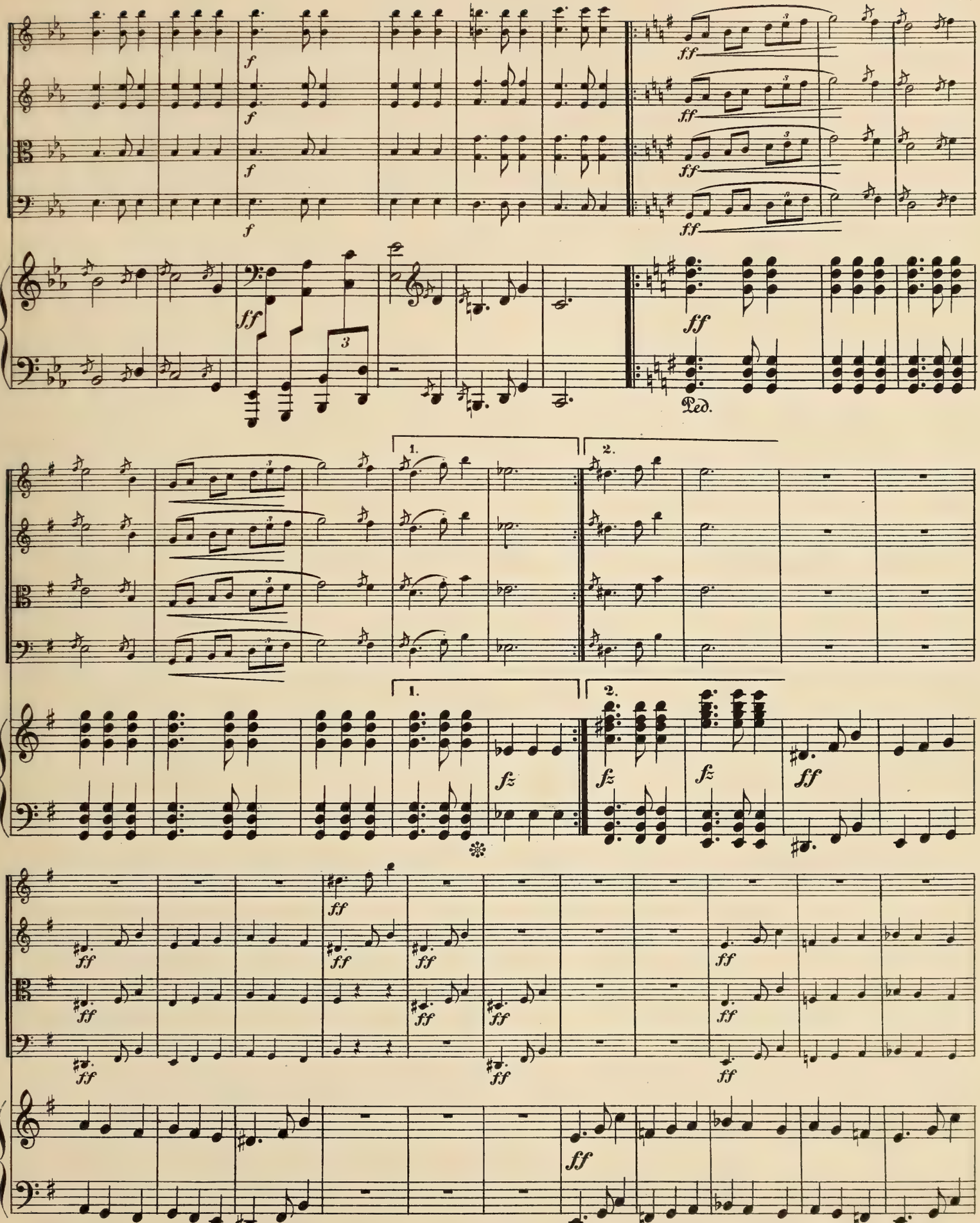

sempre fff
sempre fff
sempre fff
sempre fff

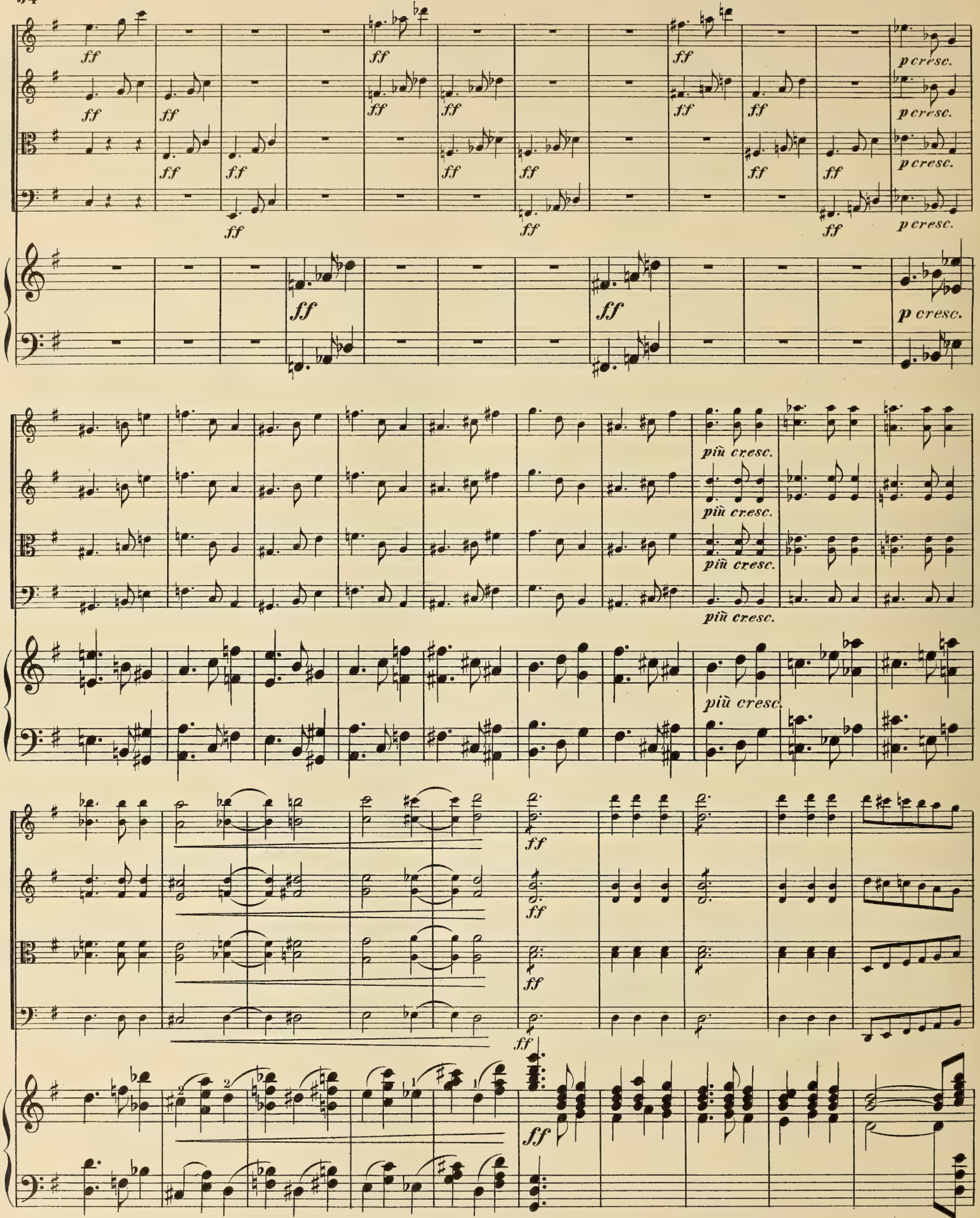

Ped.
fff
pp
pp
pp
pp
pp
con Ped.
pp
f
fp
fz
sfp

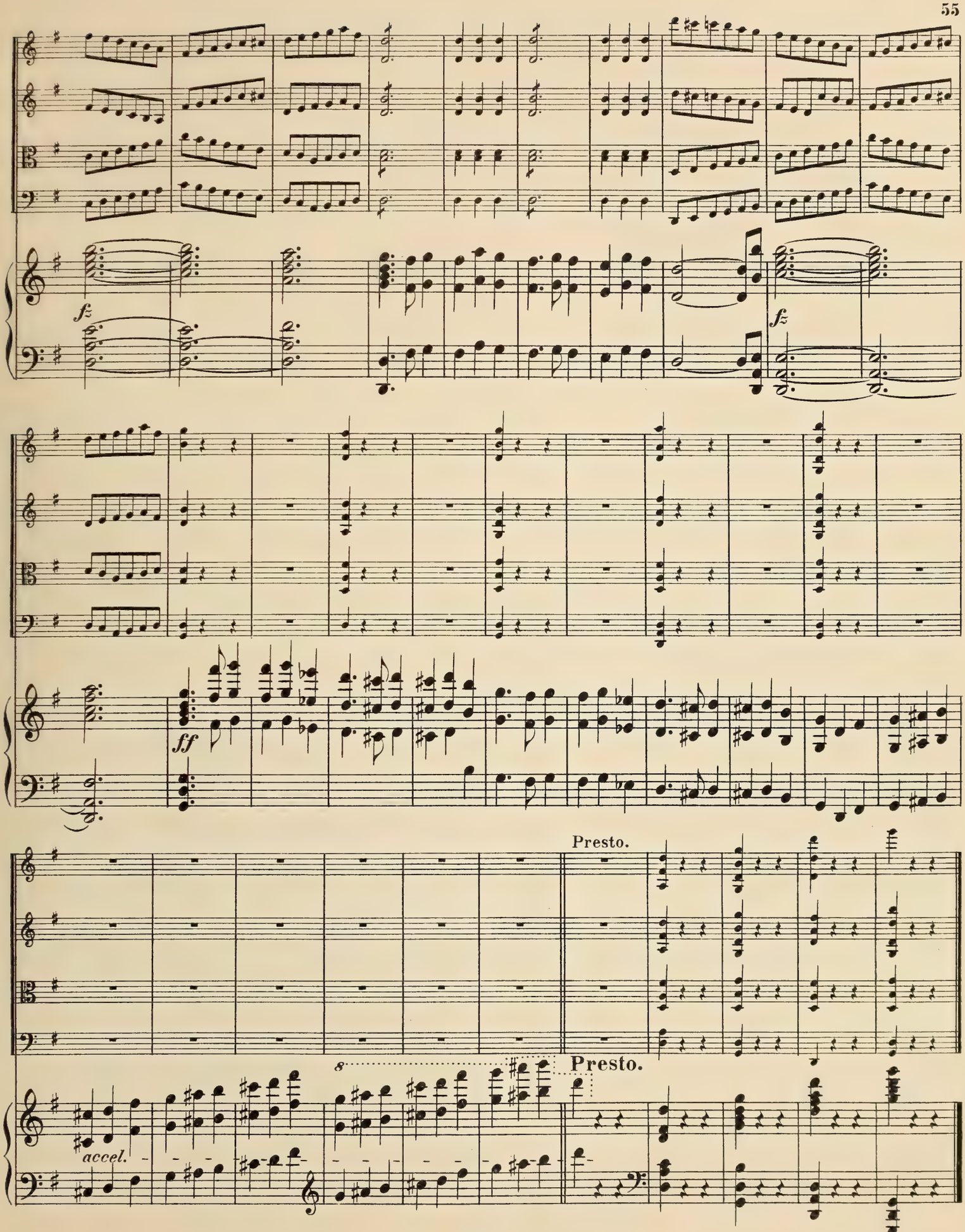

p
pp
Ped.
p cresc.
p cresc.
p cresc.
p cresc.
8
f
fz
f
f
f
p
p
p
f
pp


cresc.
cresc.
cresc.
cresc.
cresc.
p
ff
ff
ff
ff
ff
m.s.
fz
fz
fz


fz
fz
p
p
p
p
quasi trillo
fz
fz
8
m.d.3
m.s.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
8
3
3
3
3

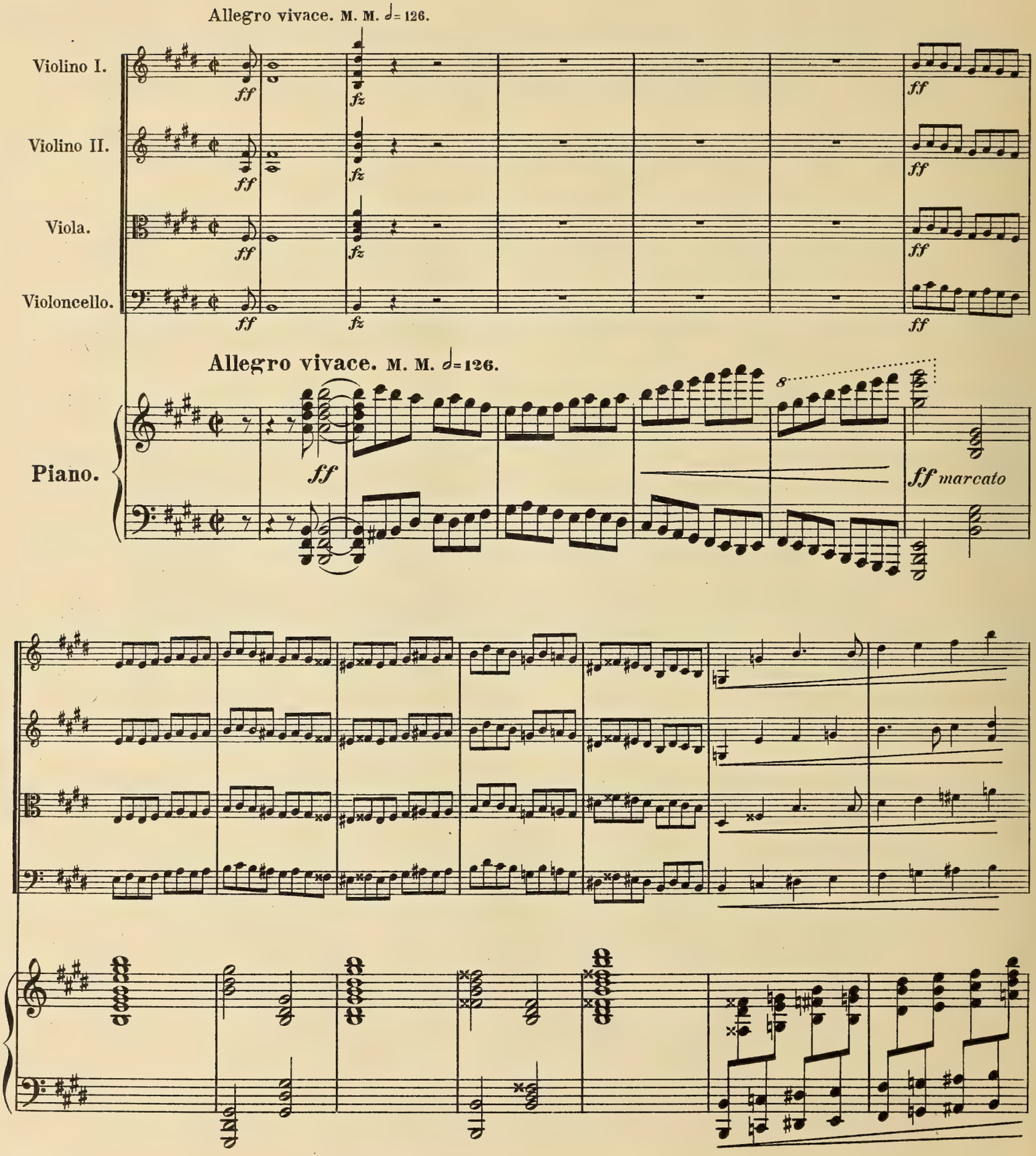

f
ff
Ped.
1.
2.
fz
ff


ff
p cresc.
più cresc.

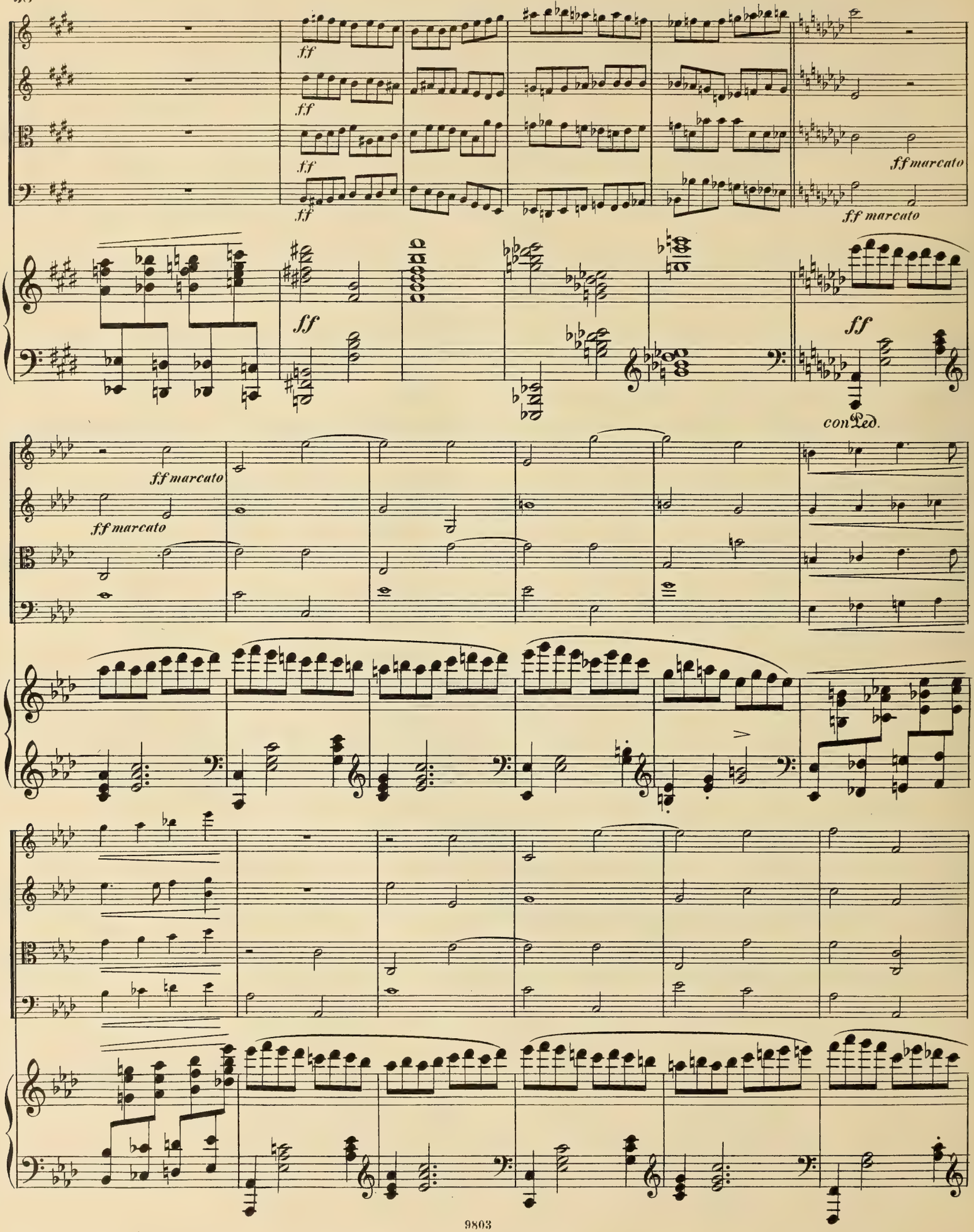

fz
fz
ff
Presto.
8
Presto.
accel.

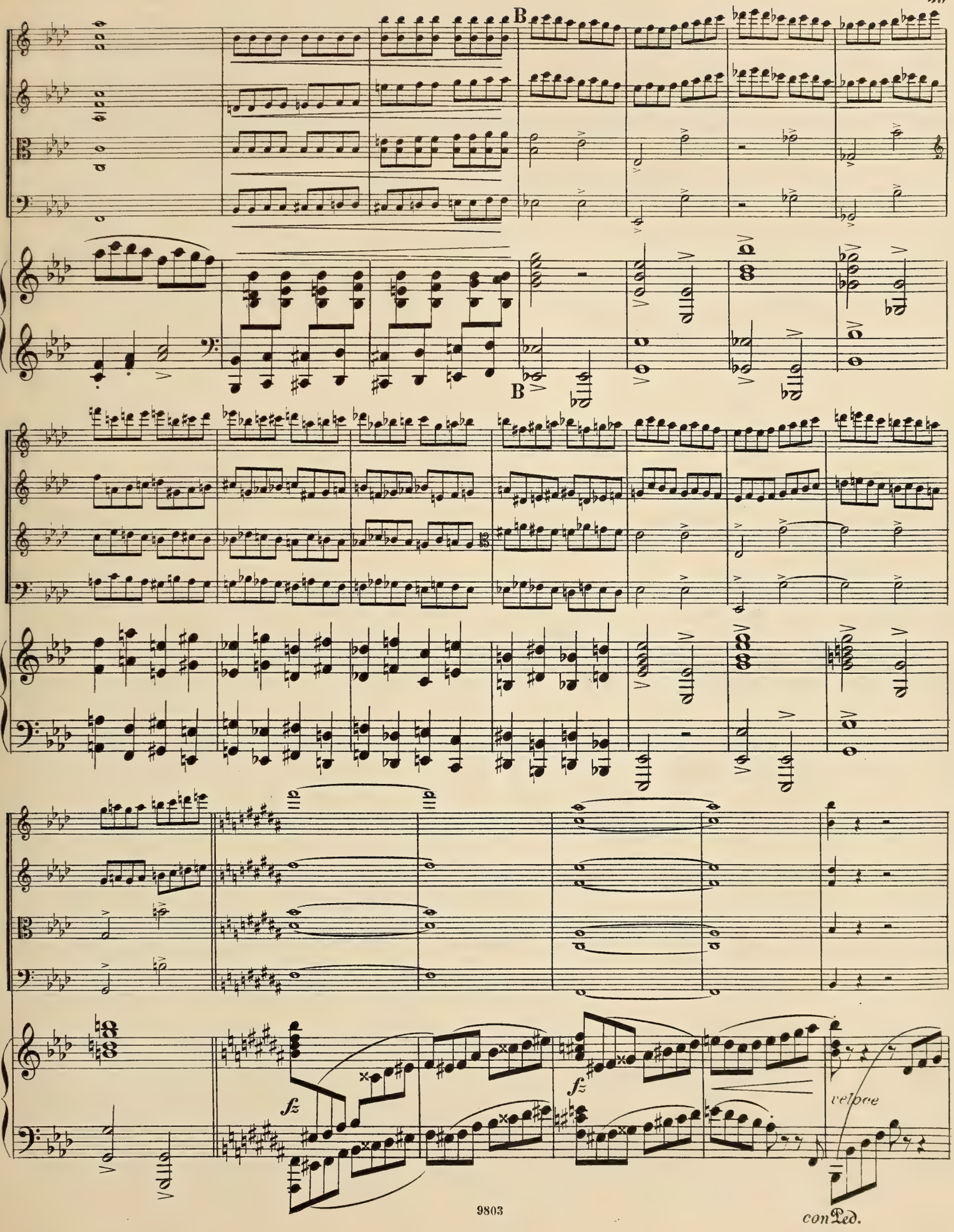
# IV.

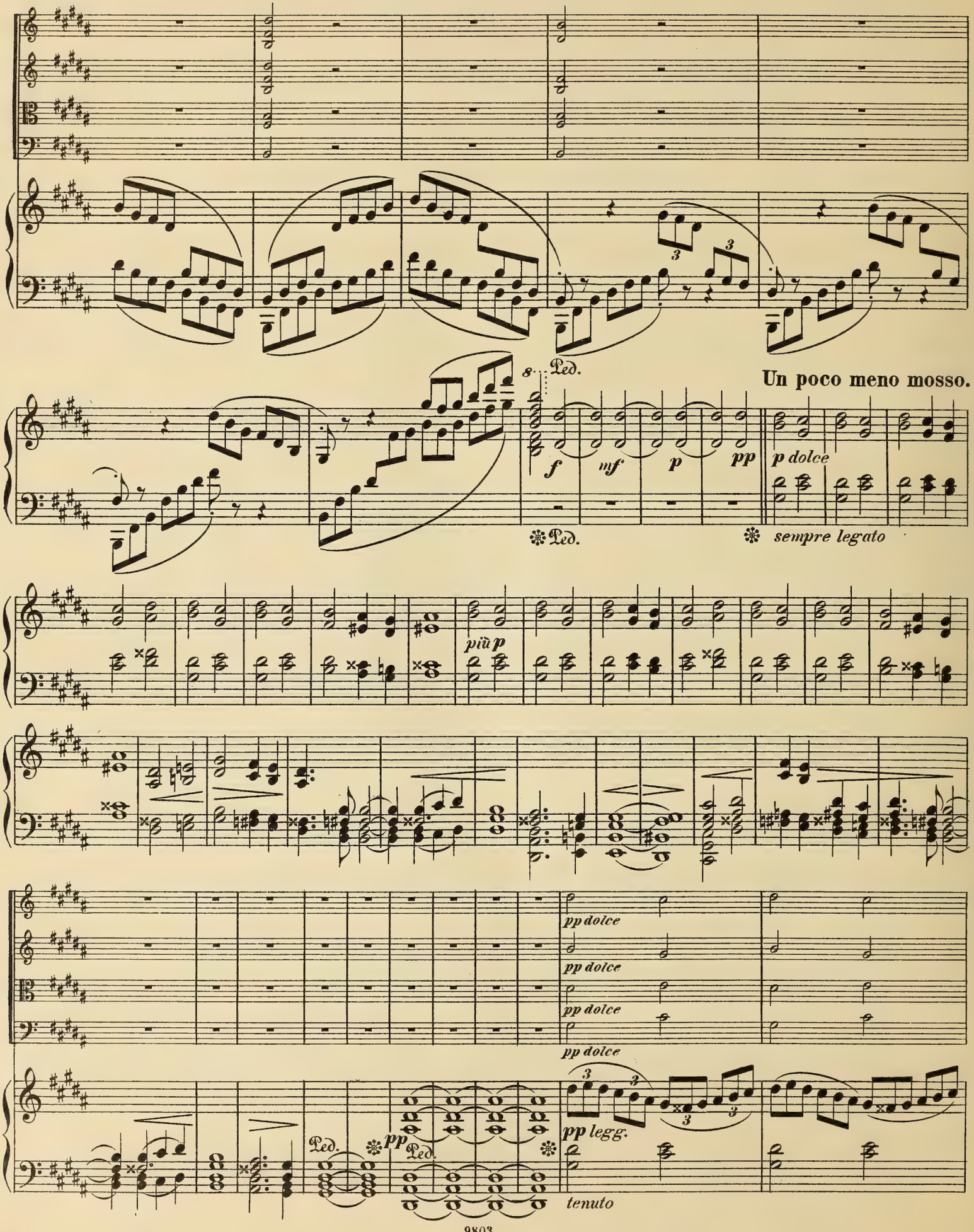
## FINALE.


Allegro vivace. M. M. 𝅗𝅥 = 126.
Violino I.
Violino II.
Viola.
Violoncello.
ff
fz
Allegro vivace. M. M. 𝅗𝅥 = 126.
Piano.
ff marcato


tr
fz
ff
martellato
f
A


ff
ff
ff
ff
ff marcato
ff marcato
ff
ff
con Ped.
ff marcato
ff marcato

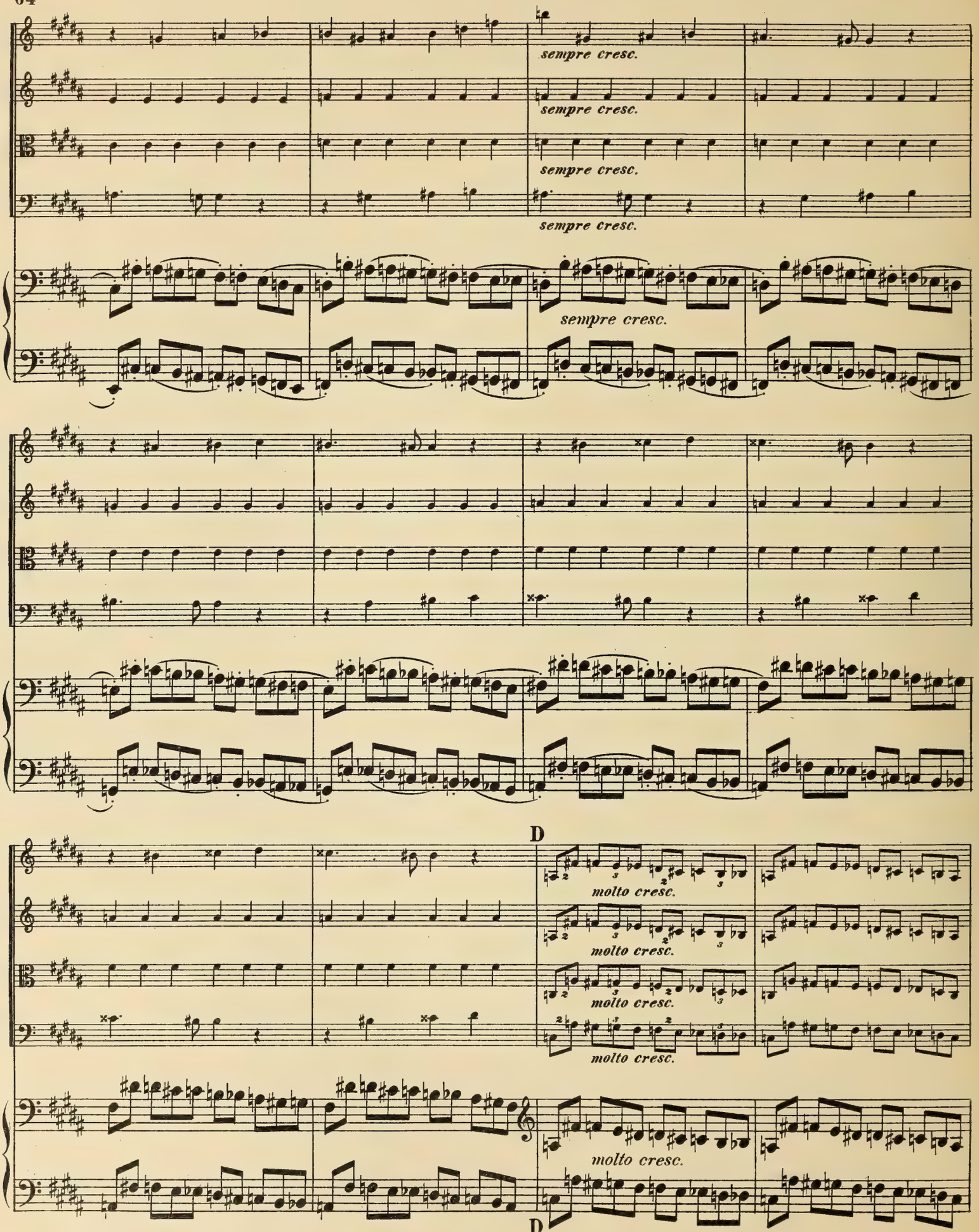

B
B
fz
fz
velpre
con Ped.


Un poco meno mosso.
Ped.
f
mf
p
pp
p dolce
sempre legato
più p
pp dolce
pp dolce
pp dolce
pp dolce
pp legg.
tenuto




poco cresc.
poco cresc.
poco cresc.
poco cresc.
l.H.
poco cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fz
p cresc.
C
fz
fz
fz
fz
pp
pp
pp
pp
fz
pp
C

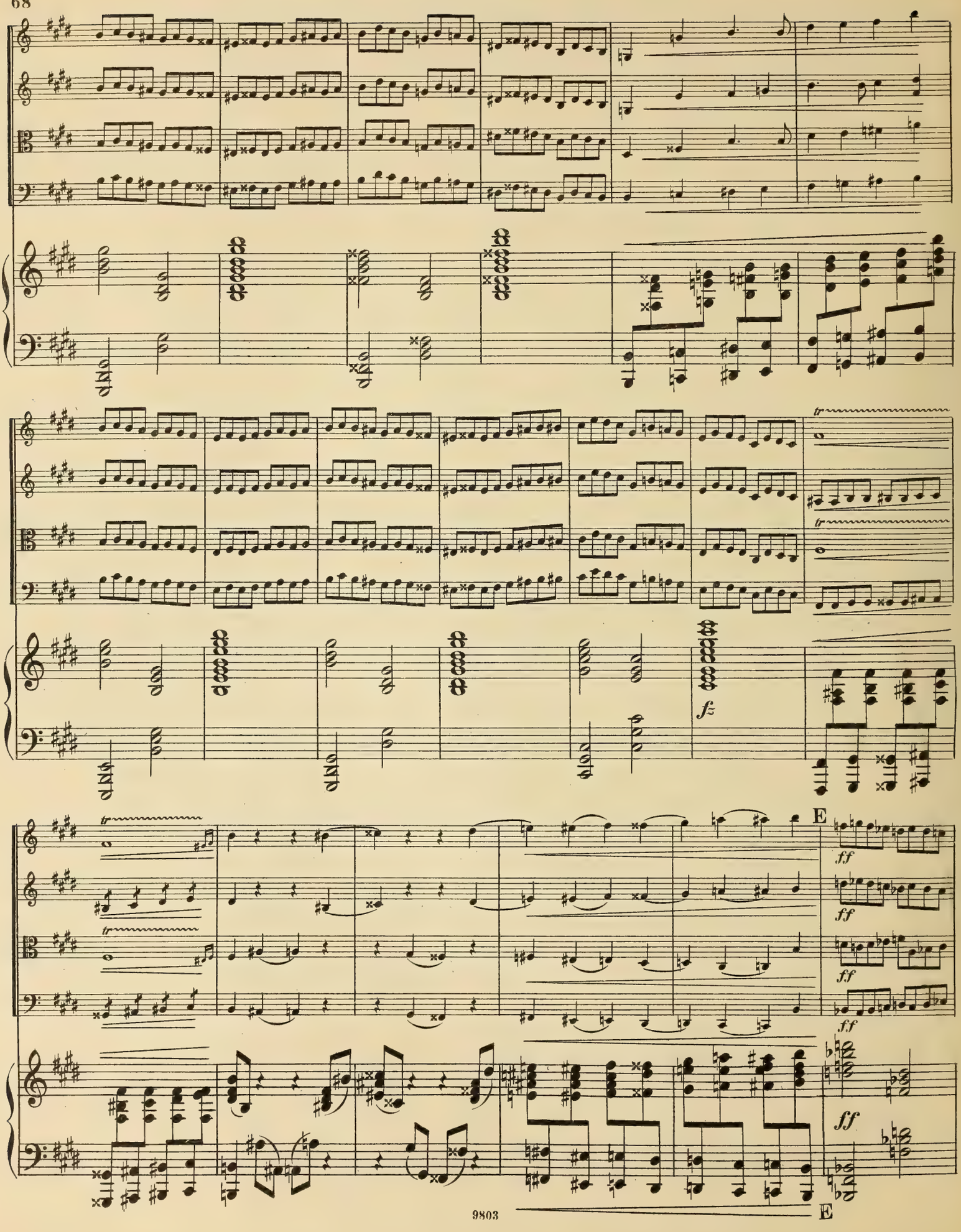

pp
pp
pp
pp
l.H.
fz
pp
pp
pp
pp
pp ma ben marcato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

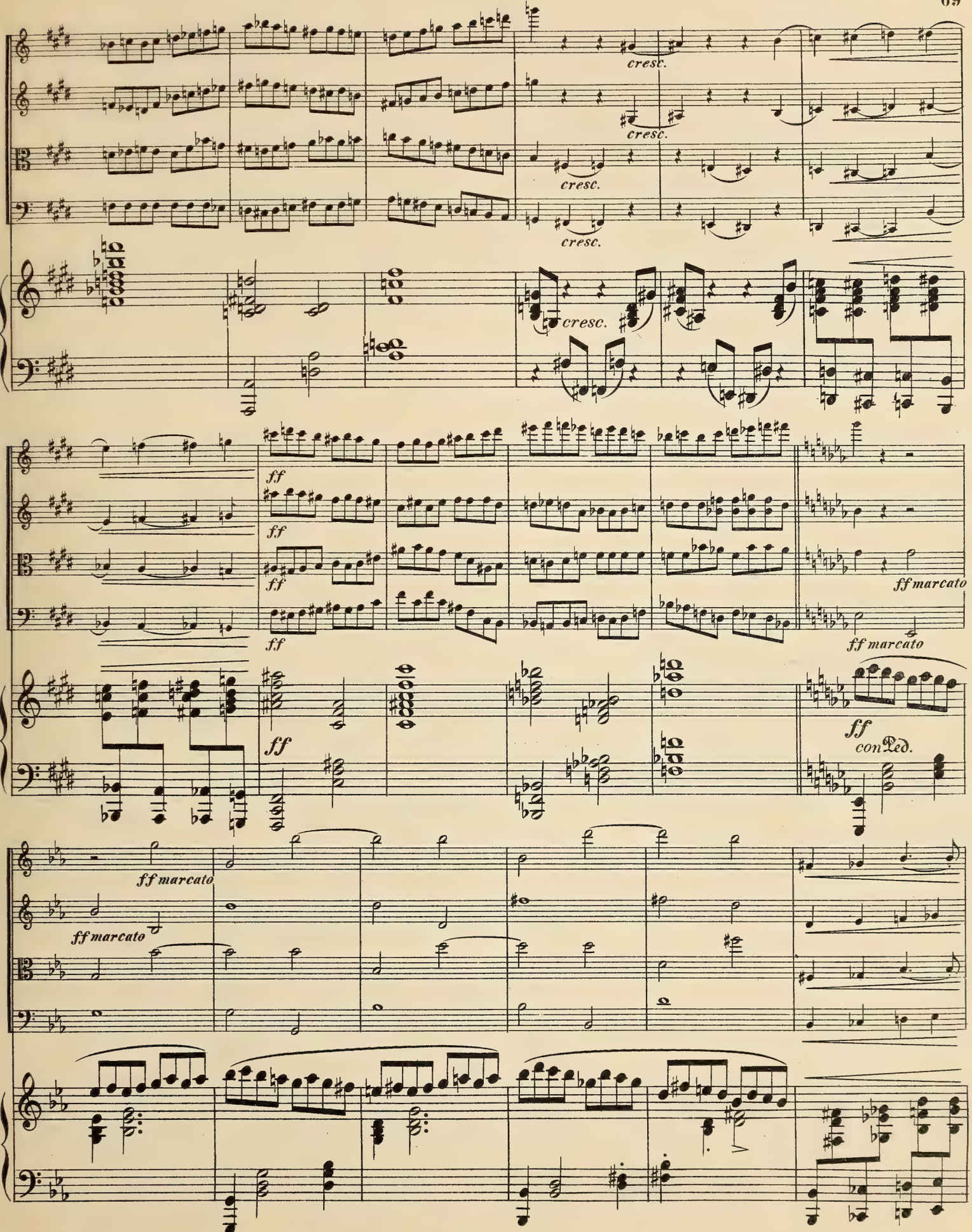

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
D
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
D

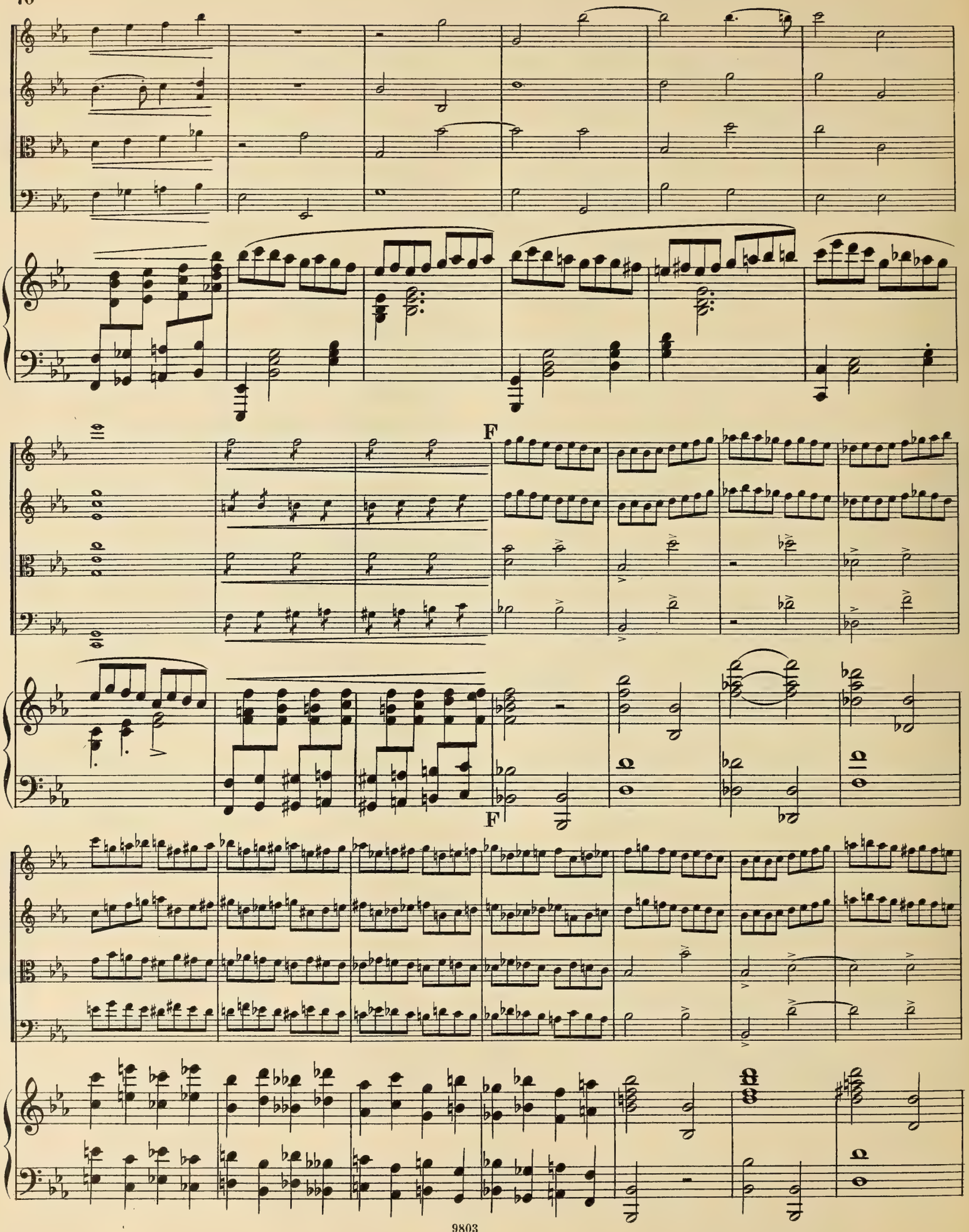

fz
fz
fz
fz
fz
ff
ff
ff
ff
Ped.
ff molto tenute


sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
Ped

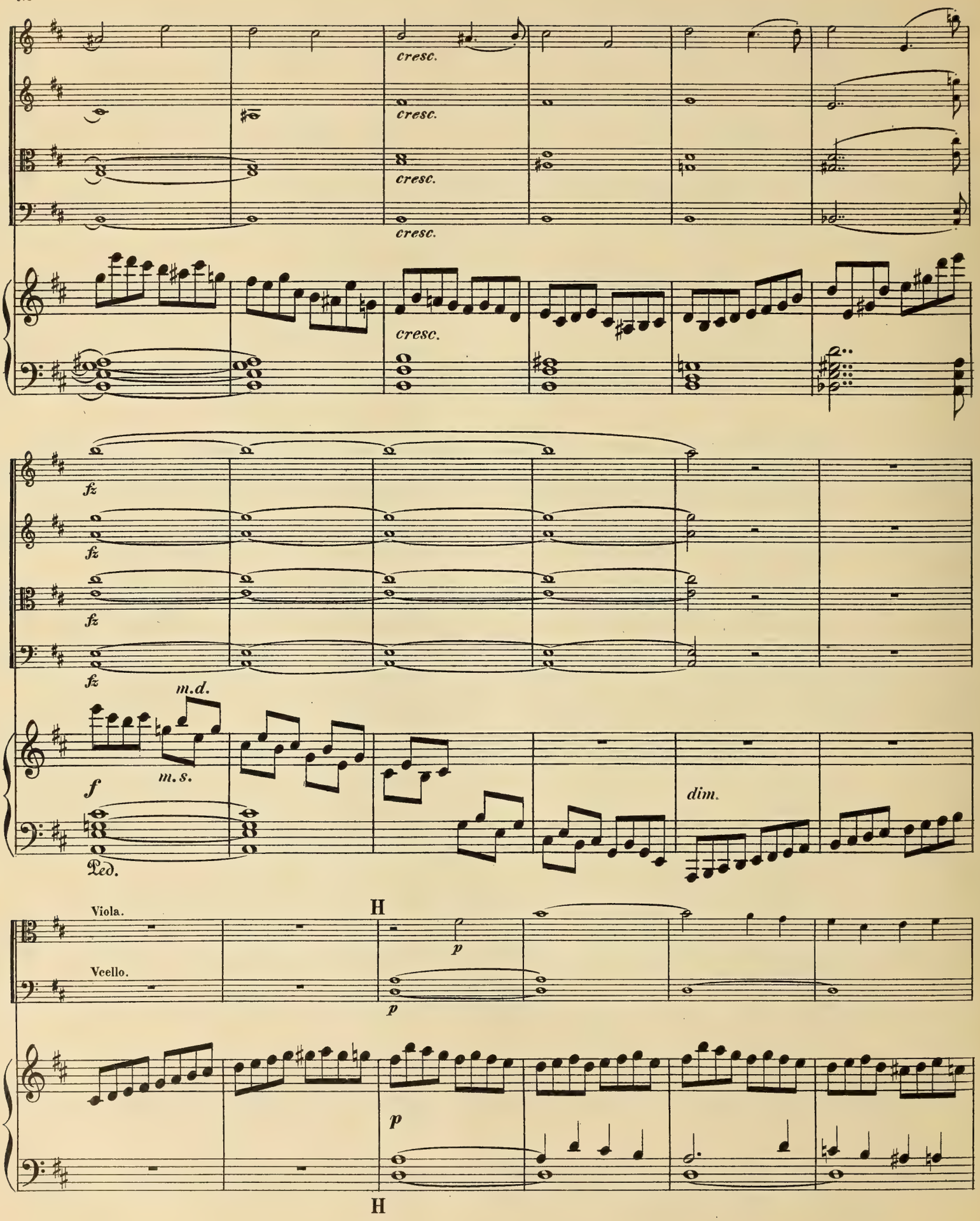

Ped.
Ped.
Ped.
Ped.
Tempo I.
ff
ff
ff
ff
8
fz
fz
fz
fz
Tempo I.
ff

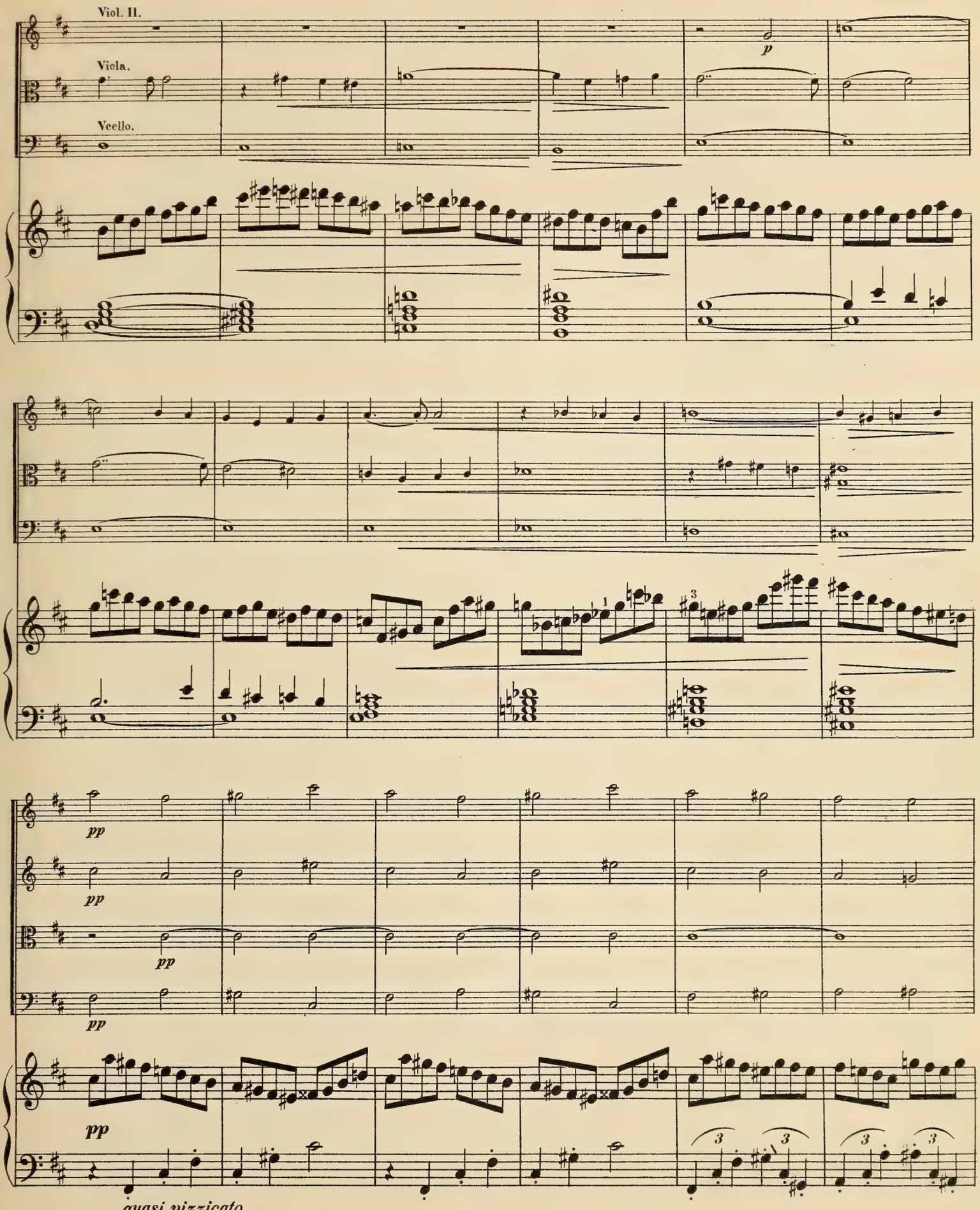

fz
E
ff
ff
ff
ff
ff
E

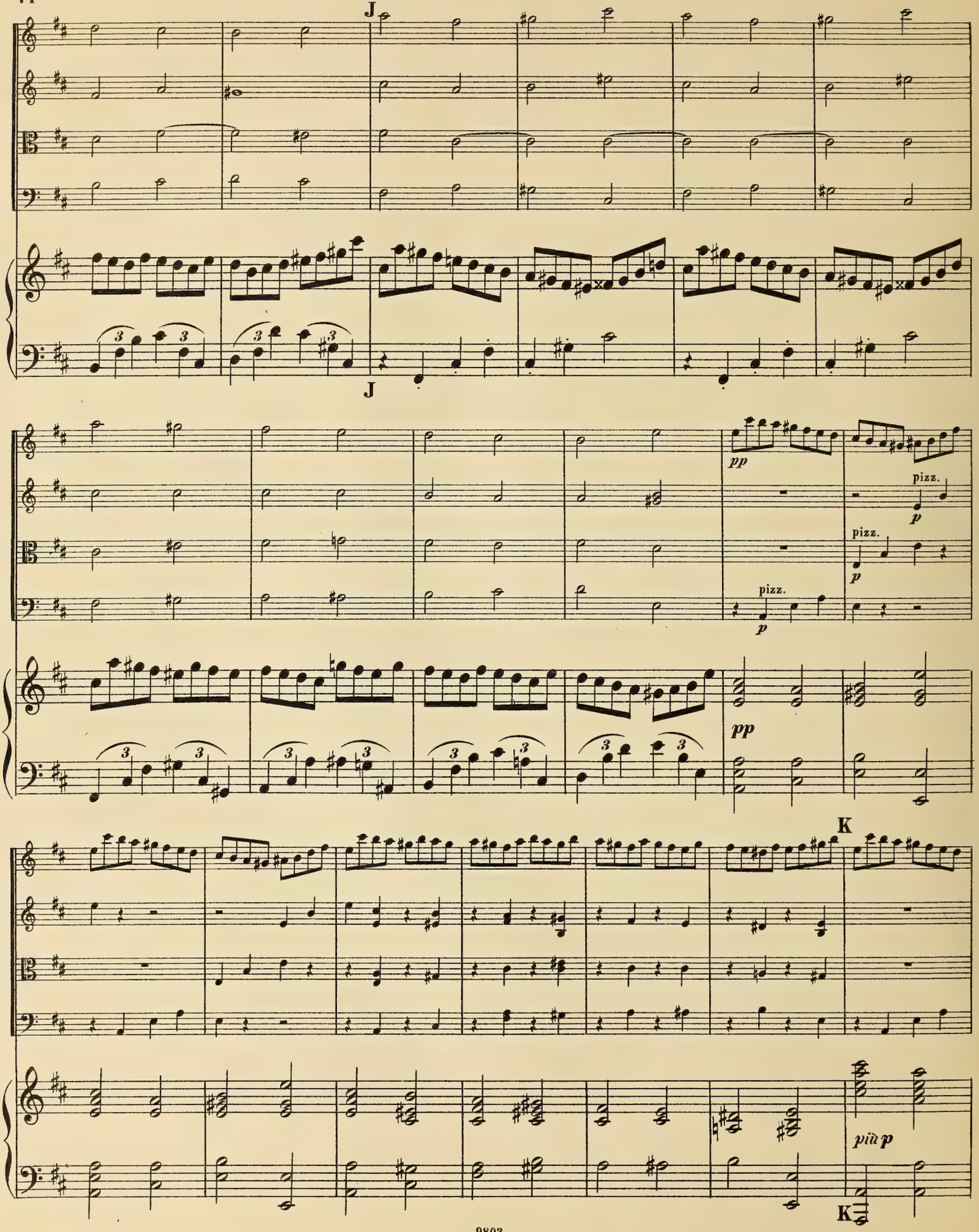

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff marcato
ff marcato
ff
con Ped.
ff marcato
ff marcato

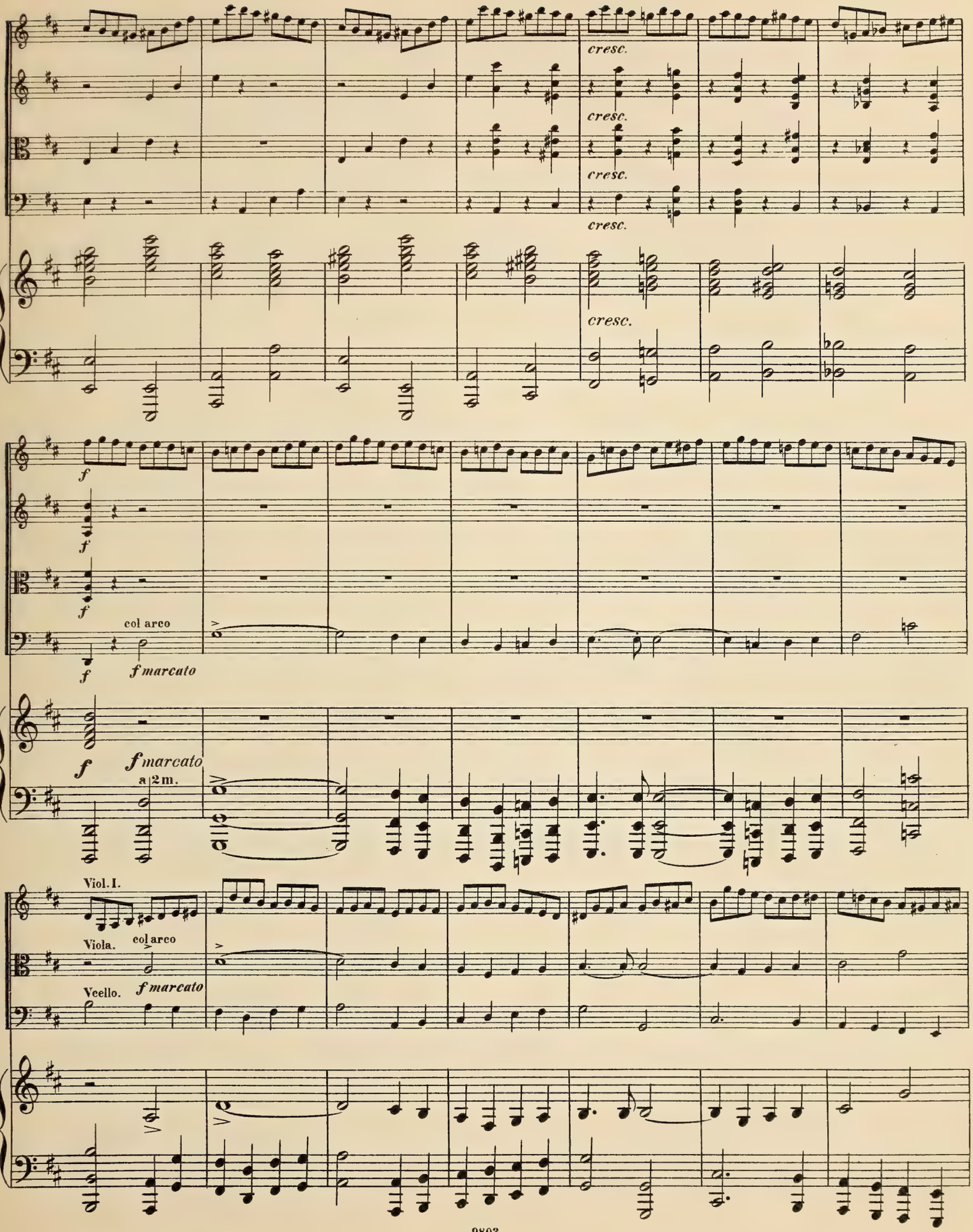

F
F

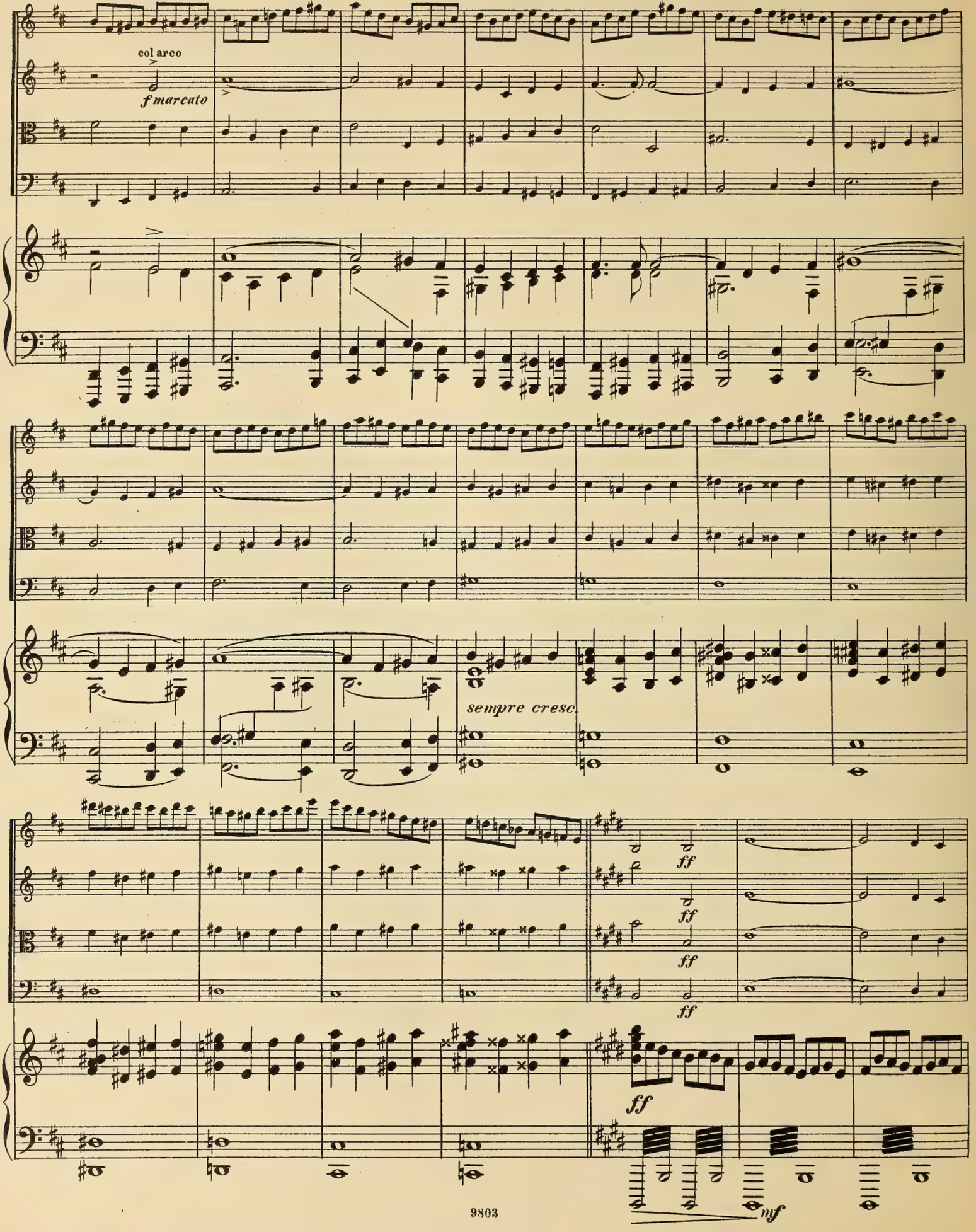

fz
f
dim.
G
pp
pp
pp
pp
pp
G


cresc.
cresc.
cresc.
cresc.
cresc.
fz
fz
fz
fz
m.d.
m.s.
f
dim.
Ped.
H
Viola.
Vcello.
p
p
p
H

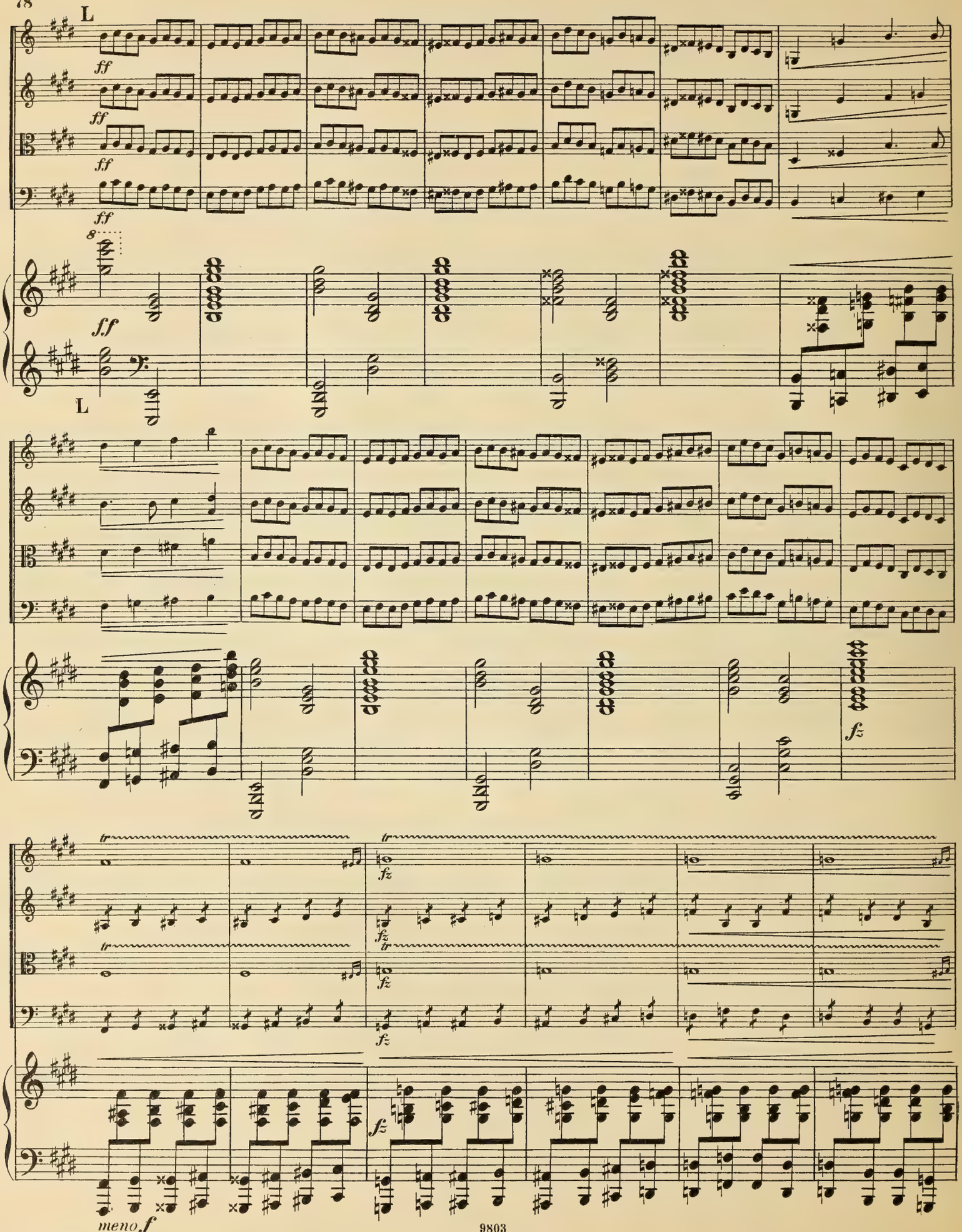

Viol. II.
Viola.
Vcello.
p
pp
pp
pp
pp
quasi pizzicato

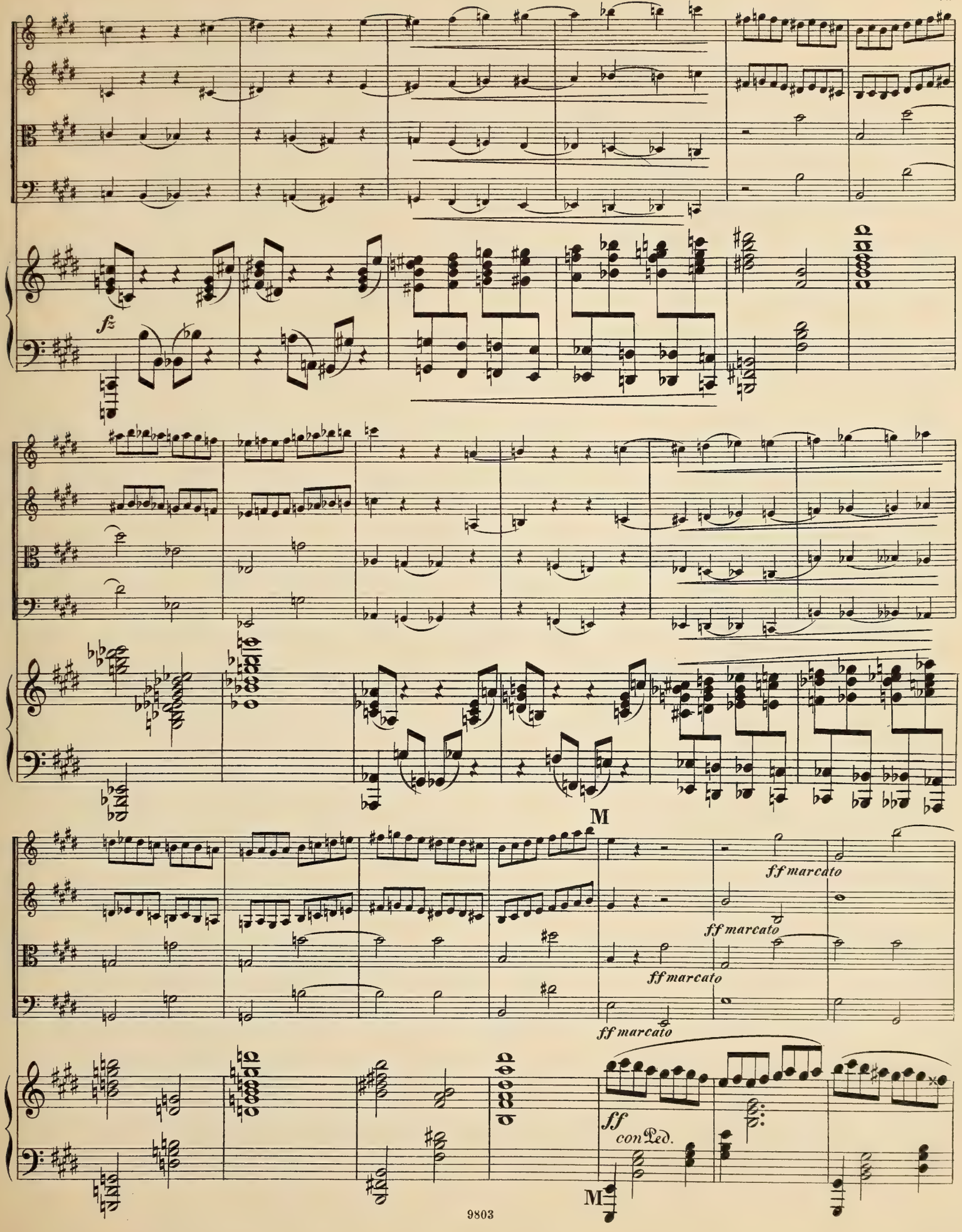

J
J
pp
pizz.
p
pizz.
p
pizz.
p
pp
K
più p
K

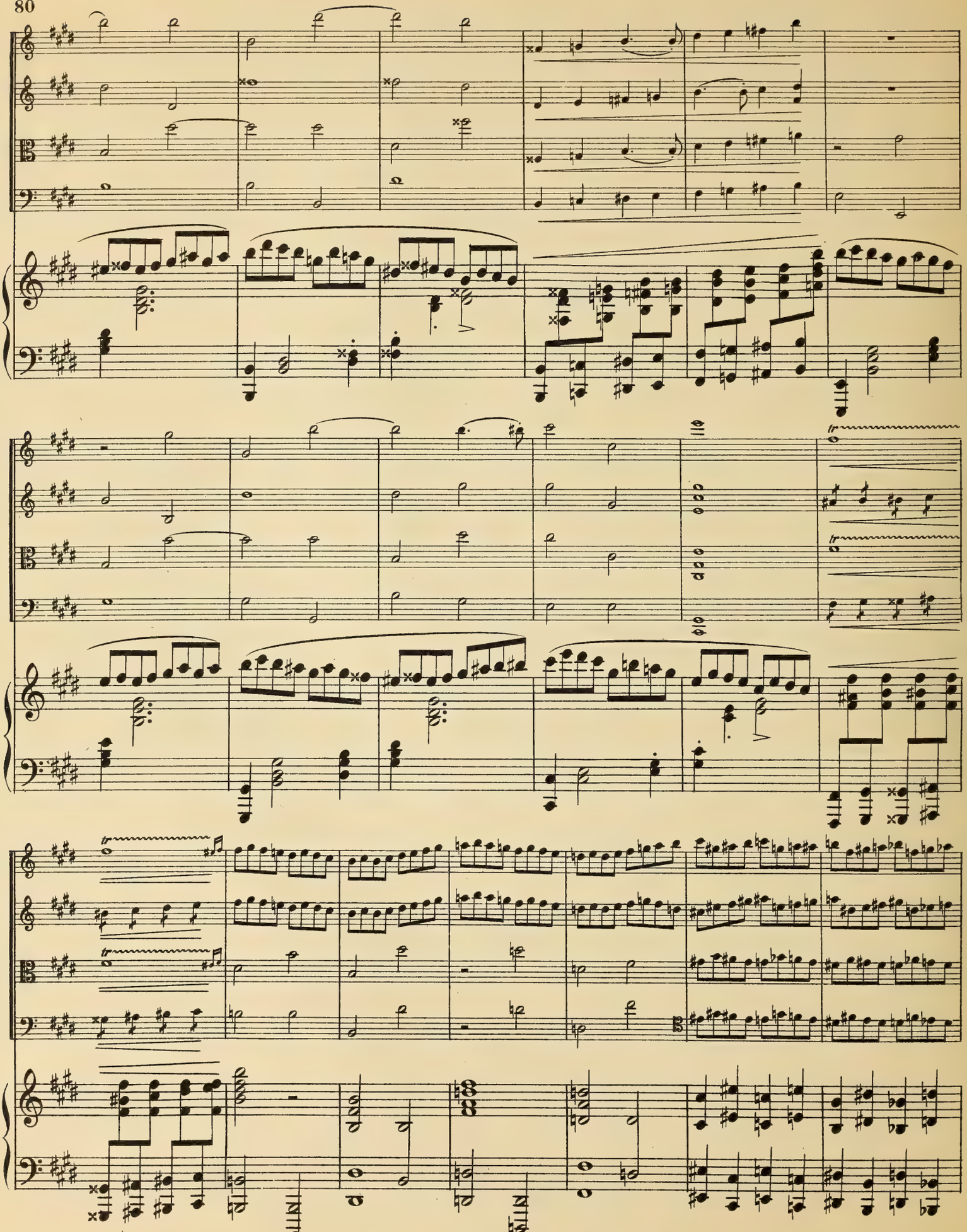

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
col arco
f marcato
f
f marcato
a 2 m.
Viol. I.
Viola.
col arco
Vcello.
f marcato

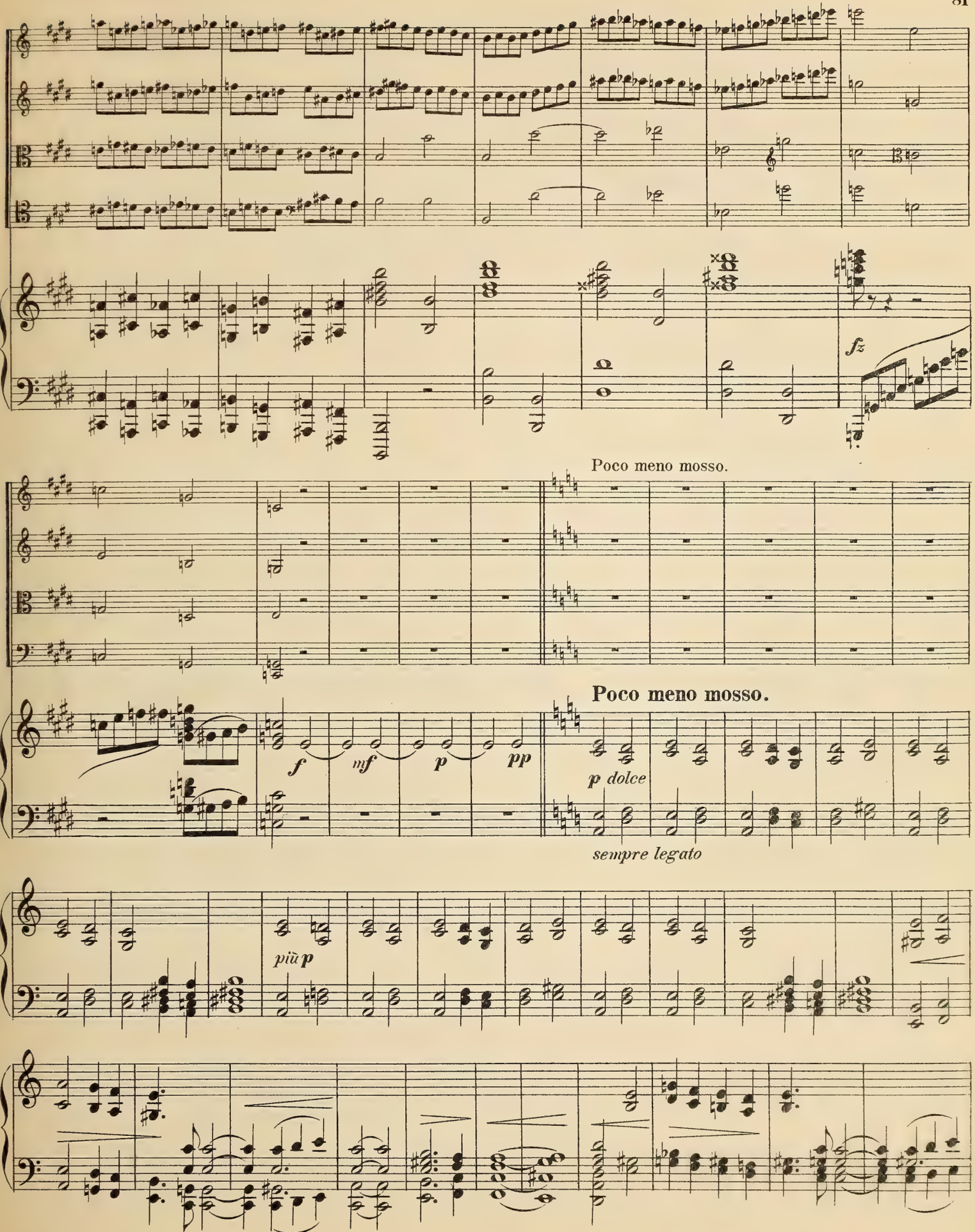

col arco
f marcato
sempre cresc.
ff
ff
ff
ff
ff
mf

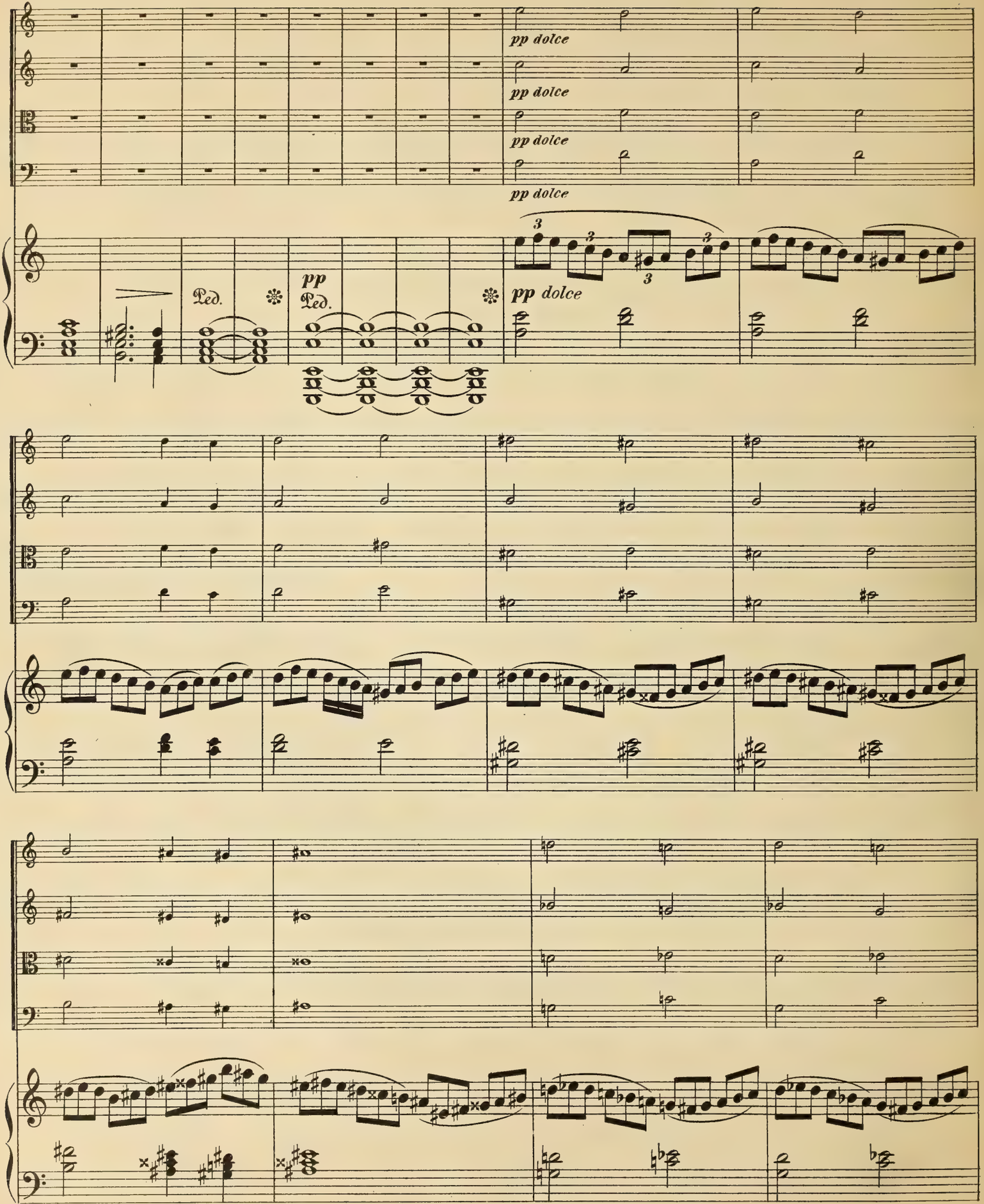

8
cresc.
8


L
ff
ff
ff
ff
8
ff
L
fz
tr
fz
tr
fz
tr
fz
fz
meno f

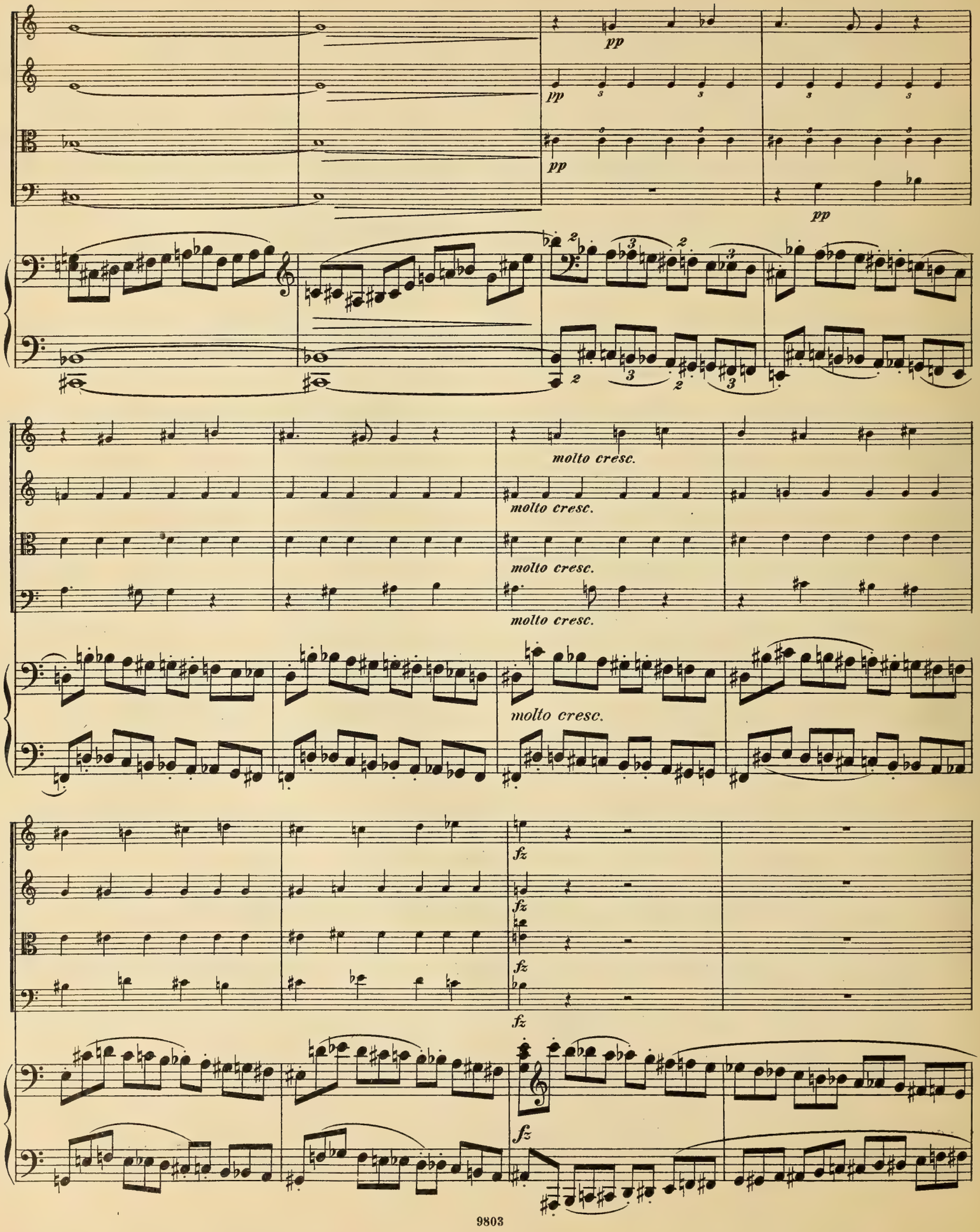

fz
M
ff marcato
ff marcato
ff marcato
ff marcato
ff
con Ped.
M

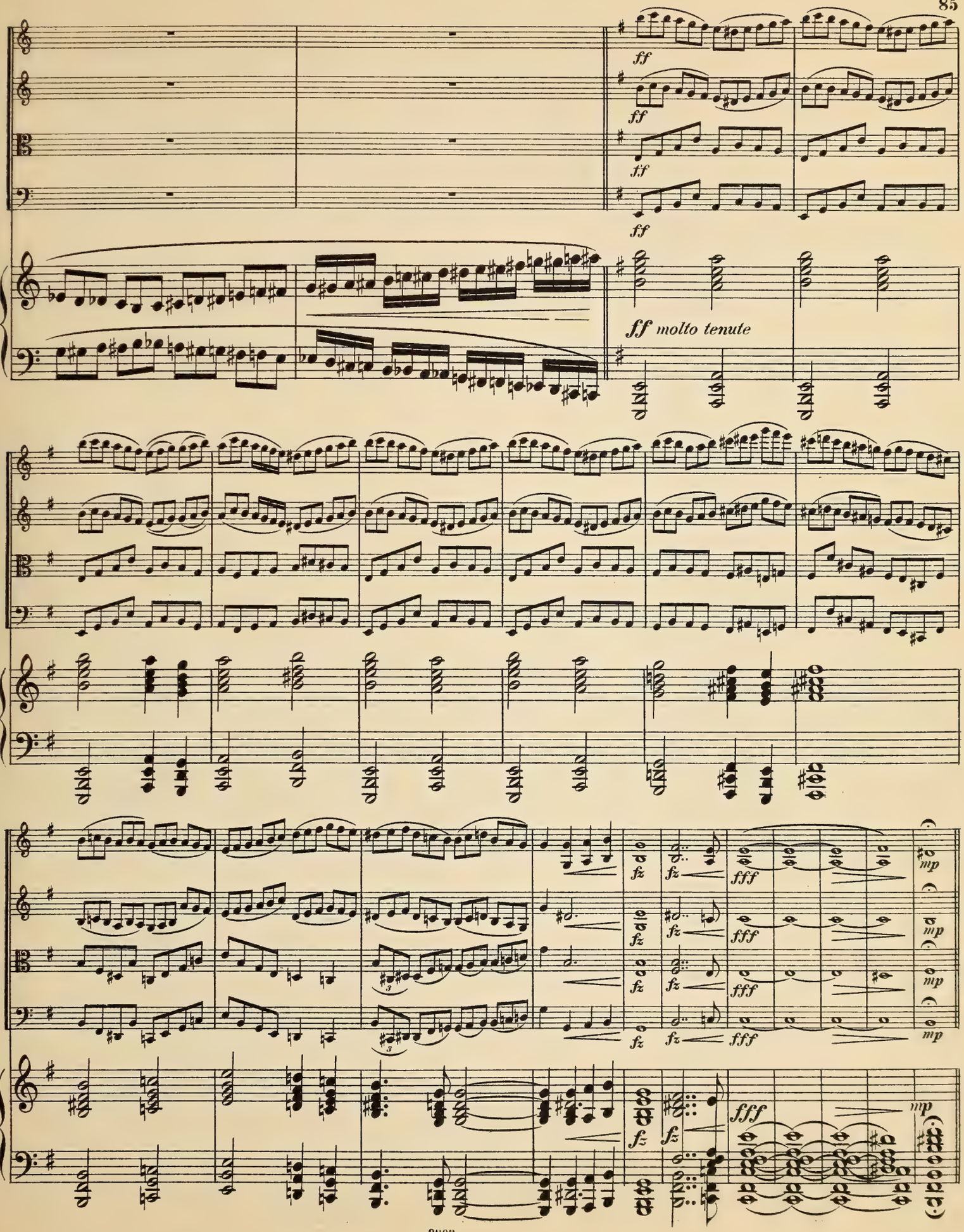


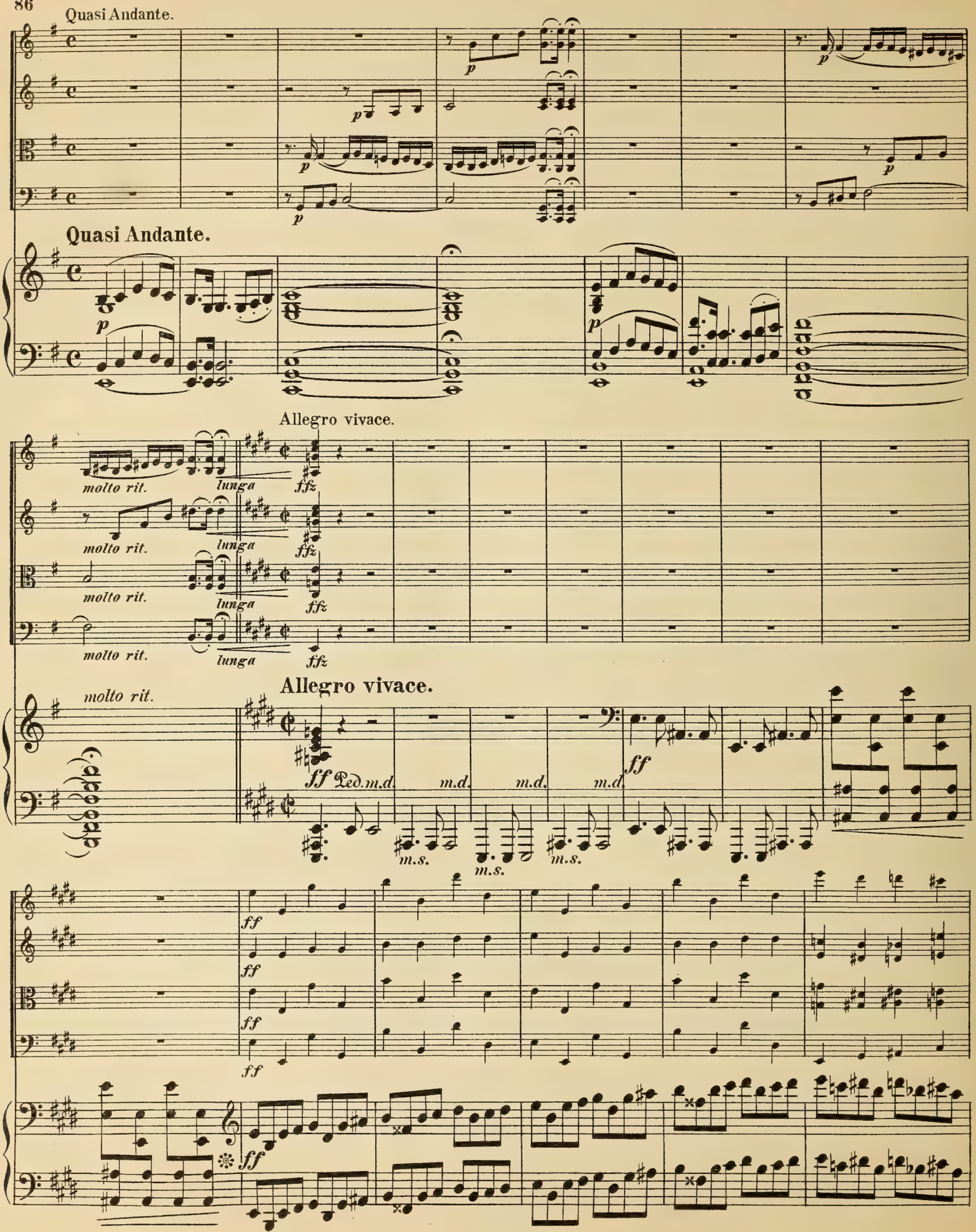

fz
Poco meno mosso.
Poco meno mosso.
f
mf
p
pp
p dolce
sempre legato
più p

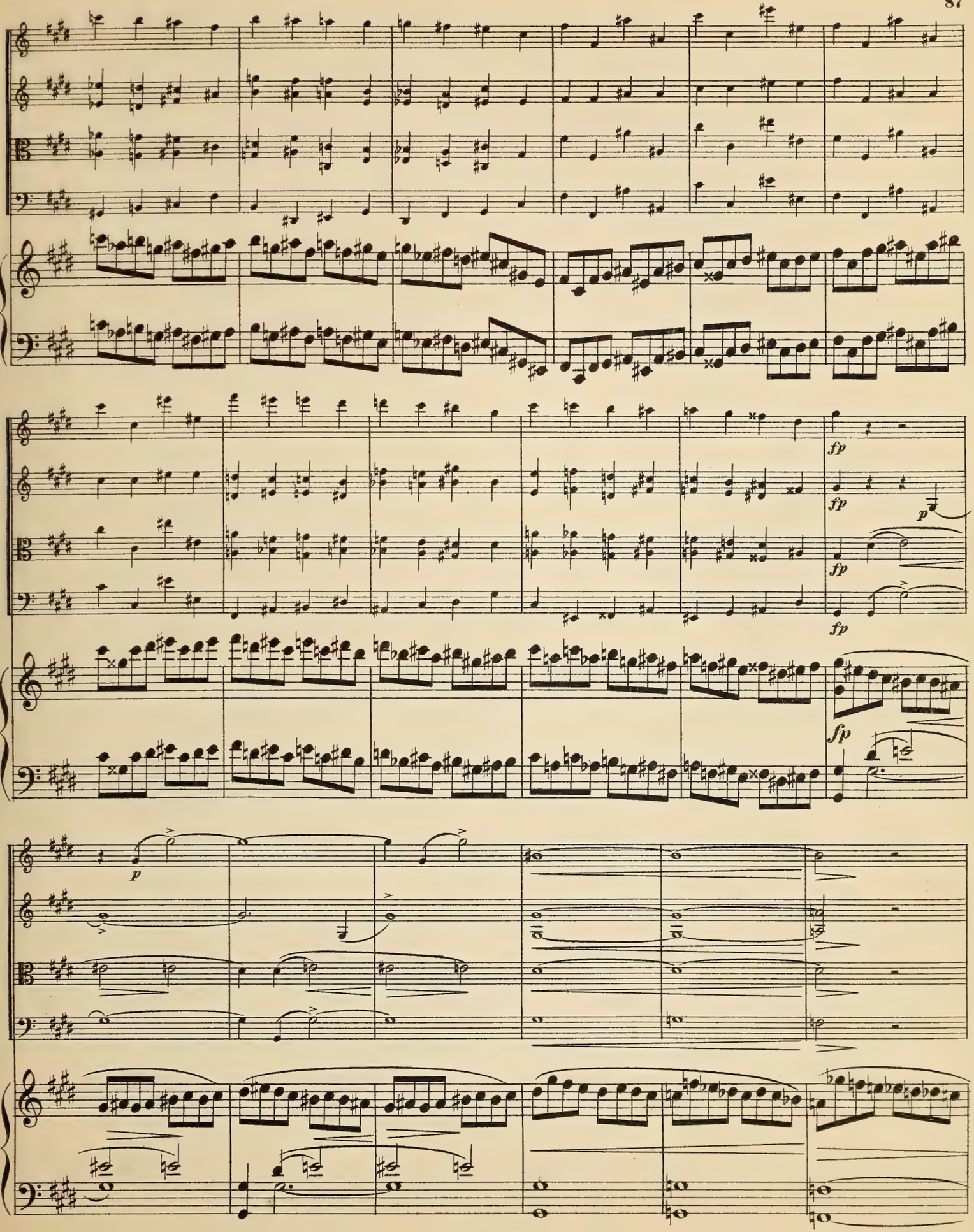

pp dolce
pp dolce
pp dolce
pp dolce
Ped.
pp
Ped.
pp dolce

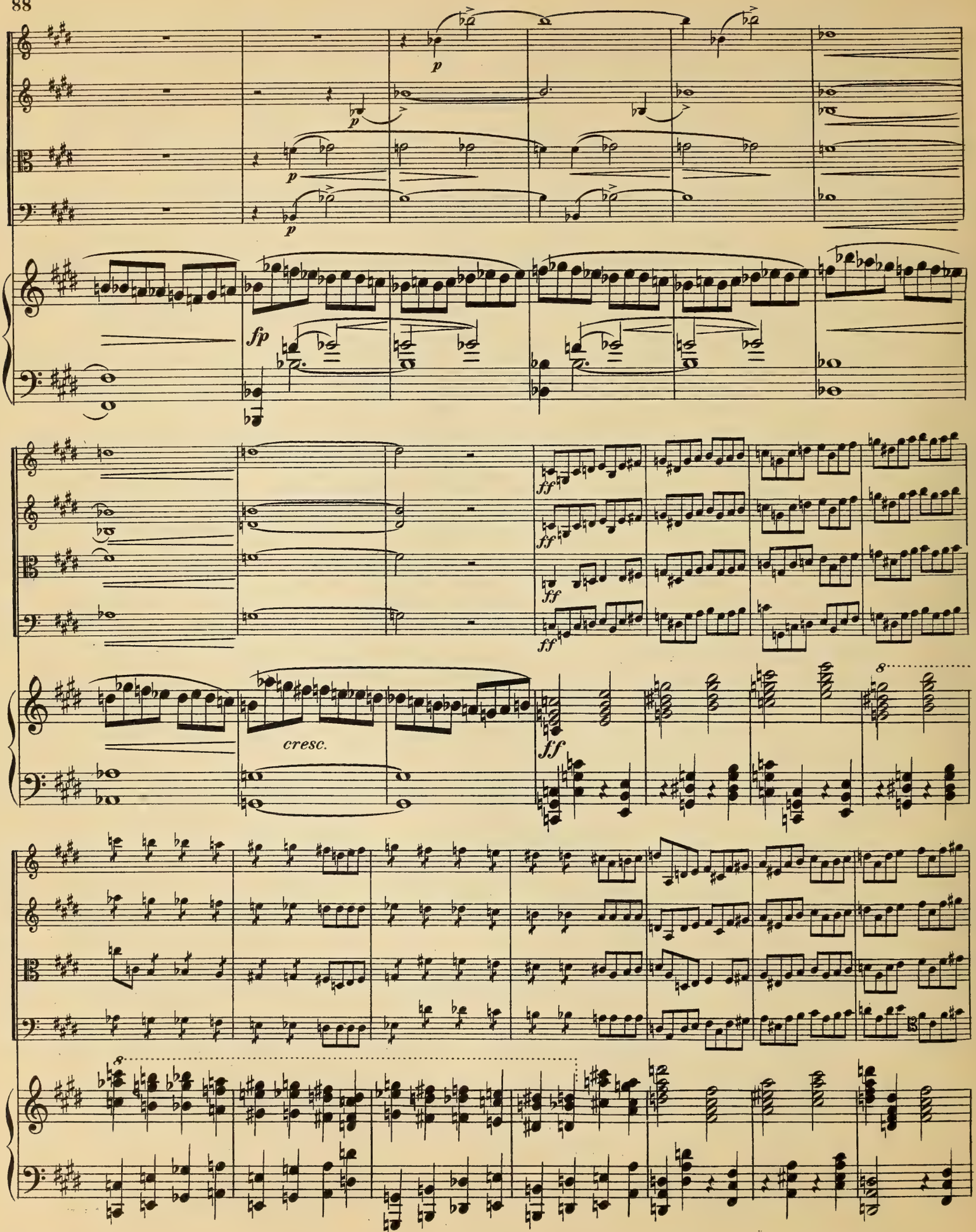


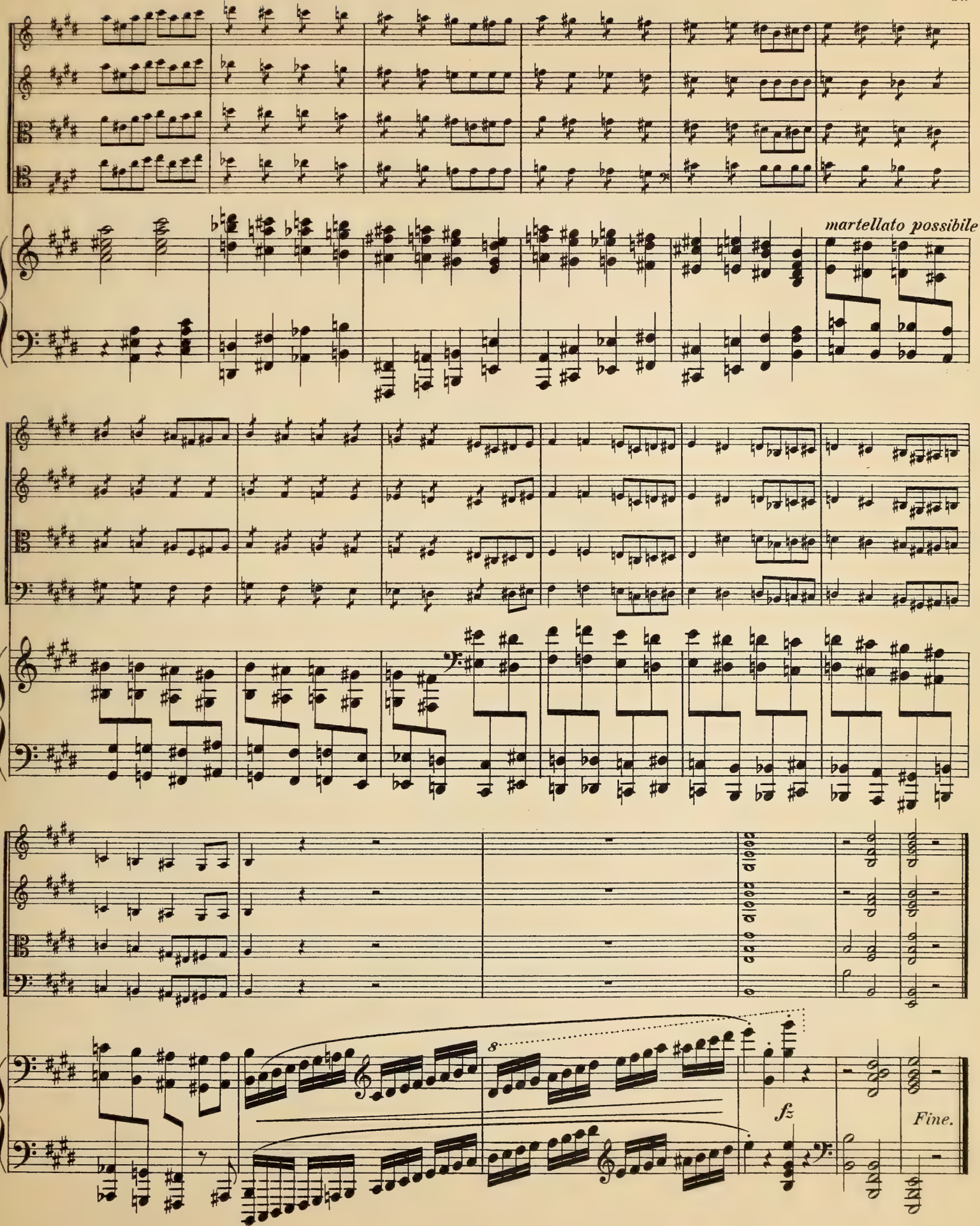

pp
molto cresc.
fz


ff
ff
ff
ff
ff molto tenute
fz
fff
mp


Quasi Andante.
Quasi Andante.
Allegro vivace.
molto rit.
lunga
fffz
Allegro vivace.
ff
Ped.
m.d.
m.s.


fp
fp
p
fp
fp
fp
p


p
p
p
p
fp
ff
ff
ff
ff
cresc.
8
8


martellato possibile
fz
Fine.

# Emphelenswerthe Kammermusik, Chor- & Orchester Werke

aus dem Verlage

# Wilhelm Hansen, Kopenhagen & Leipzig.

## Octett (D-moll)

für 4 Violinen, 2 Bratschen u. 2 Violoncelli von

**Otto Malling.**

Op. 50. Partitur Mk. 7. Stimmen Mk. 10.

## Streich-Quartett (F-moll)

für 2 Violinen, Viola u. Violoncell von

**Carl Nielsen.**

Op. 5. Partitur u. Stimmen Mk. 8.

## Preis-Quartett (H-moll)

für 2 Violinen, Viola u. Violoncell von

**Jos. Miroslav Weber.**

Mk. 7.

## 2tes Streich-Quartett (F-dur)

für 2 Violinen, Viola u. Violoncell von

**Fr. Rung.**

Op. 38. Mk. 5.

(3te Auflage)

## Piano-Quintett (E-moll)

(Piano, 2 Violinen, Viola u. Violoncell) von

**Christian Sinding.**

Mk. 12.

## Koncert (Des-dur)

für Piano und grosses Orchester von

**Christian Sinding.**

artitur Mk. 15. Orchesterstimmen Mk. 15. Dublir-
immen à Mk. 1,50. Principalstimme mit Begleitung eines 2ten Pianos Mk. 10.

## Andante grazioso aus dem 2ten Koncert

für Violoncell von

**B. Romberg.**

Neu instrumentirt von **L. Hegyesi.**

artitur u. Stimmen Mk. 3,50. Dublirst. à 50 Pf.

## Symphonie Nr. 1 (C-dur) „Zur Höhe"

von **Victor Bendix.**

Partitur Mk. 12. Stimmen kplt. Mk. 15.
Dublirstimmen à Mk. 1,50.

## Symphonische Suite

für Streichorchester und 2 Hörner von

**Robert Hansen.**

Op. 6. Partitur Mk. 4. Orchesterstimmen Mk. 9.
Dublirstimmen à Mk. 1,50.

## Trio (D-dur)

für Pianoforte, Violine und Violoncell von

**Christian Sinding.**

Op. 23. Mk. 9.

## Trio (A-dur)

für Pianoforte, Violine und Violoncell von

**Otto Malling.**

Mk. 6.

## Trio (A-dur)

für Pianoforte, Violine und Violoncell von

**Victor Bendix.**

Op. 12. Mk. 7.

## Trio (E-moll)

für Pianoforte, Violine und Violoncell von

**Gustav Helsted.**

Mk. 6,50.

## Trio

für Pianoforte, Violine und Violoncell von

**W. Matthison-Hansen.**

Nr. 1. (G-moll). Mk. 5. Nr. 2. (D-moll). Mk. 5.

## Trios d'Amateurs

für Pianoforte, Violine und Violoncell von

**G. C. Bohlmann.**

Mk. 2.

## Lustspiel-Ouverturen

für grosses oder kleineres Orchester von

**Niels W. Gade.**

Nr. 1. **Mariotta.** Partitur Mk. 3. Stimmen Mk. 5.
Nr. 2. **Nordische Sennfahrt.** Partitur Mk. 3.
Stimmen Mk. 5.
Dublirstimmen à 75 Pf.

## Eine nordische Heerfahrt, Ouverture

von

**Emil Hartmann.**

Op. 25. Partitur Mk. 3,60. Stimmen Mk. 8.
Dublirstimmen à 80 Pf.

## Hakon Jarl, symphonische Dichtung

von

**Emil Hartmann.**

Op. 40. Partitur Mk. 7. Stimmen Mk. 21.
Dublirstimmen à Mk. 1.

## Symphonie Nr. 3 (D-dur)

von

**Emil Hartmann.**

Op. 42. Partitur Mk. 12. Orchesterstimmen Mk. 21.
Dublirstimmen à Mk. 1,50.

## Sonate (C-dur)

für Violine und Pianoforte von

**Christian Sinding.**

Mk. 5.

## Sonate (B-dur)

für Violine und Pianoforte von

**Fini Henriques.**

Mk. 10.

## 2te Sonate (F-moll)

für Violine und Pianoforte von

**August Winding.**

Op. 35. Mk. 5.

## Suite (F-dur)

für Violine und Pianoforte von

**Christian Sinding.**

Mk. 5.

## Duettini

pour 2 Violons et Piano par

**Benjamin Godard.**

Op. 18. Mk. 4.

1. Souvenir de Campagne. 2. Tristesse. 3. Abando
4. Berceuse. 5. Minuit. 6. Sérénade.

## Sonate (Es-dur)

für Violine und Pianoforte von

**Robert-Hansen.**

Op. 1. Mk. 3.

## Weissagung der Wala,

Gedicht aus der ältern Edda von **Fr. Winkel-Hor**

für Männerchor und Orchester von

**J. P. E. Hartmann.**

Op. 71. Partitur mit deutschem Text Mk. 6. Orch
sterstimmen cplt. Mk. 15,50. VI. 1. 2 Viola & Cel
à Mk. 1. Chorstimmen (T. 1. 2. B. 1. 2) à 70 P
Clavierauszug mit Text Mk. 4,50. Clavierauszug
vier Händen Mk. 4,50.

## Ein Sommertag,

Idylle von **H. Hertz,** für Soli, (Sop. u. Ten. (Bart.
Frauenchor und Orchester von

**J. P. E. Hartmann.**

Partitur Mk. 3. Orchesterstimmen Mk. 5. (V. 1. 2
Va. Vc. je 60 Pf. B. 30 Pf.) Chorstimmen (S. 1. 2
u. A. je 40 Pf.) Mk. 1,20. Solostimmen. S. u. T
(Bart.) je 60 Pf. Clavier-Auszug Mk. 3.

## Abendstimmung

für gemischtes Chor mit Orchester von

**August Winding.**

Op. 12. Cl-Auszug Mk. 2,50. Chorstimmen à 50 Pf.

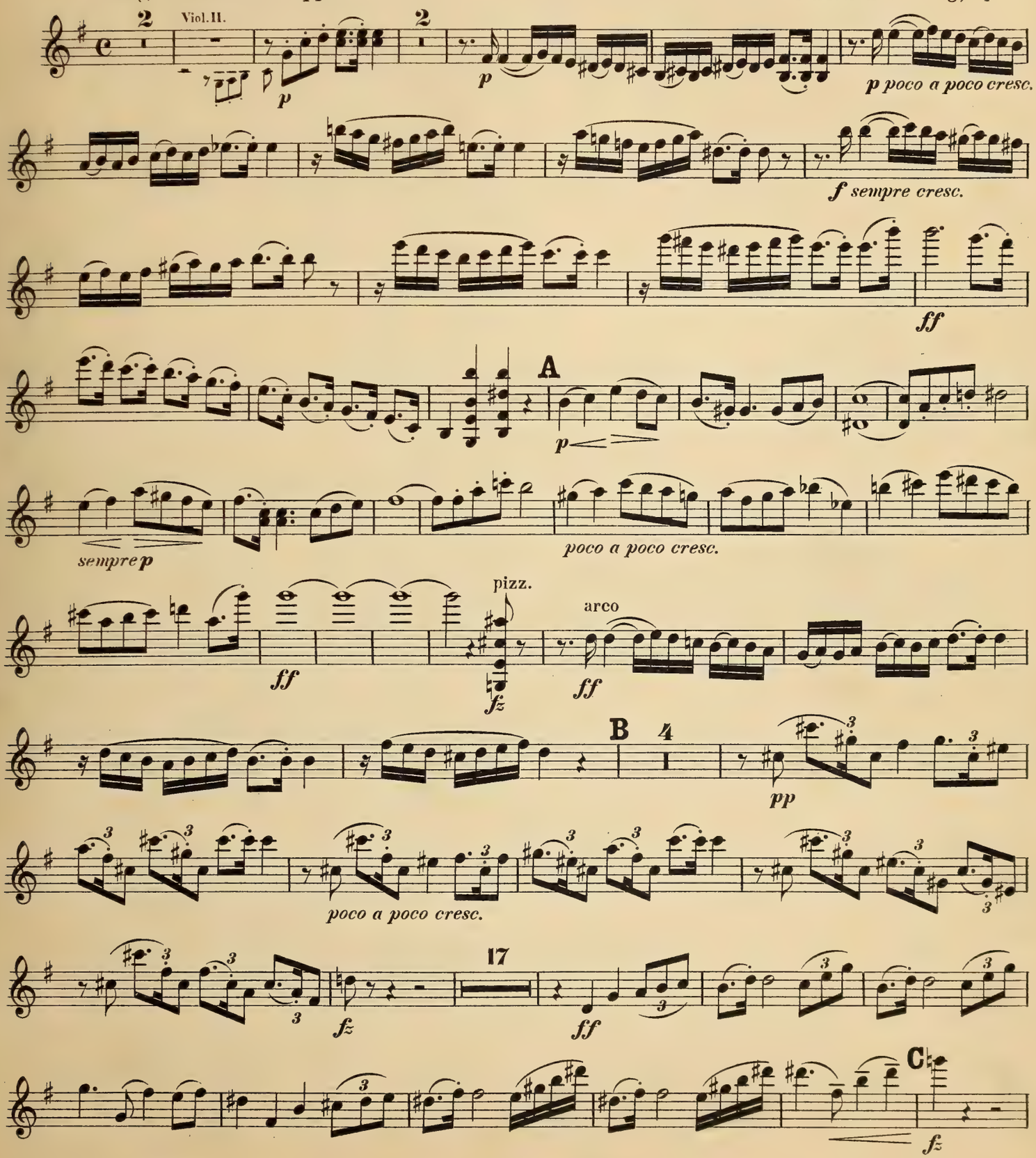
# QUINTETT.

## I.

### VIOLINO I.

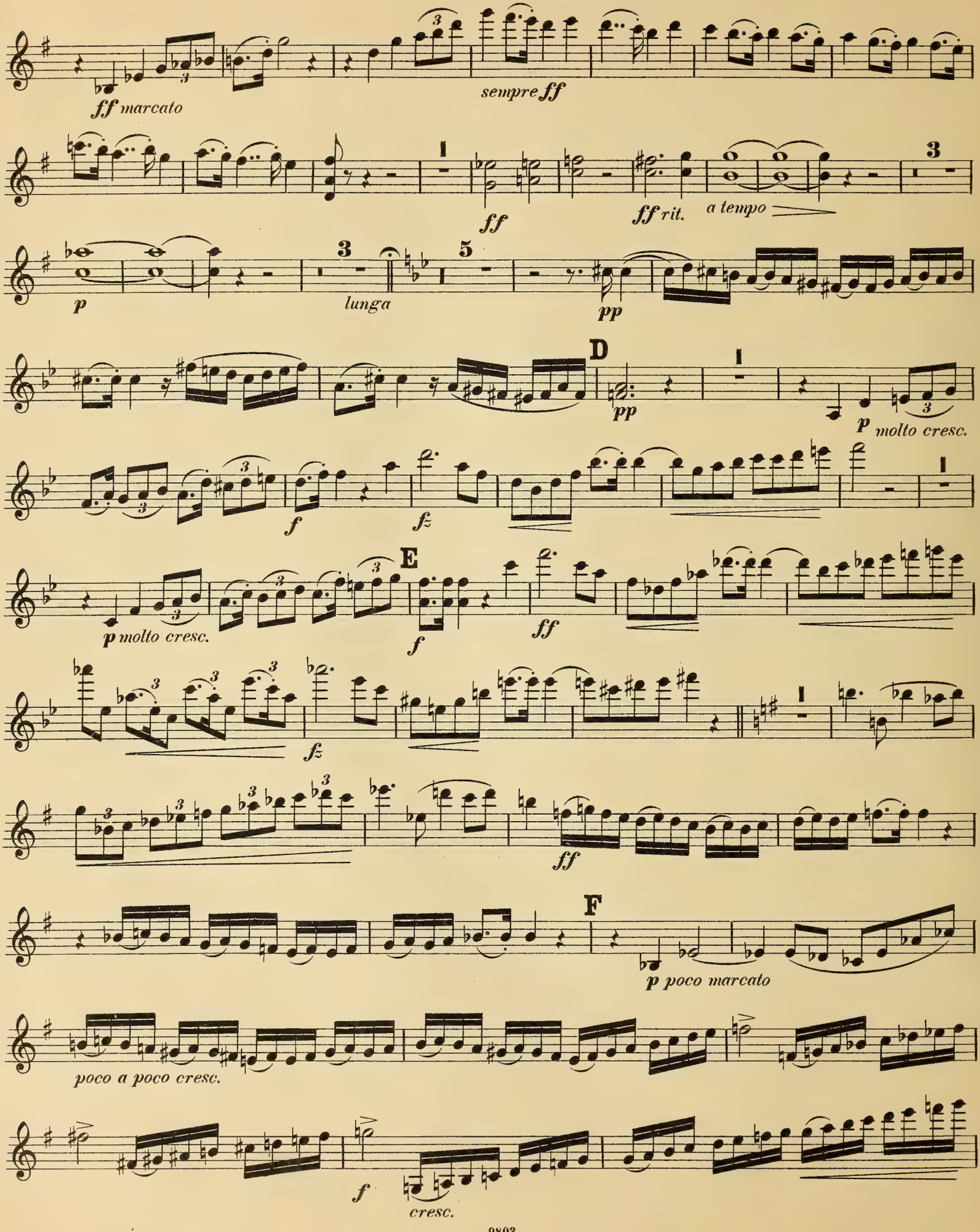
**Allegro ma non troppo.** M. M. ♩= 126.

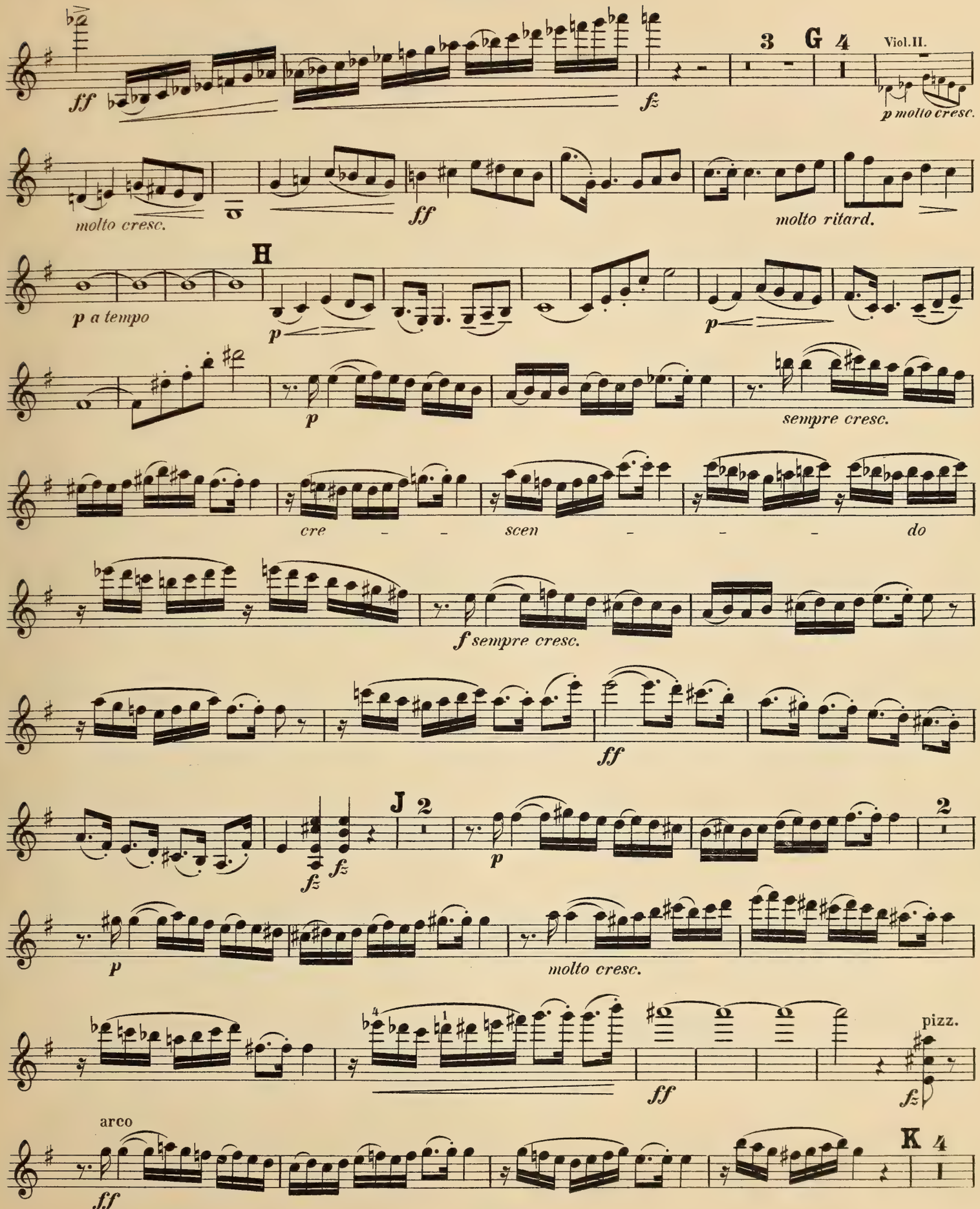
Christian Sinding, Op. 5.

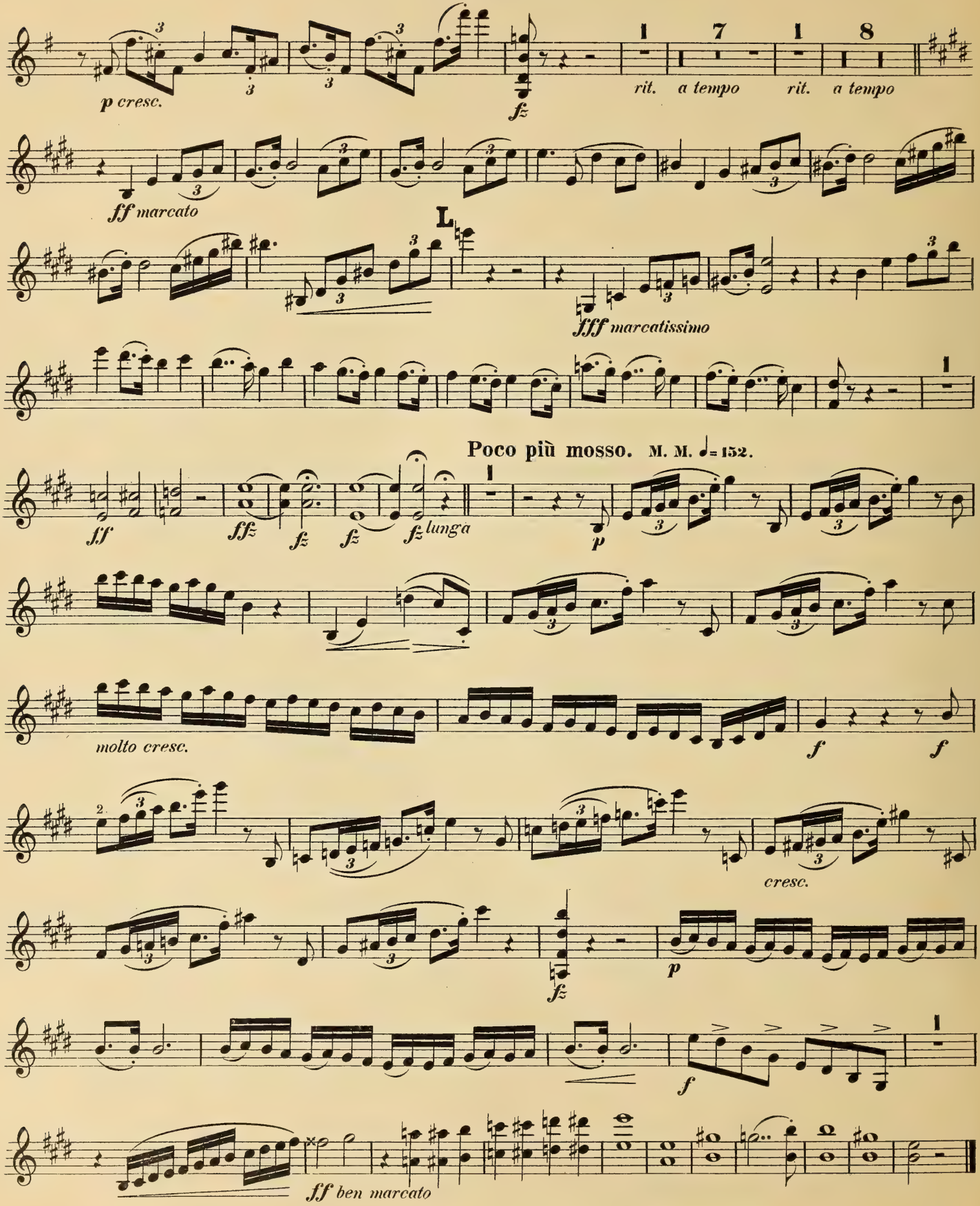



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

# VIOLINO I.


ff marcato
sempre ff
ff
ff rit.
a tempo
p
lunga
pp
D
pp
p molto cresc.
f
fz
E
p molto cresc.
f
ff
fz
ff
F
p poco marcato
poco a poco cresc.
f
cresc.


ff
fz
3
G
4
Viol.II.
p molto cresc.
molto cresc.
ff
molto ritard.
H
p a tempo
p
p
sempre cresc.
cre – – scen – – – do
f sempre cresc.
ff
J
2
fz
fz
p
2
p
molto cresc.
pizz.
ff
fz
arco
K
4
ff


1
17
18
p cresc.
fz
rit. a tempo rit. a tempo
ff marcato
L
fff marcatissimo
Poco più mosso. M. M. ♩= 152.
sf
ffz
fz
fz lunga
p
molto cresc.
f
f
cresc.
p
fz
f
ff ben marcato

# II.

## VIOLINO I.

**Andante.** M. M. ♩= 76.

*p* *mf* *p* *mf* *p* *sempre cresc.*

**Poco meno Andante.** M. M. ♩=92.

20 Viol. II.

*f* *p rit.* *mf* *mf* *f*

4 **A**

*ff* *p dolce*

*cresc.* *f* *poco rit.* 8 *a tempo* *p cresc.*

4

*fz* *p* *pp*

*p* **B** *p poco a poco cresc.*

1 3

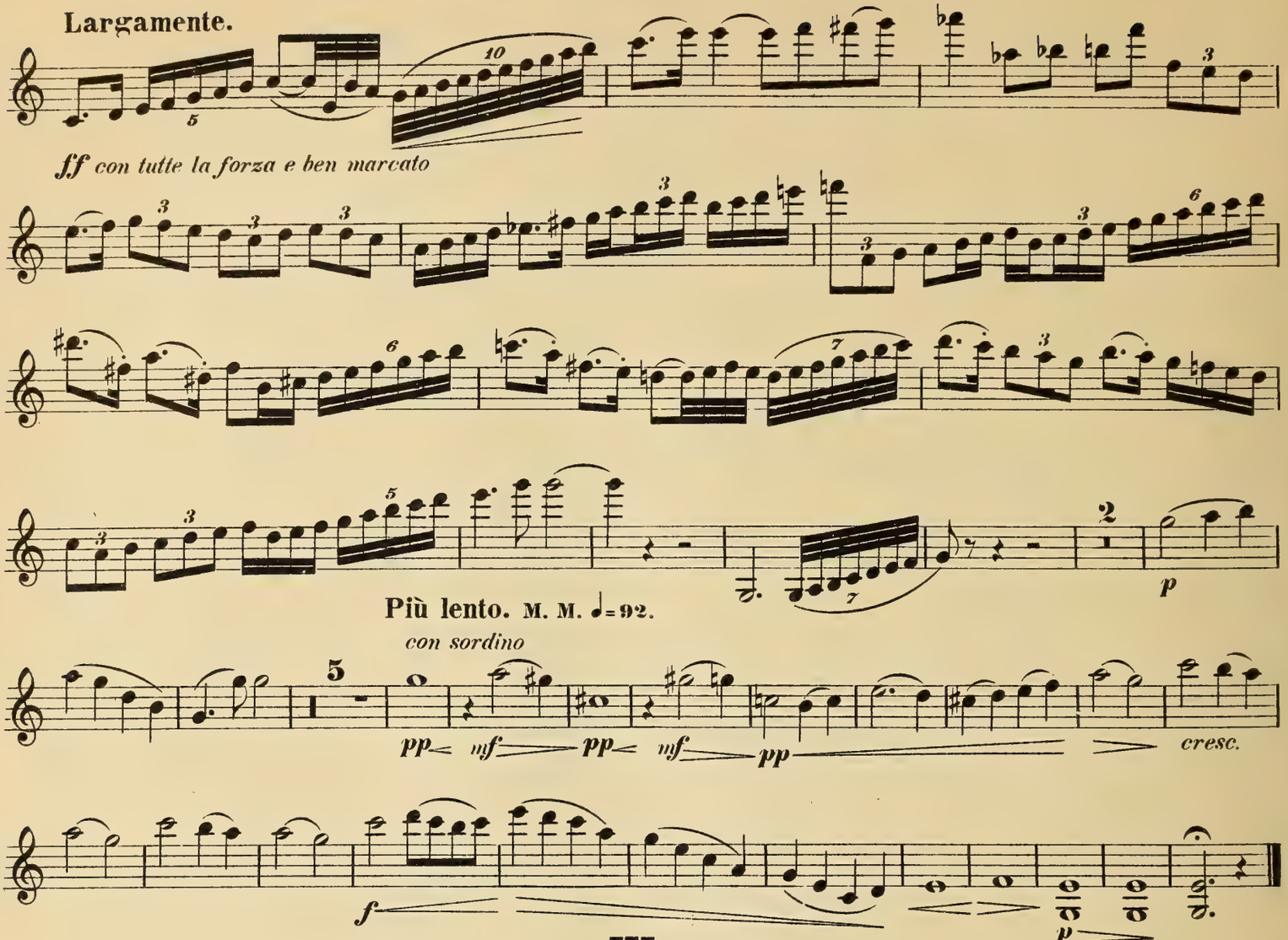
*f*

*pp* *pp*

**C** 8

*f cresc.* *ff* 3

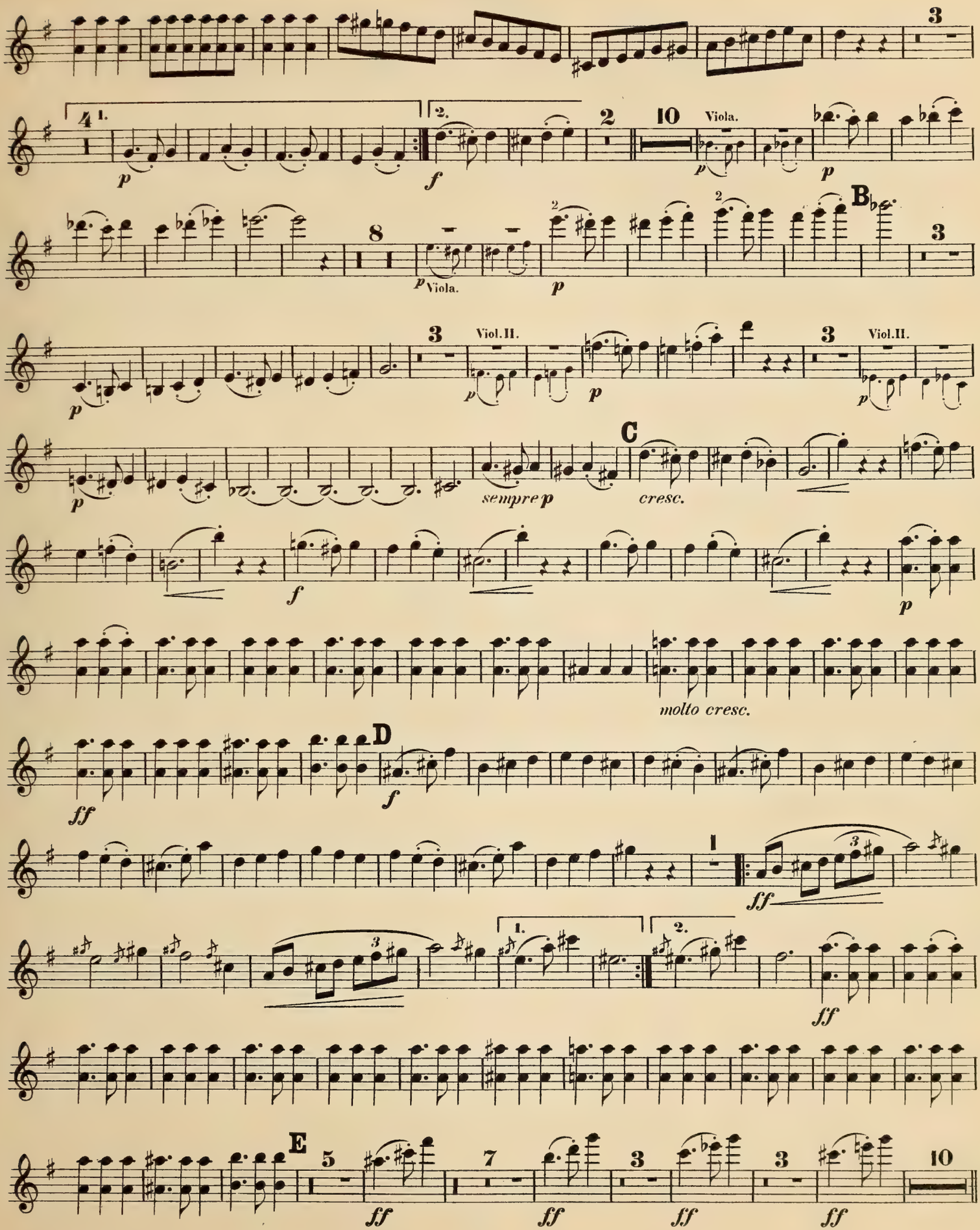
# VIOLINO I.



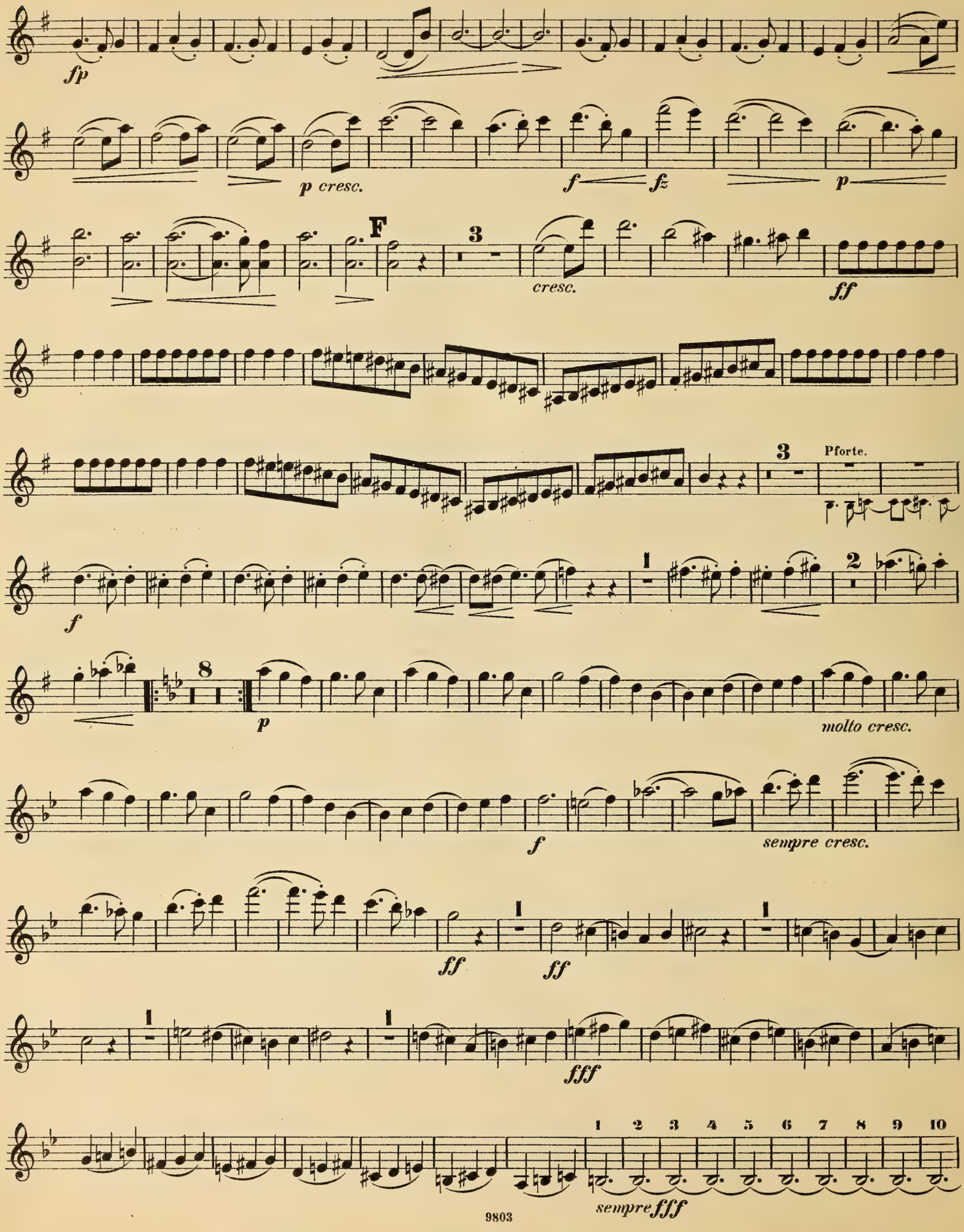

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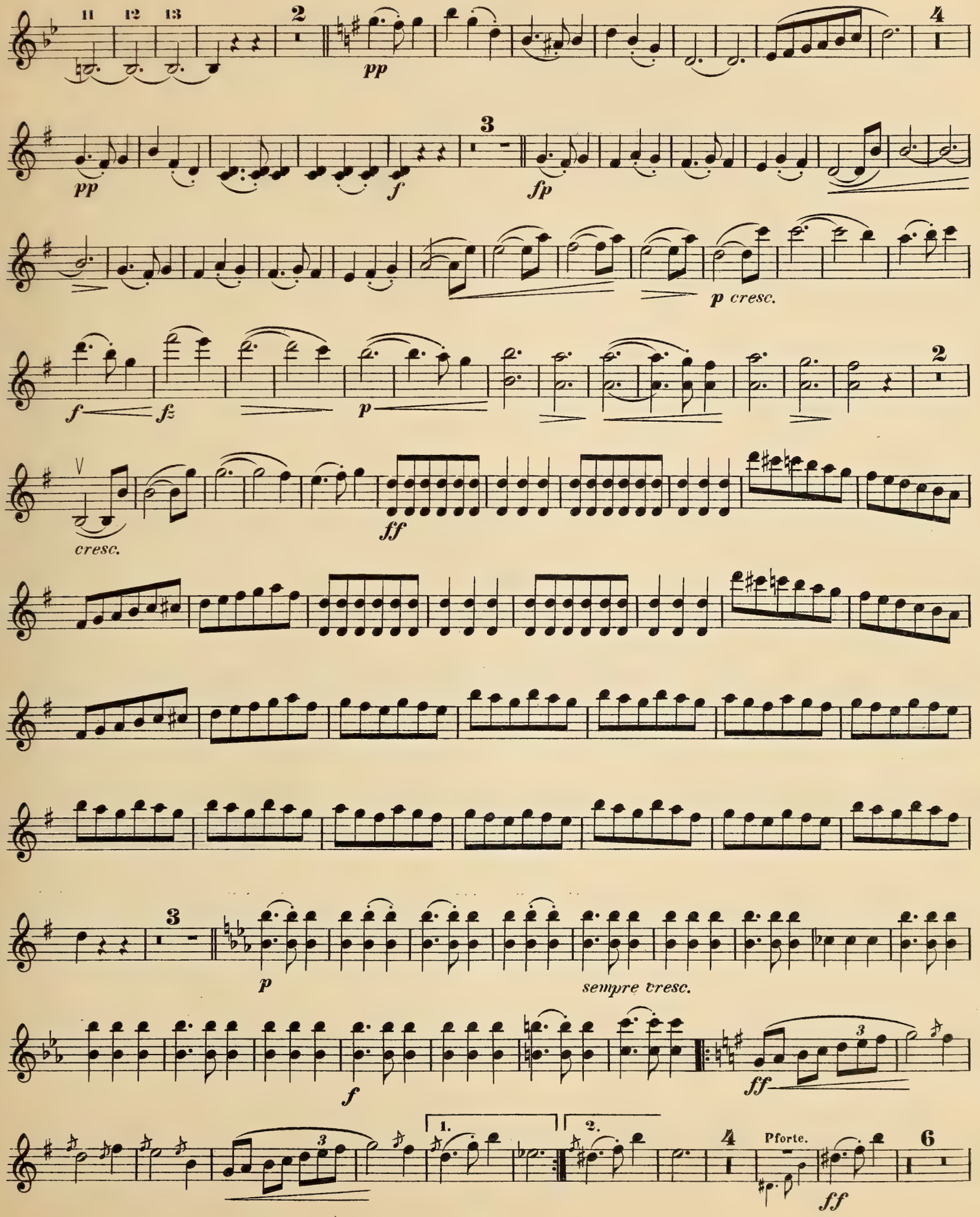
## INTERMEZZO.




3
4
1.
2.
2
10
Viola.
8
Viola.
B
3
Viol.II.
3
Viol.II.
C
sempre p
cresc.
molto cresc.
D
1
3
1.
2.
E
5
7
3
3
10

# VIOLINO I.


fp
p cresc.
f
fz
p
F
3
cresc.
ff
3
Pforte.
f
1
2
p
molto cresc.
f
sempre cresc.
ff
ff
1
1
1
fff
1 2 3 4 5 6 7 8 9 10
sempre fff

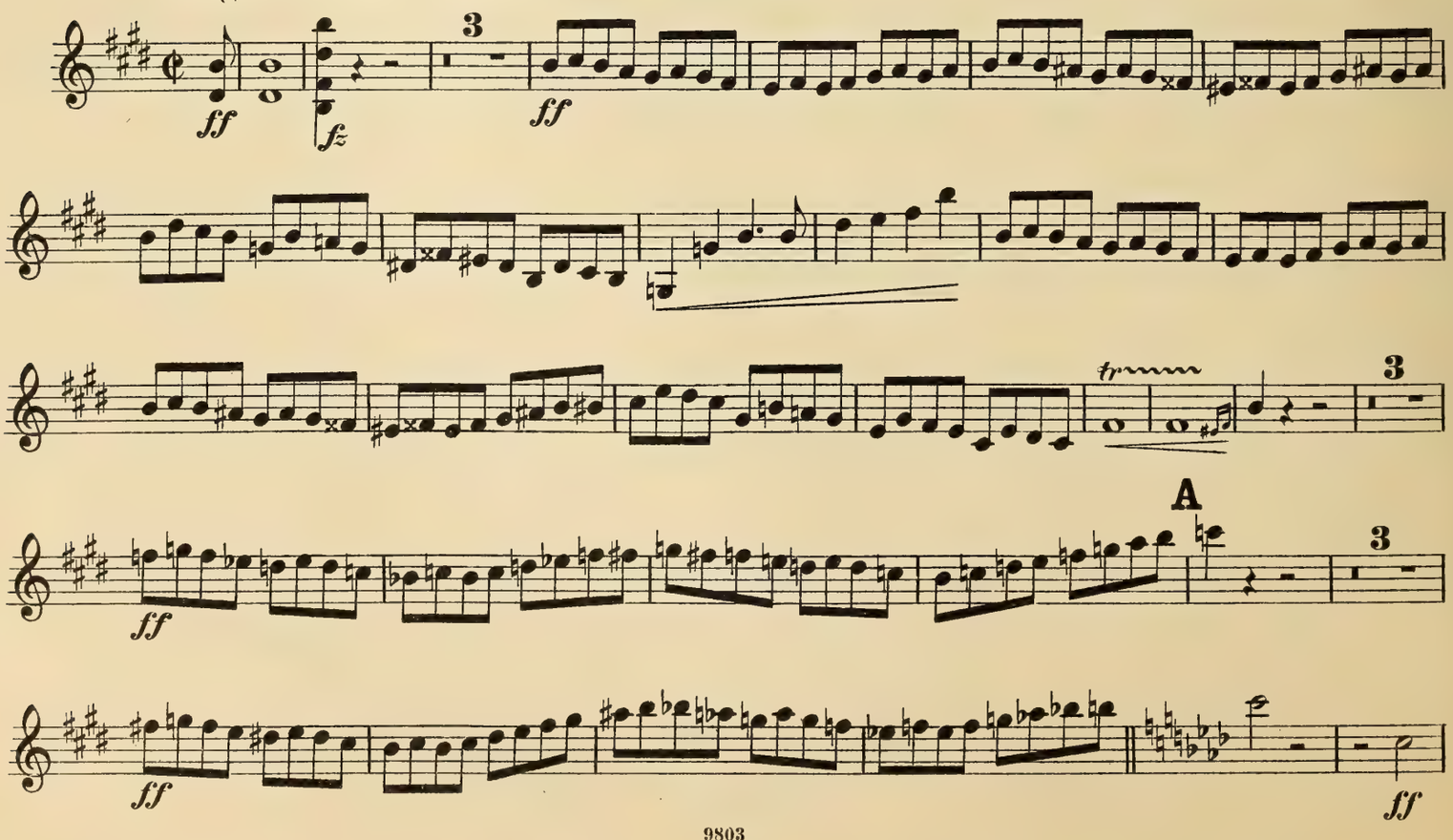

11
12
13
2
pp
4
pp
3
f
fp
p cresc.
f
fz
p
2
cresc.
ff
3
p
sempre cresc.
f
ff
1.
2.
4
Pforte.
ff
6

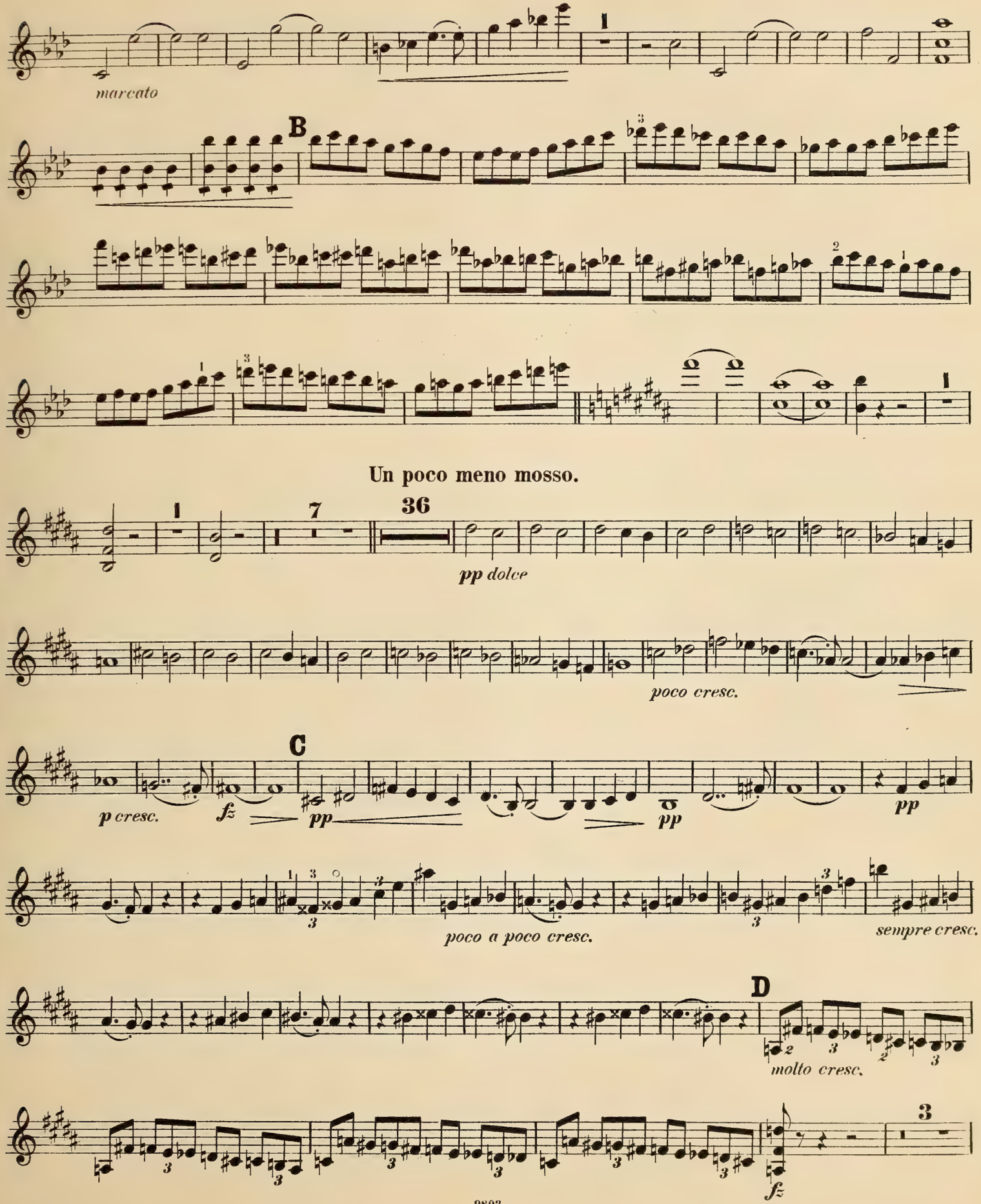


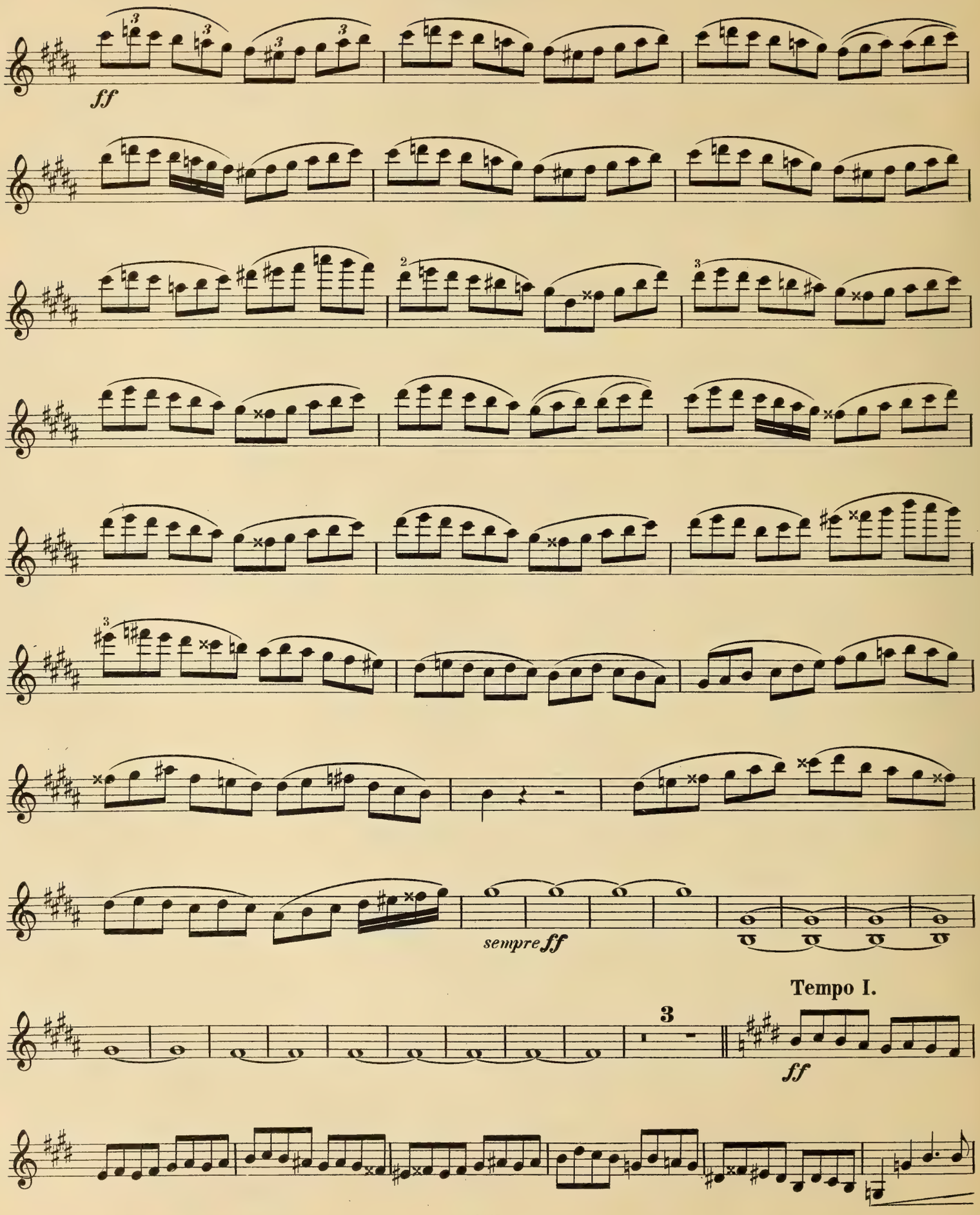

## IV.

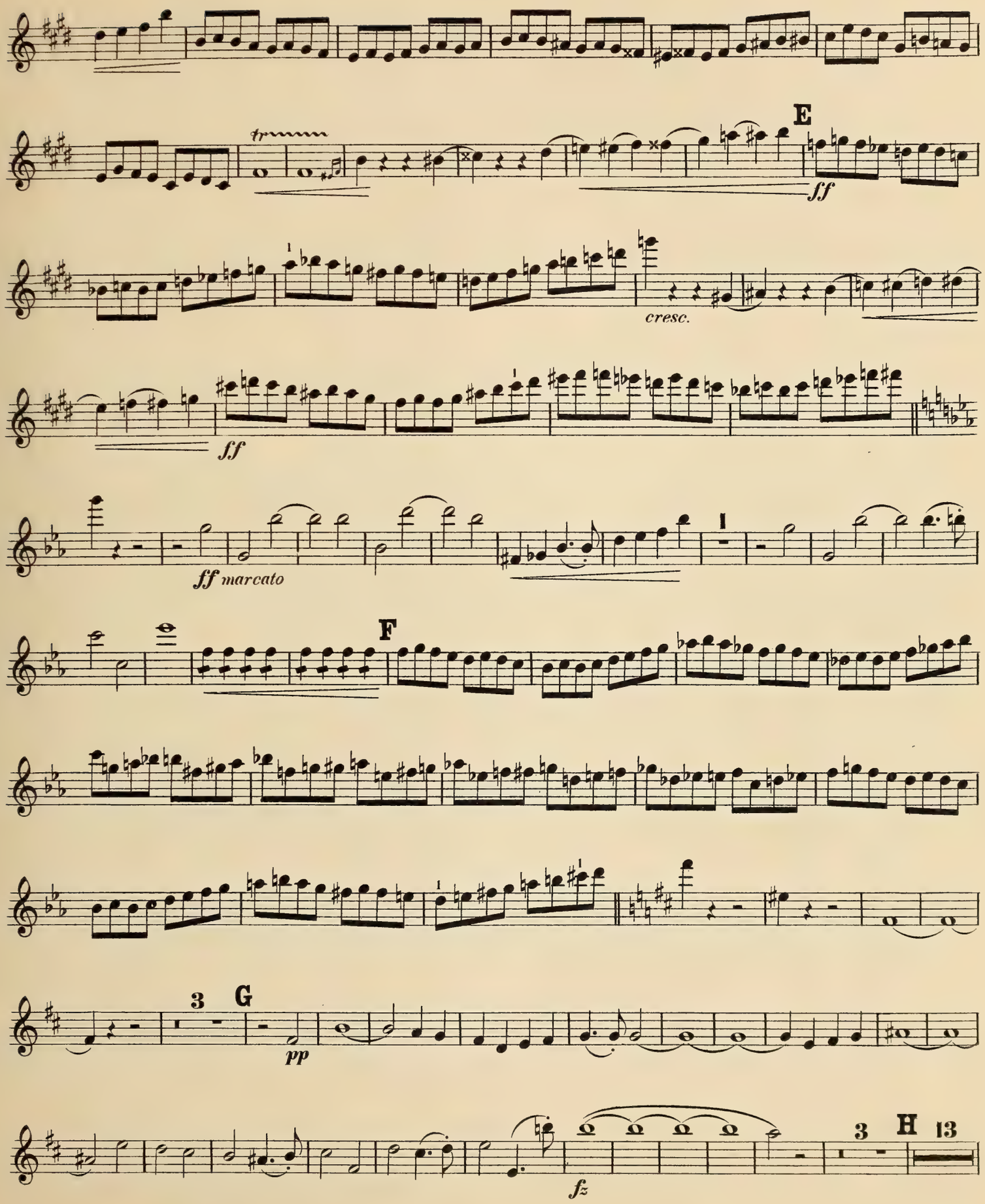
## FINALE.

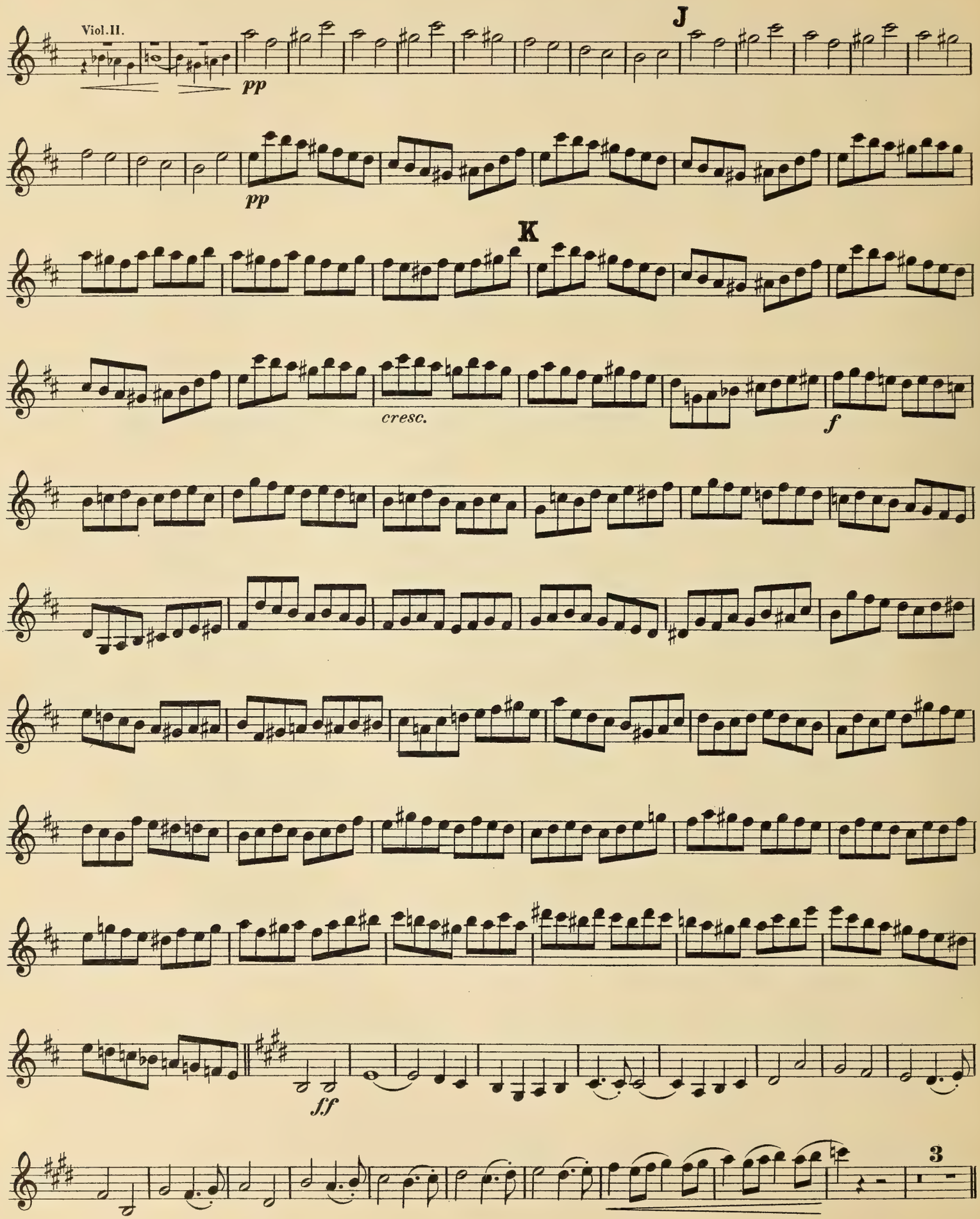
Allegro vivace. M. M. ♩= 126.

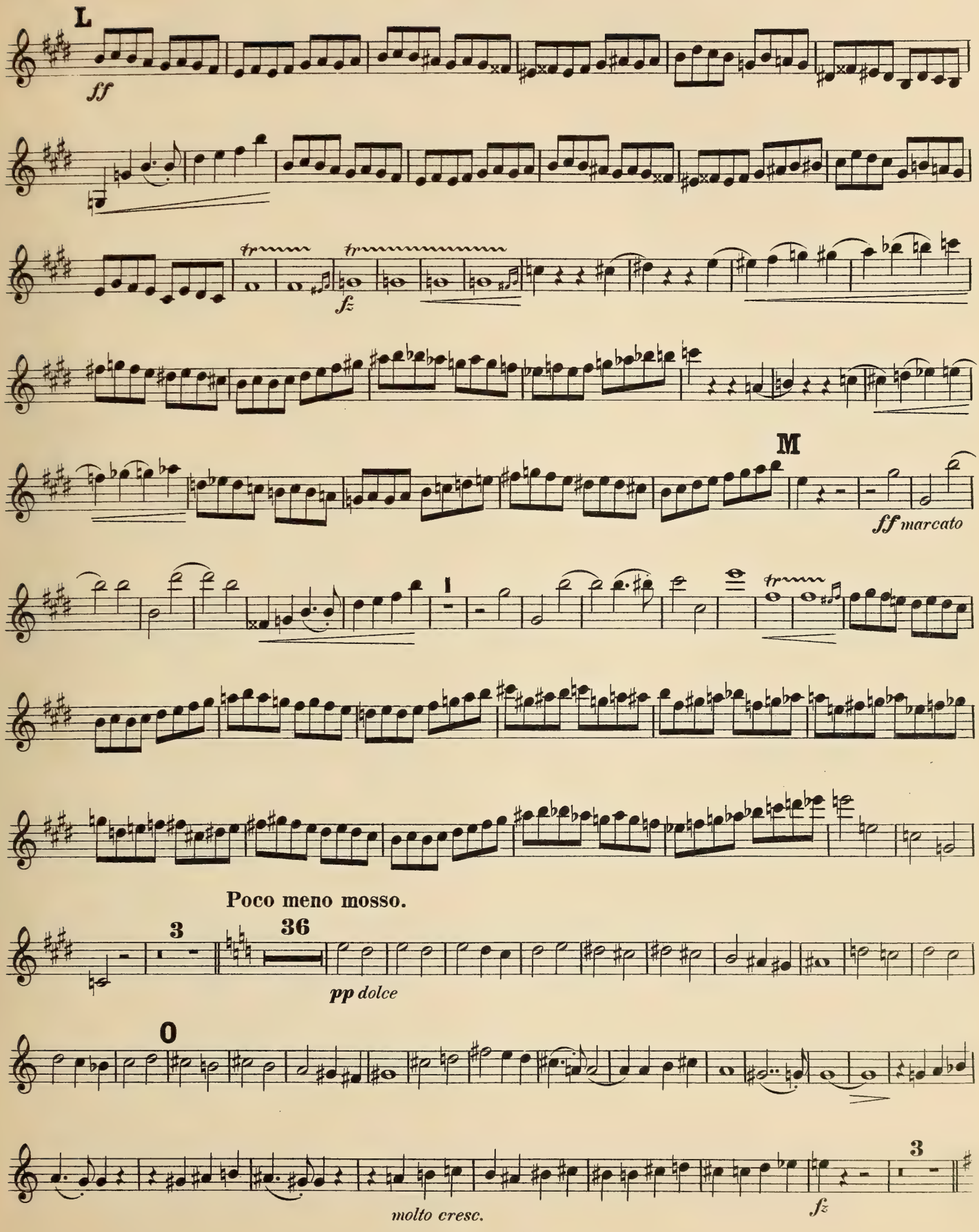


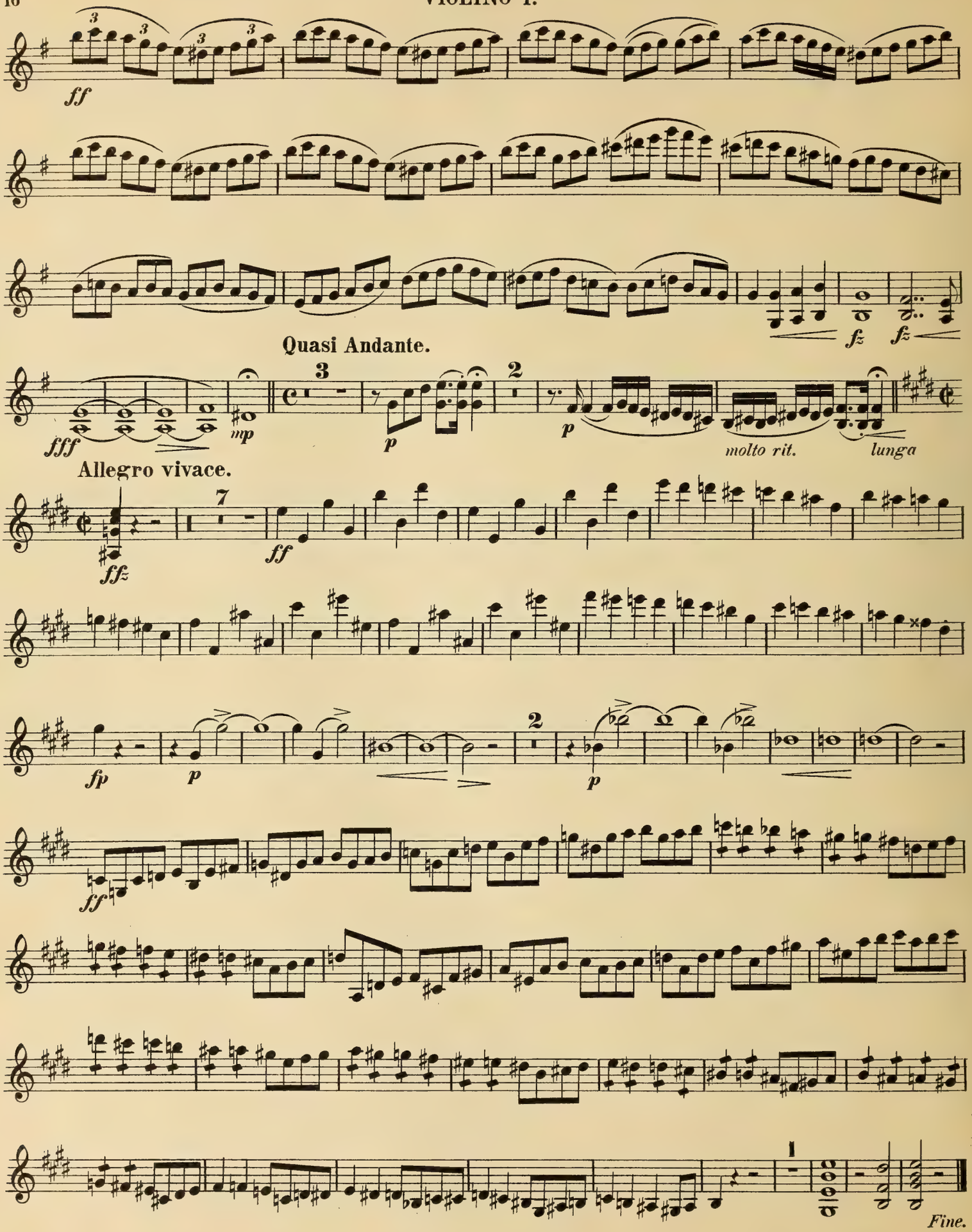

marcato
B
Un poco meno mosso.
36
pp dolce
poco cresc.
C
p cresc.
fz
pp
pp
pp
poco a poco cresc.
sempre cresc.
D
molto cresc.
fz


ff
sempre ff
Tempo I.
3
ff


E
ff
cresc.
ff
ff marcato
F
3
G
pp
fz
3
H
13


Viol.II.
J
pp
pp
K
cresc.
f
ff
3


L
ff
fz
M
ff marcato
Poco meno mosso.
3
36
pp dolce
O
molto cresc.
fz
3


ff
fz
fz
Quasi Andante.
fff
mp
3
p
2
p
molto rit.
lunga
Allegro vivace.
ffz
7
ff
fp
p
2
p
ff
1
Fine.

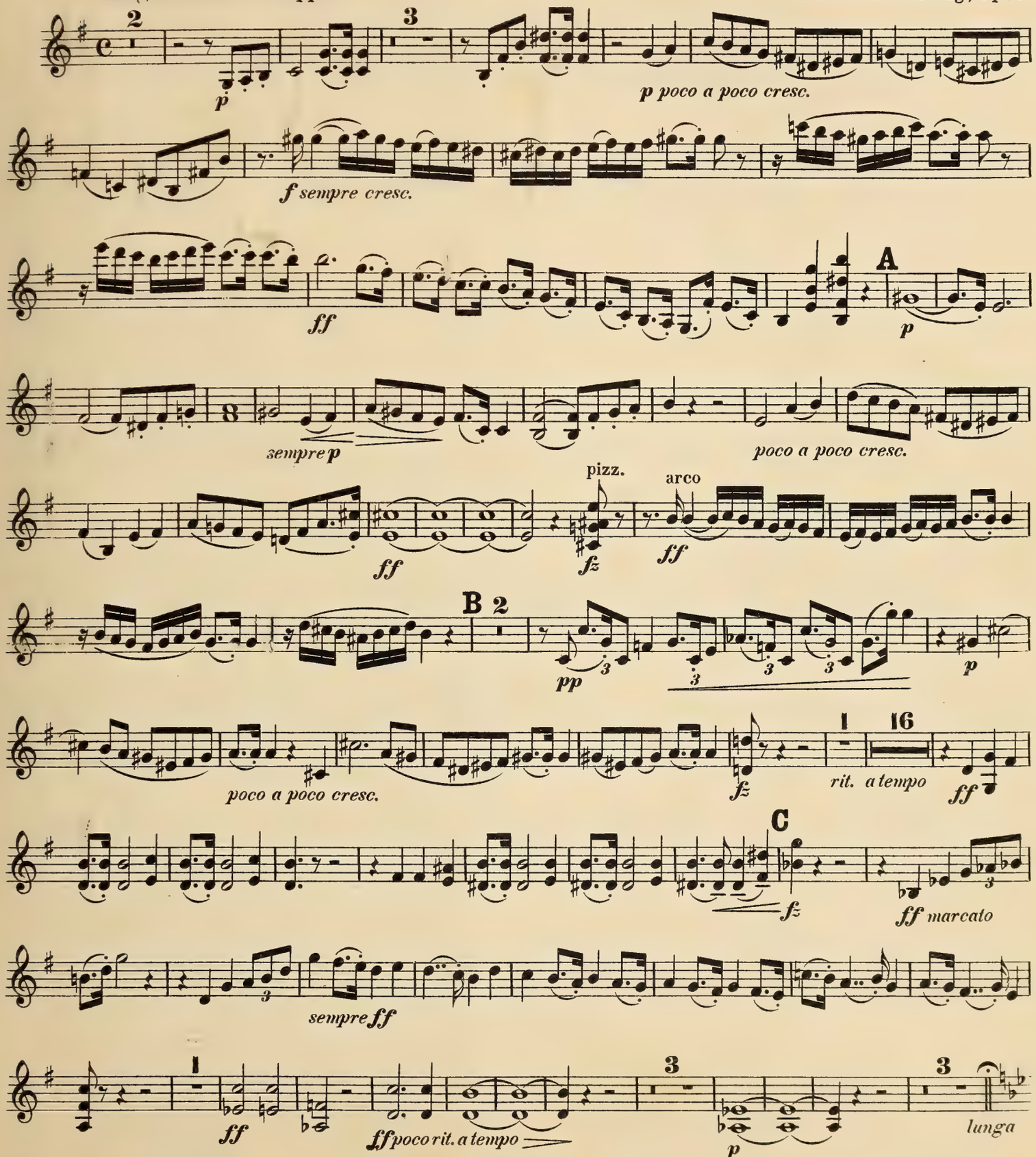
# QUINTETT.

## I.

### VIOLINO II.

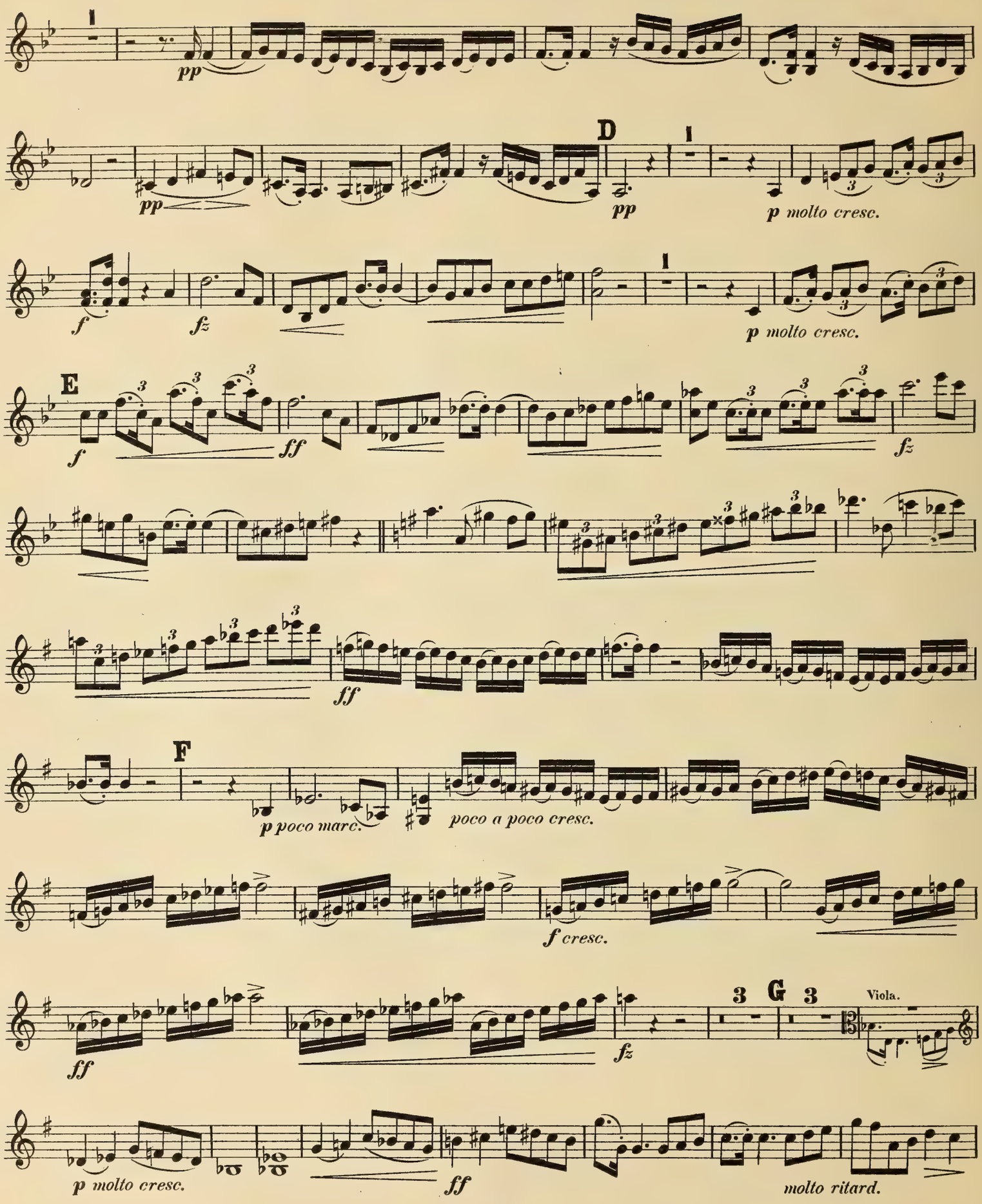
Allegro ma non troppo. M. M. ♩=126.

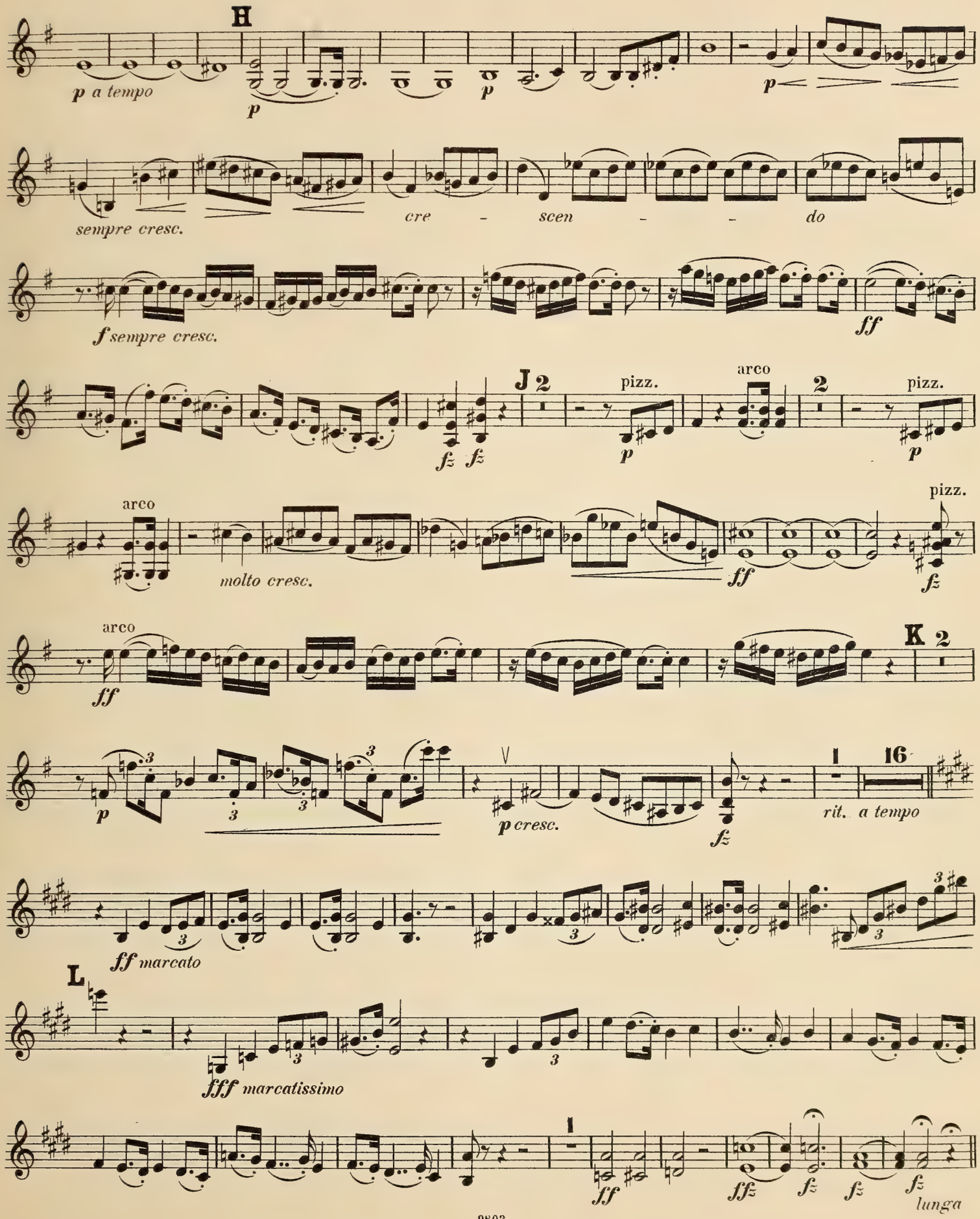
Christian Sinding, Op. 5.




Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

# VIOLINO II.


1
pp
D
1
pp
pp molto cresc.
f
fz
1
p molto cresc.
E
f
ff
fz
ff
F
p poco marc.
poco a poco cresc.
f cresc.
ff
fz
3
G
3
Viola.
p molto cresc.
ff
molto ritard.

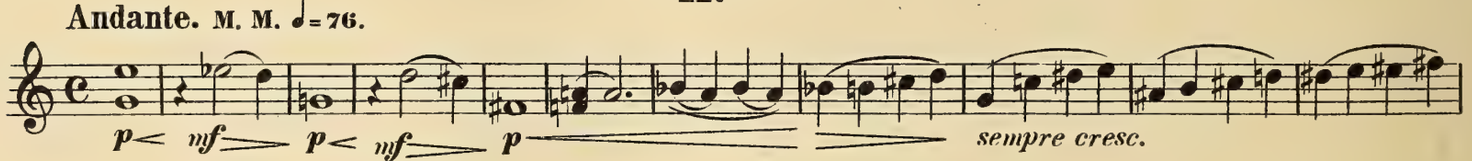

H
p a tempo
p
p
p
sempre cresc.
cre - scen - - do
f sempre cresc.
ff
J 2
fz fz
pizz.
p
arco
2
pizz.
p
arco
molto cresc.
ff
pizz.
fz
arco
ff
K 2
p
p cresc.
fz
1 16
rit. a tempo
ff marcato
L
fff marcatissimo
1
ff
fff
fz
fz
fz
lunga

Poco più mosso. M. M. ♩= 152.

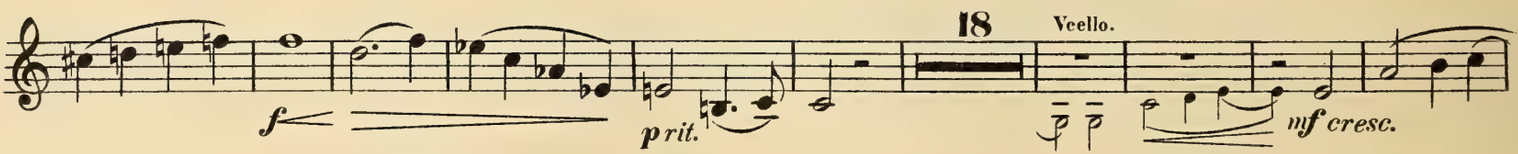



## II.

Andante. M. M. ♩= 76.



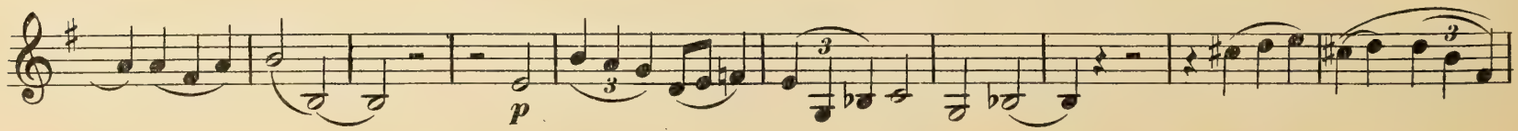

Poco meno Andante. M. M. ♩= 92.

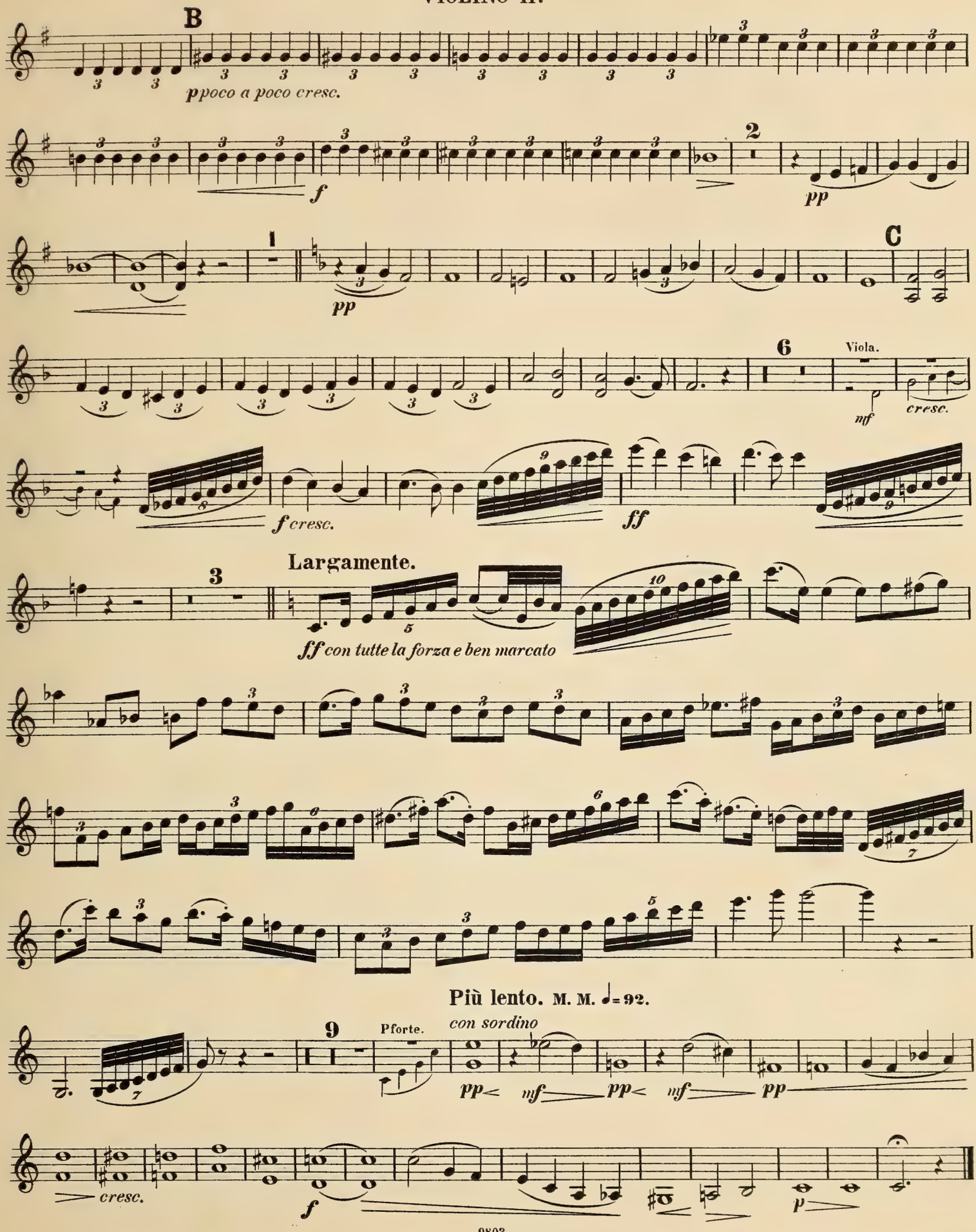








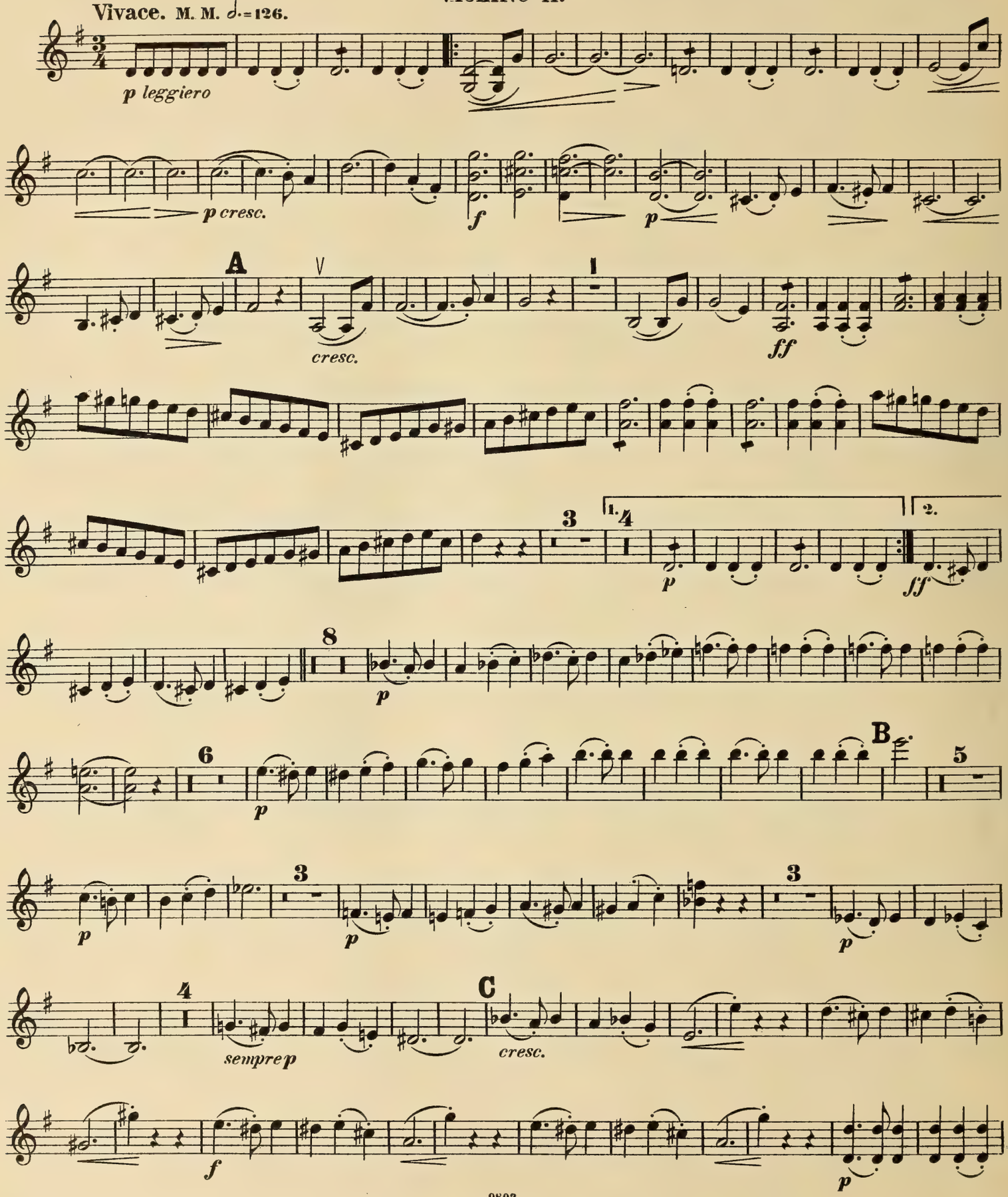



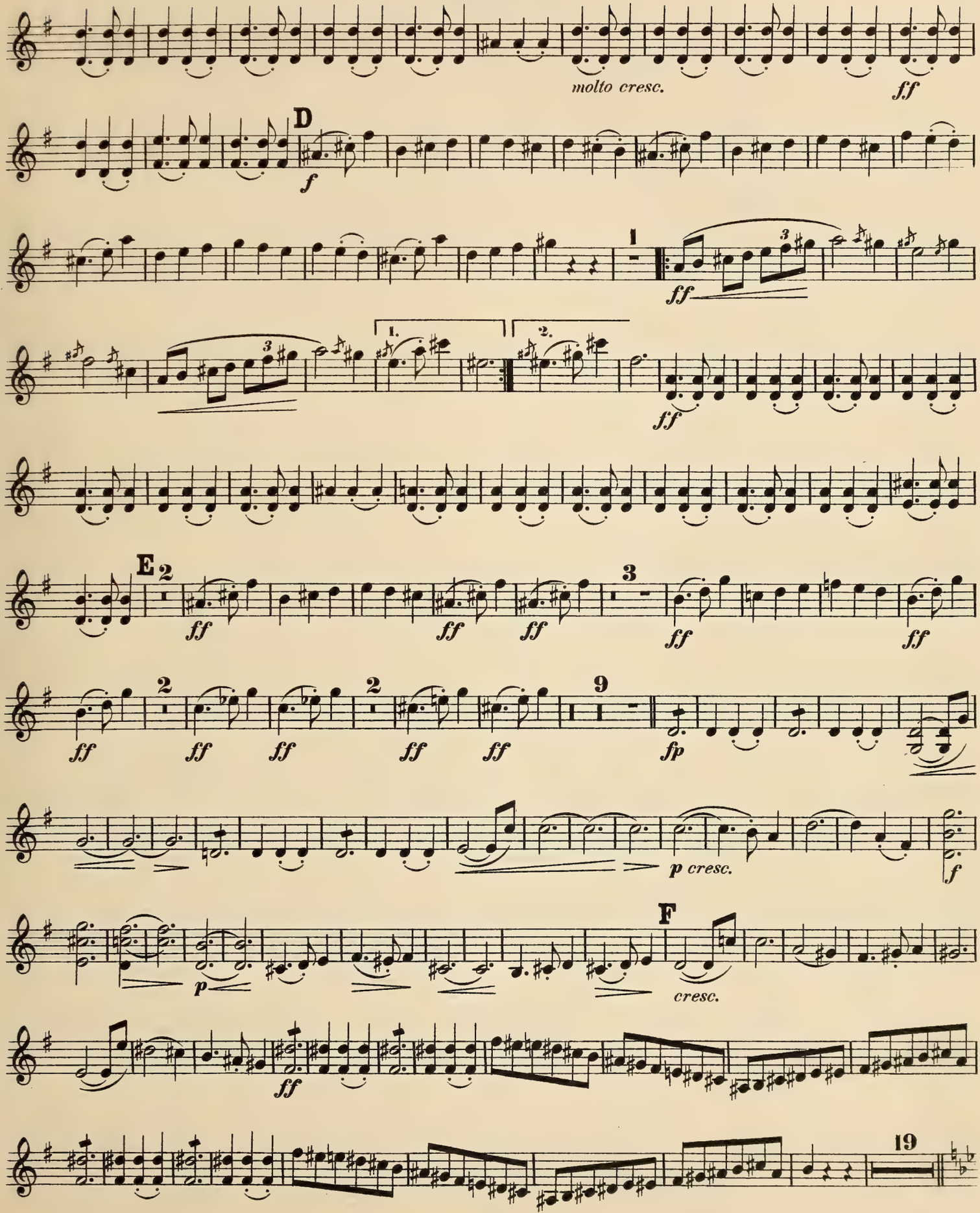

B
ppoco a poco cresc.
f
2
pp
1
pp
C
6
Viola.
mf
cresc.
f cresc.
ff
3
Largamente.
ff con tutte la forza e ben marcato
Più lento. M. M. ♩= 92.
9
Pforte.
con sordino
pp< mf pp< mf pp
cresc.
f
p

# III.

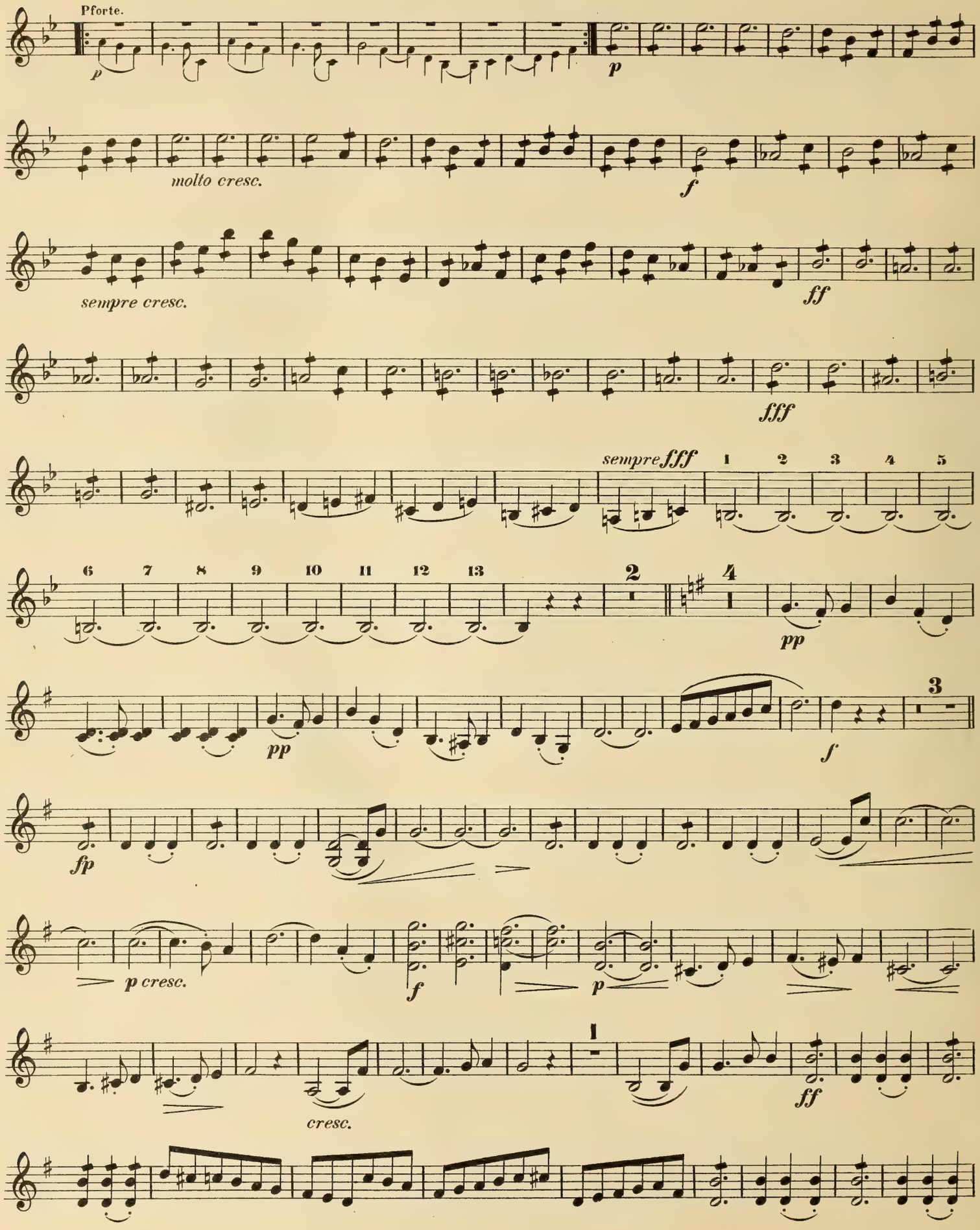
## INTERMEZZO.

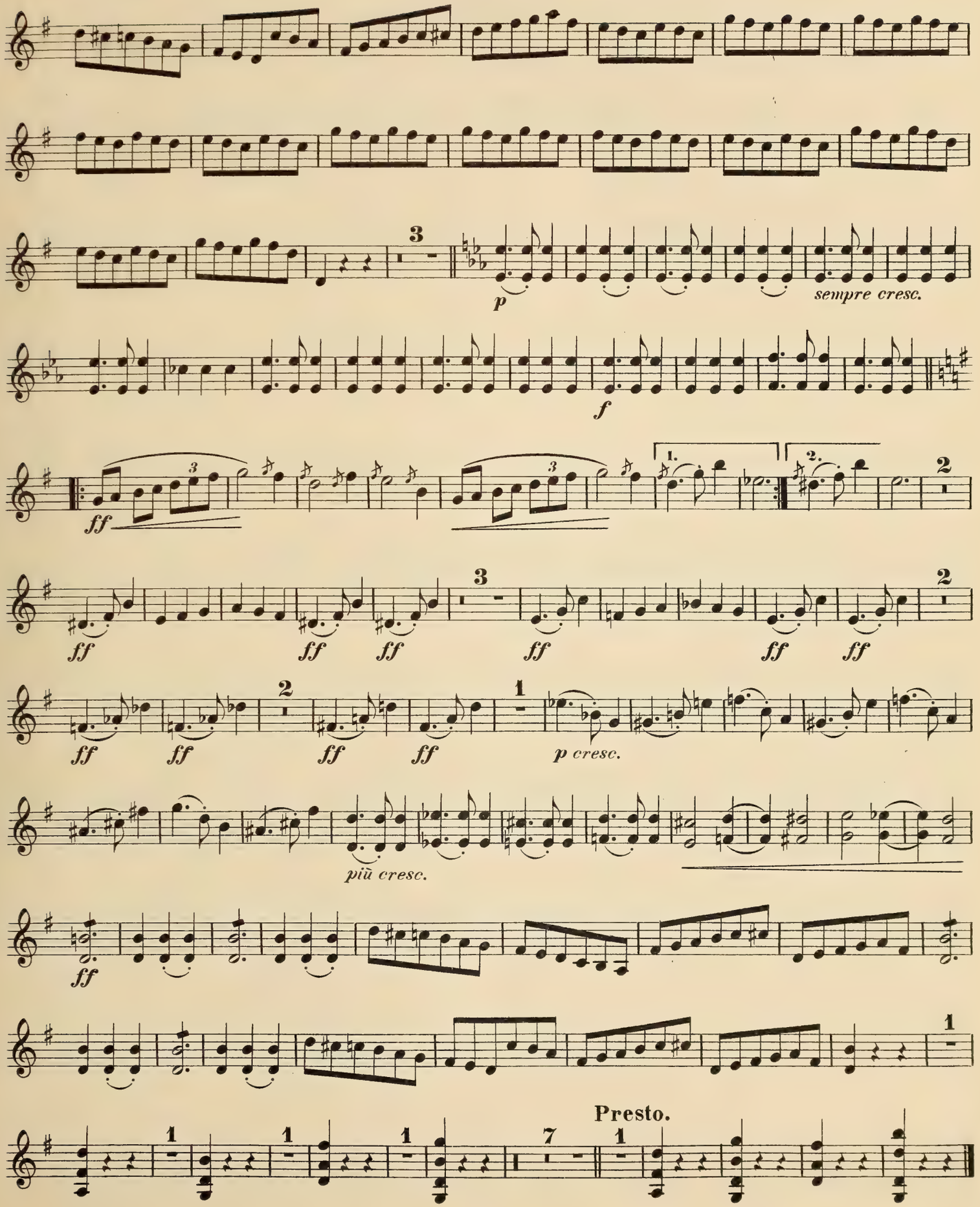
### VIOLINO II.




molto cresc.
ff
D
f
1
ff
3
1.
2.
ff
E
2
ff
ff
ff
3
ff
ff
2
ff
ff
ff
2
ff
ff
9
fp
p cresc.
f
p
F
cresc.
ff
19

# VIOLINO II.


Pforte.
p
p
molto cresc.
f
sempre cresc.
ff
fff
sempre fff
1 2 3 4 5
6 7 8 9 10 11 12 13
2
4
pp
pp
3
f
fp
p cresc.
f
p
cresc.
1
ff


3
p
sempre cresc.
f
ff
1.
2.
2
ff
3
2
p cresc.
più cresc.
1
Presto.
7

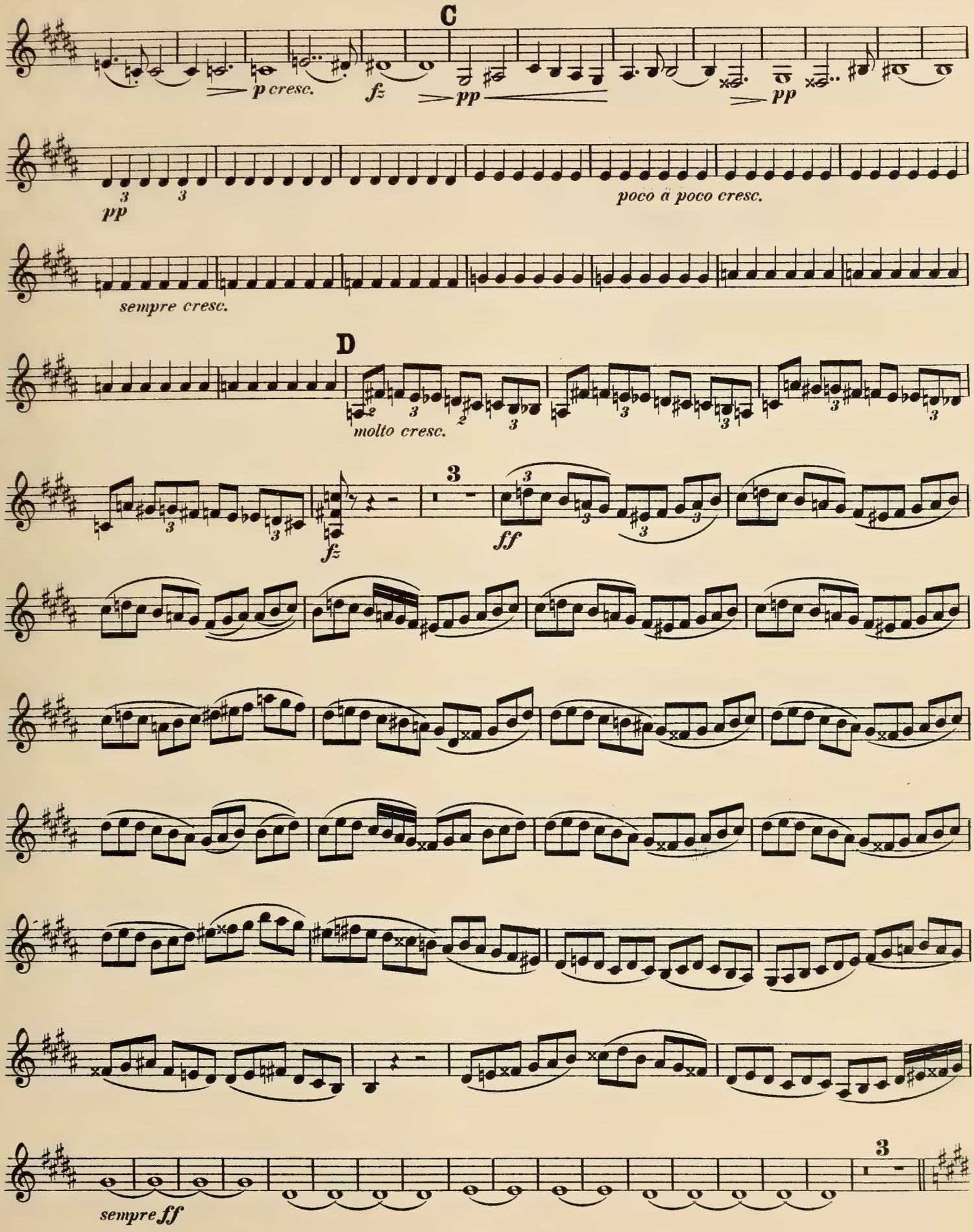
# IV.

## FINALE.

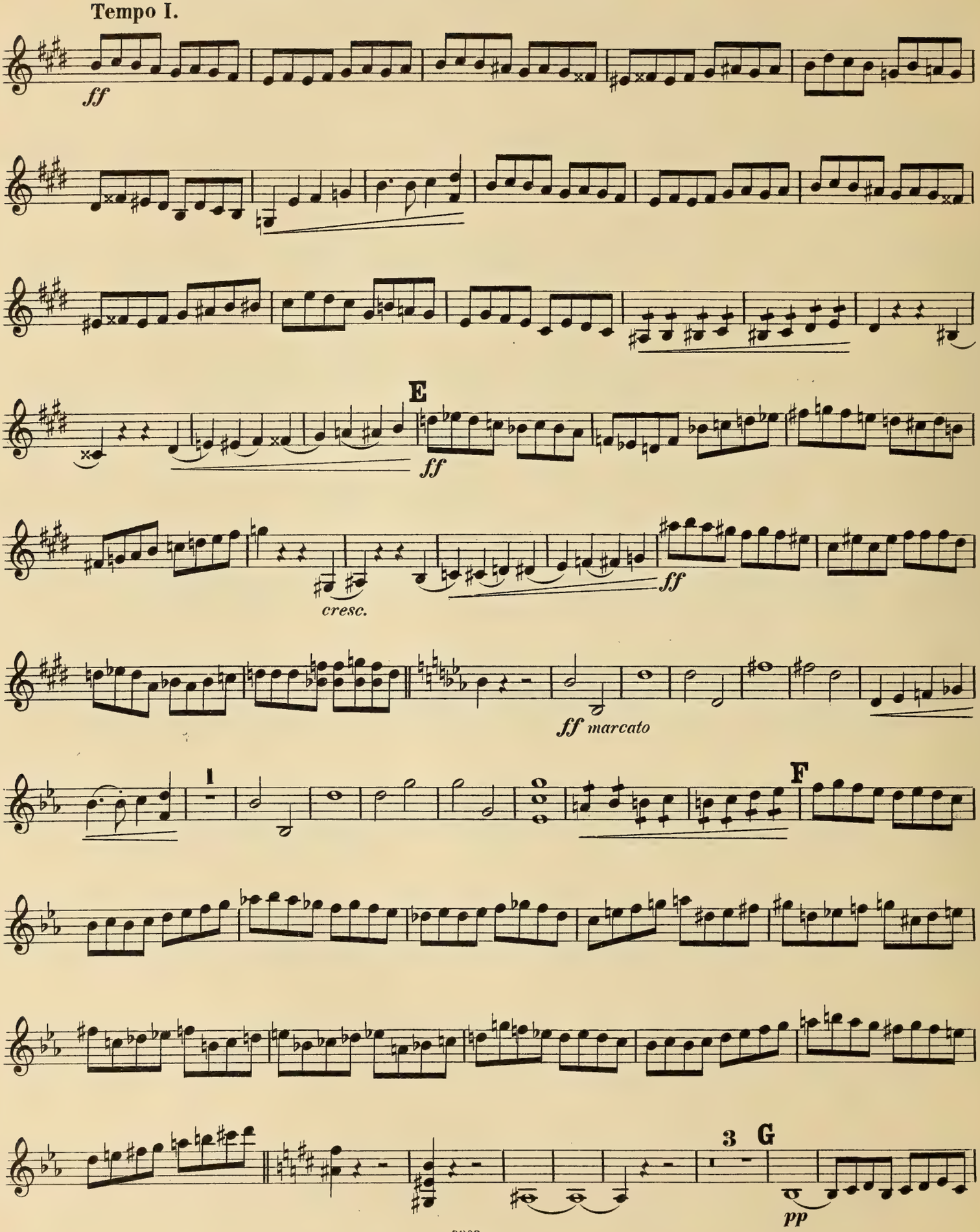
### VIOLINO II.

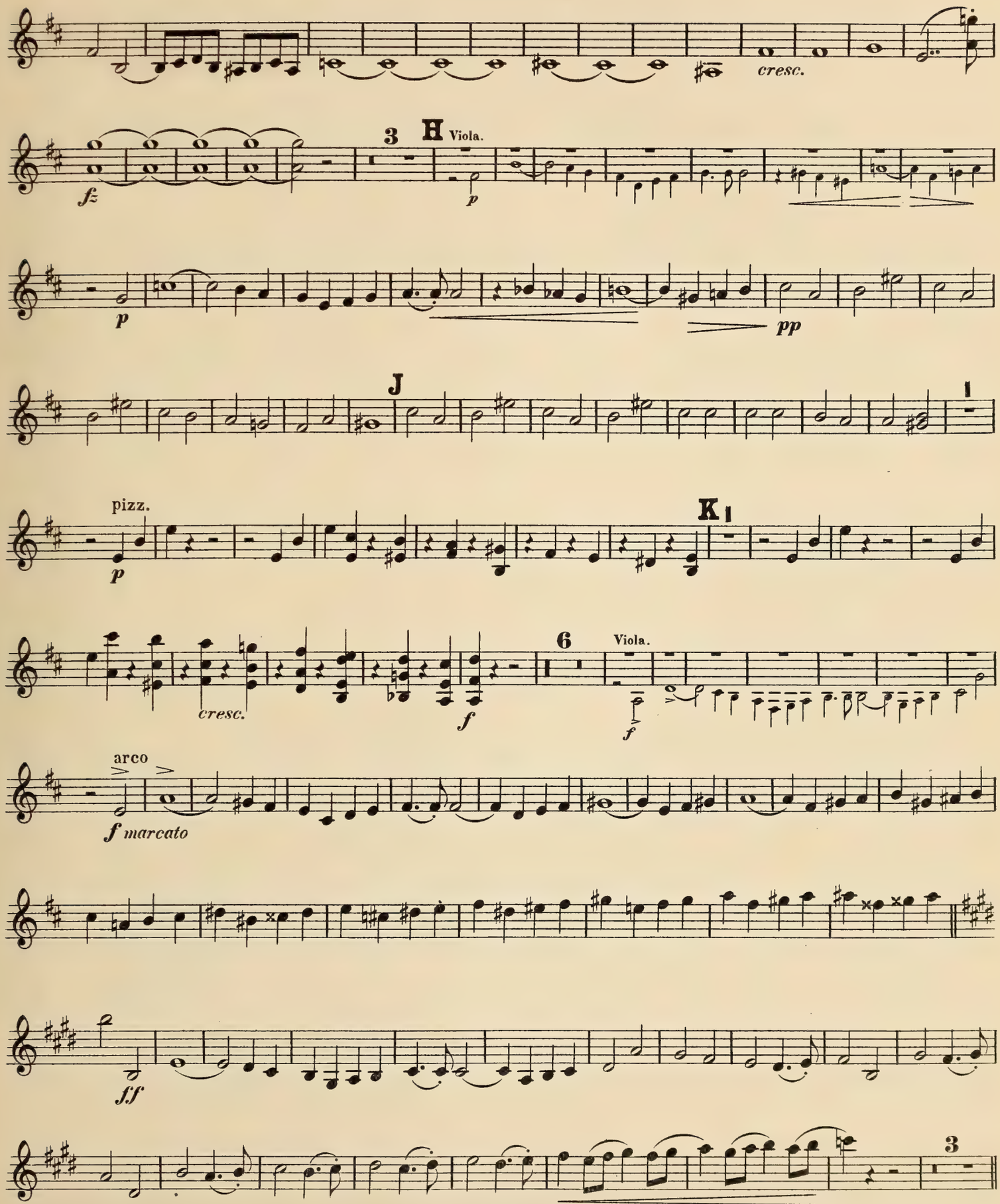
Allegro vivace. M. M. 𝅗𝅥=126.

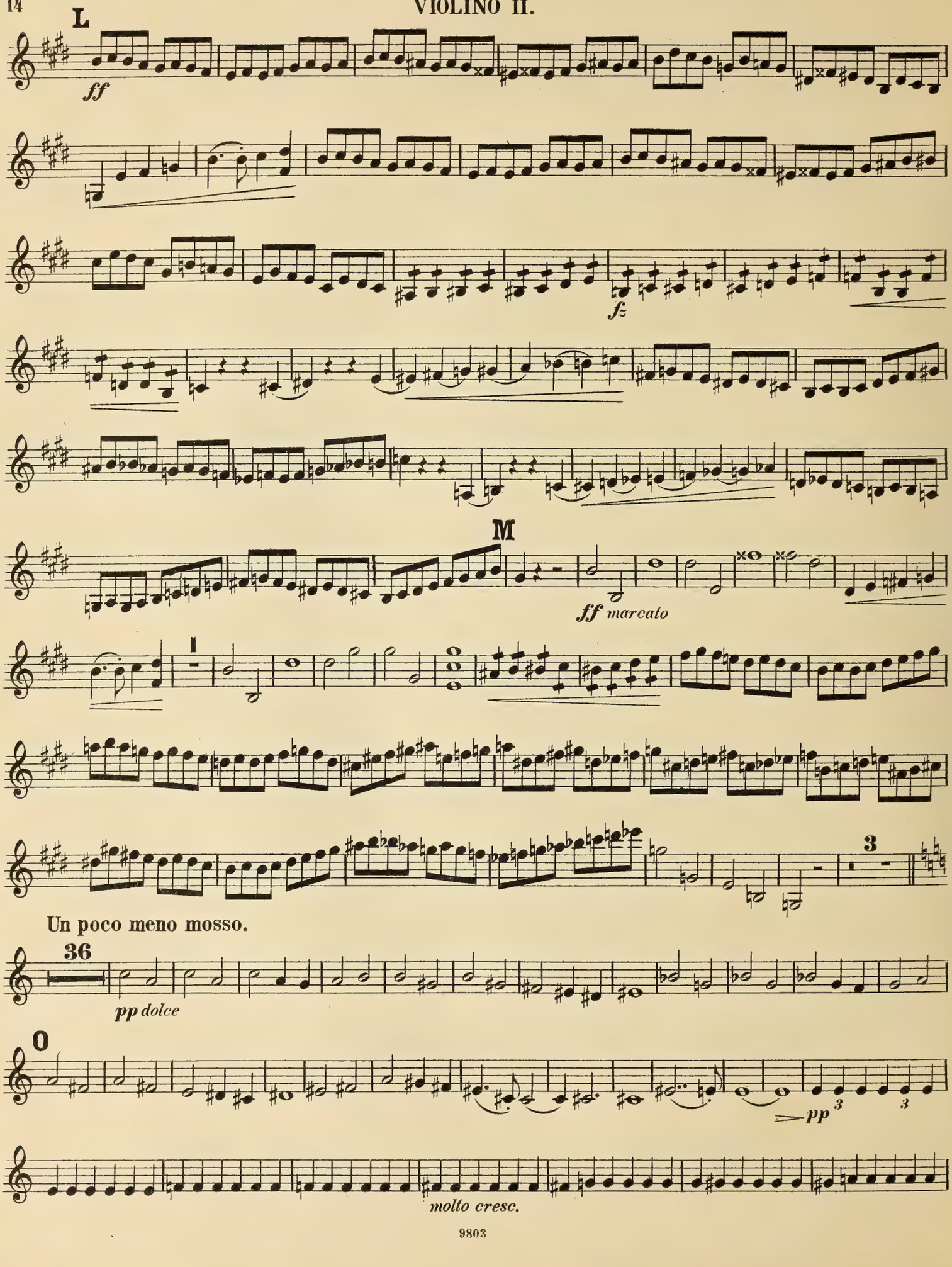


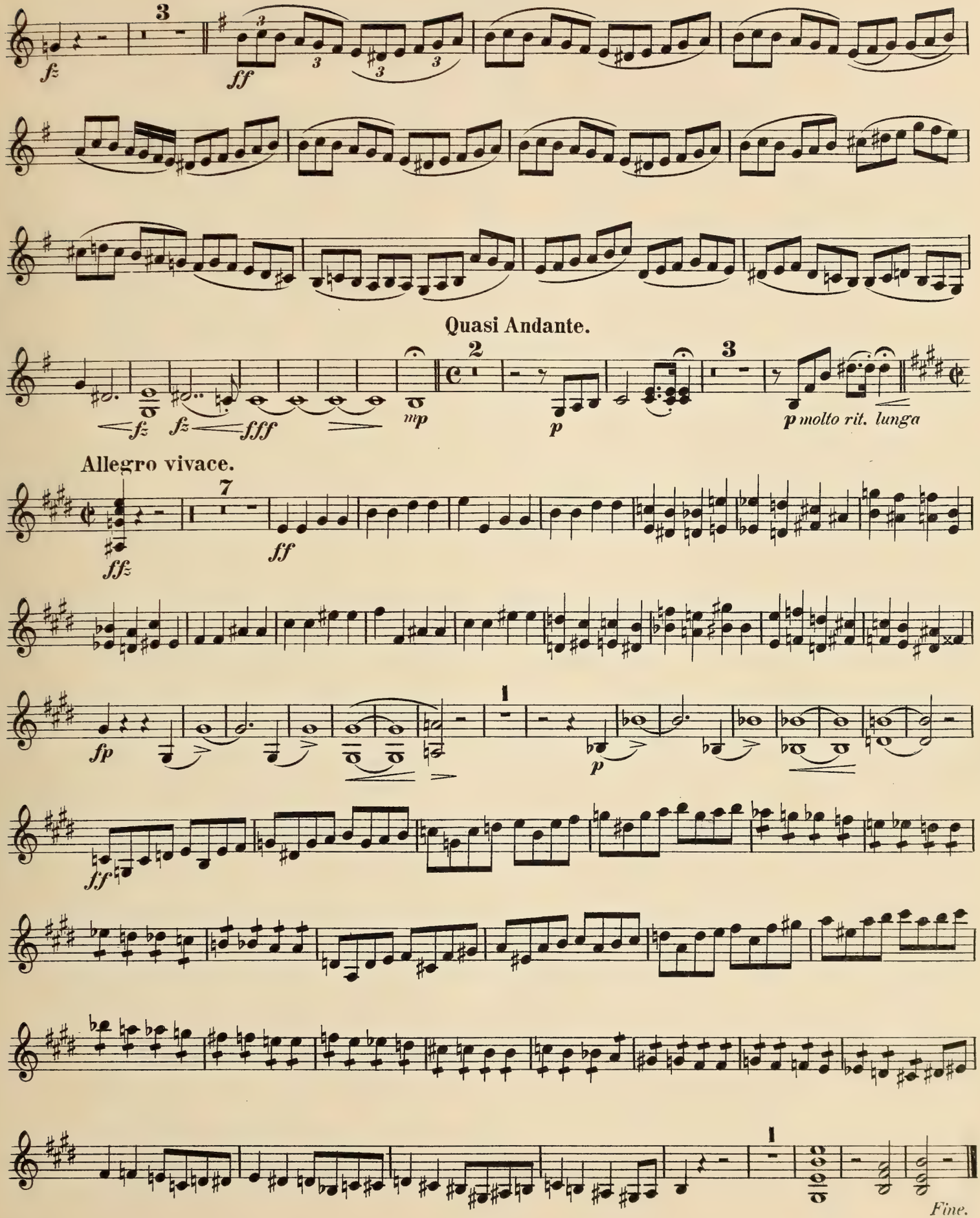

C
p cresc.
fz
pp
pp
pp
poco a poco cresc.
sempre cresc.
D
molto cresc.
3
fz
ff
3
sempre ff

# VIOLINO II.




cresc.
3
H
Viola.
p
pp
J
1
pizz.
K
1
6
Viola.
cresc.
f
arco
f marcato
ff
3


L
ff
fz
M
ff marcato
1
3
Un poco meno mosso.
36
pp dolce
O
pp
3
3
molto cresc.

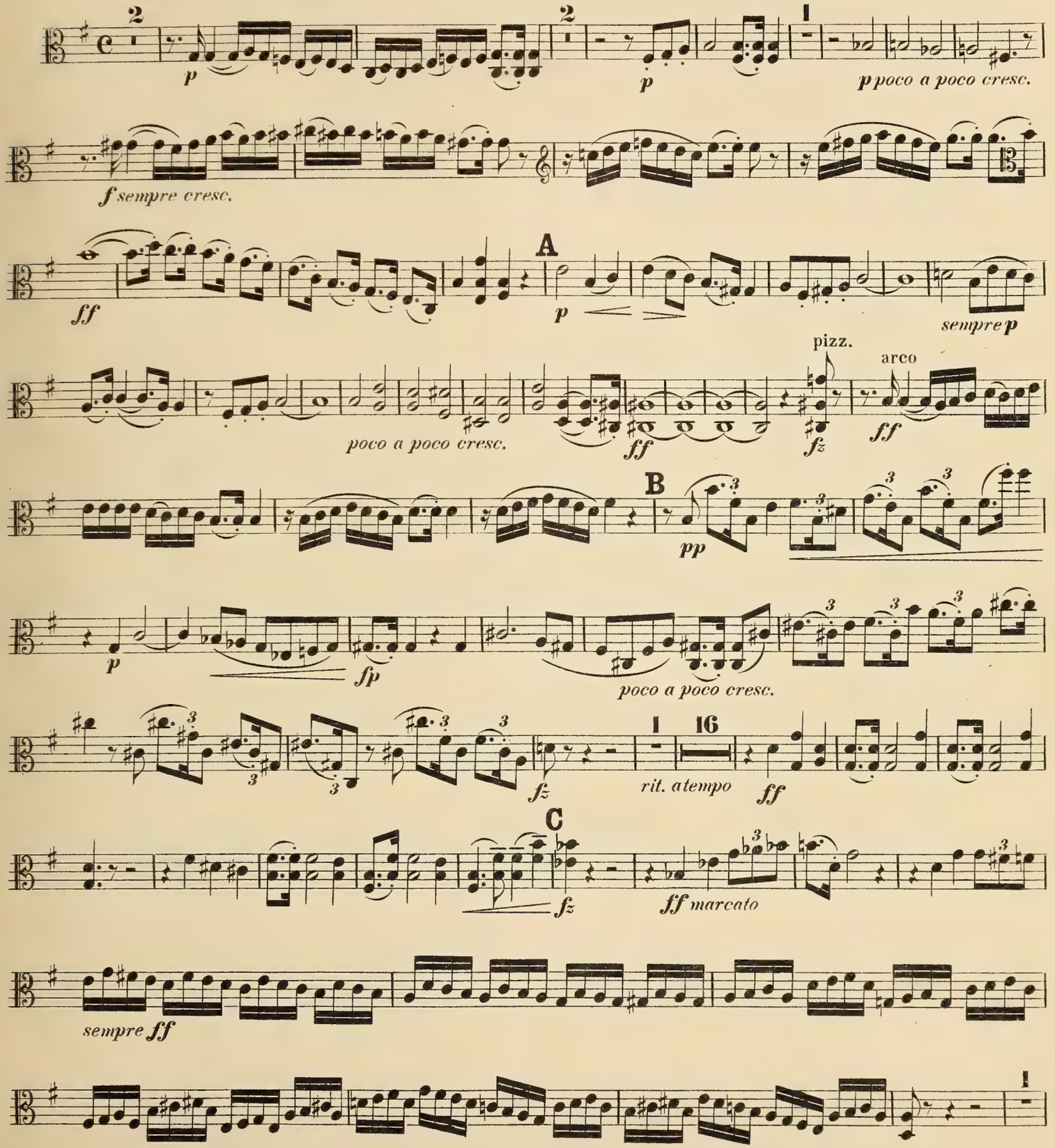

3
fz
ff
Quasi Andante.
2
fz
fz
fff
mp
p
3
p molto rit. lunga
Allegro vivace.
7
ffz
ff
fp
1
p
ff
1
Fine.

# QUINTETT.

## I.

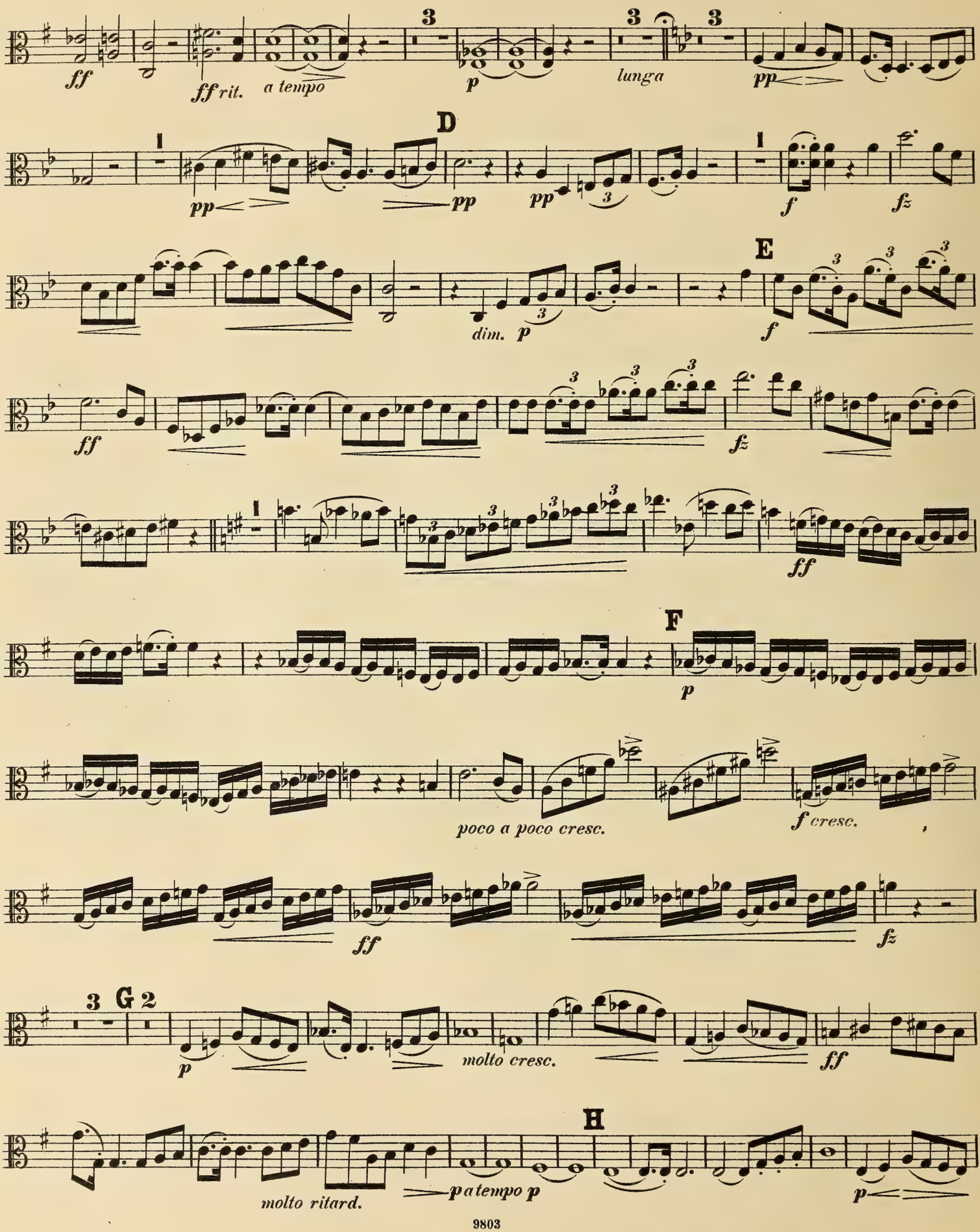
### VIOLA.

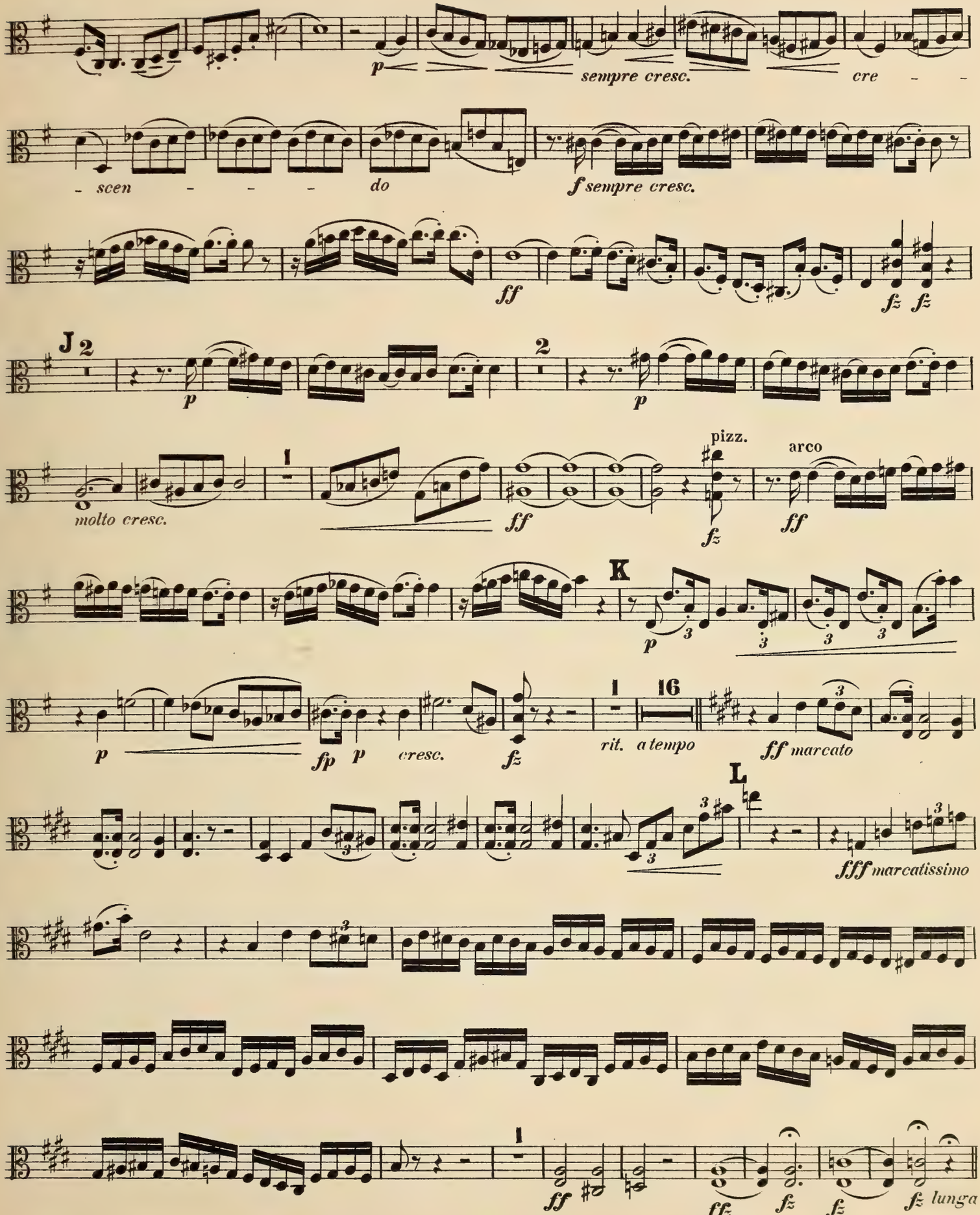
Allegro ma non troppo. M. M. ♩=126. Christian Sinding, Op. 5.



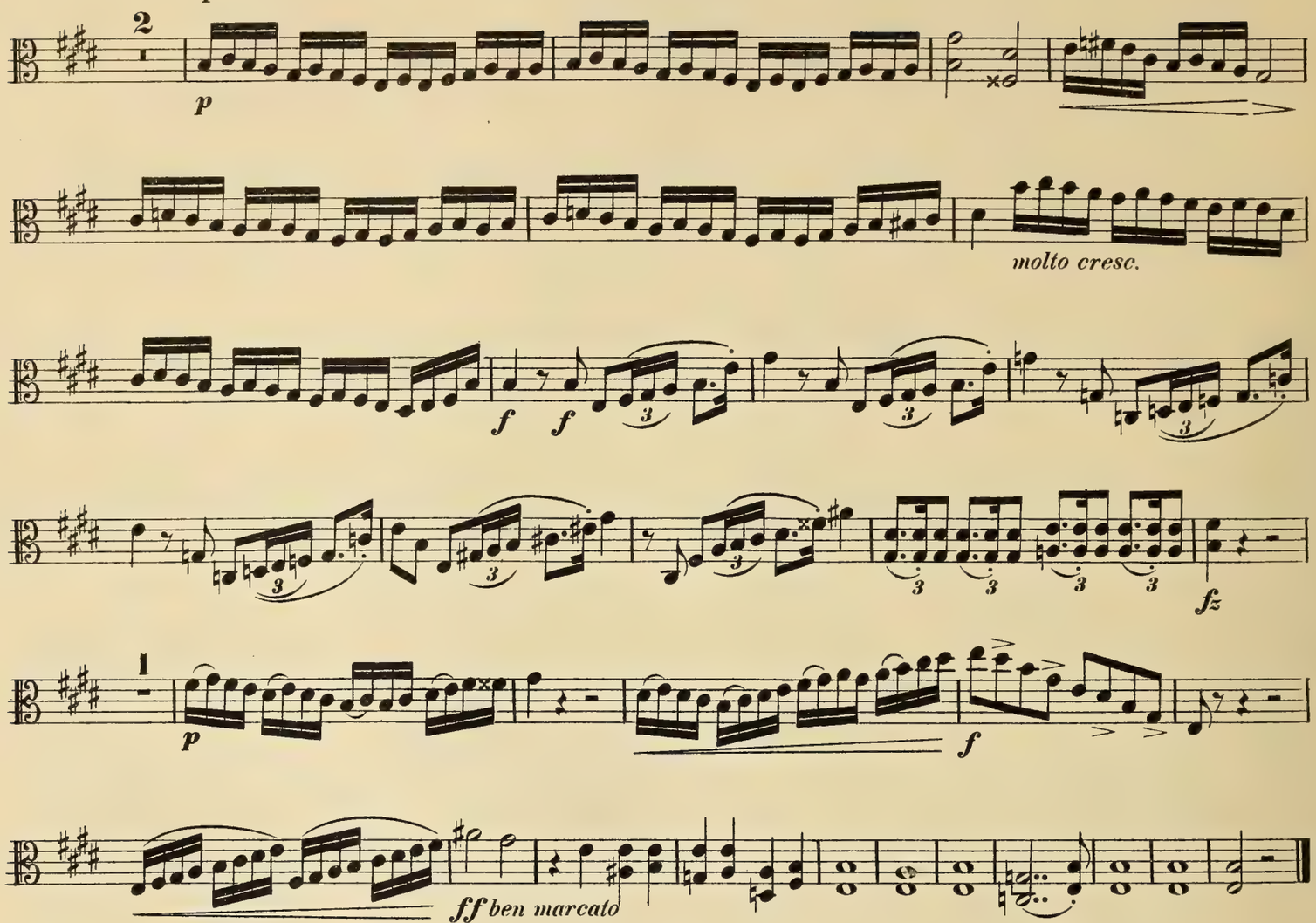

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

# VIOLA.


ff
ff rit.
a tempo
p
lunga
pp
D
pp
pp
pp
f
fz
E
dim.
p
f
ff
fz
ff
F
p
poco a poco cresc.
f cresc.
ff
fz
G
p
molto cresc.
ff
H
molto ritard.
p a tempo p
p


p
sempre cresc.
cre - -
- scen - - - -
do
f sempre cresc.
ff
fz fz
J 2
p
2
p
molto cresc.
1
ff
pizz.
fz
arco
ff
K
p
3
3
3
3
p
fp p
cresc.
fz
1
16
rit. a tempo
ff marcato
3
L
fff marcatissimo
3
1
ff
ffz
fz
fz
fz lunga

Poco più mosso. M. M. ♩= 152.

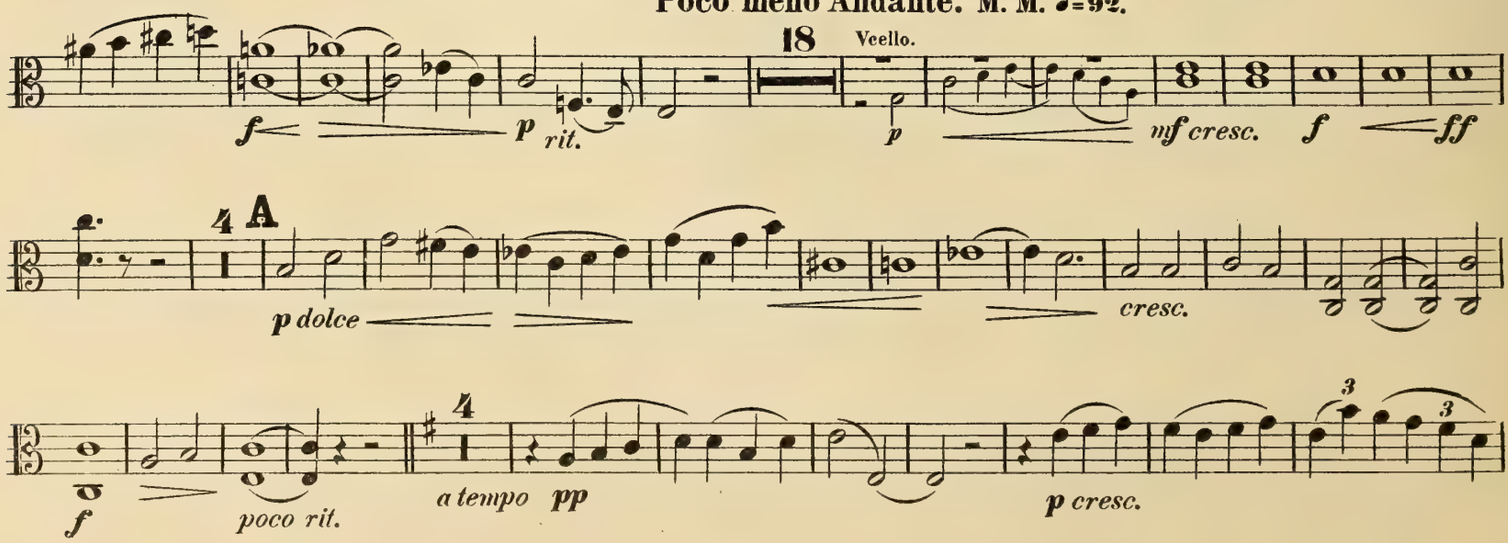


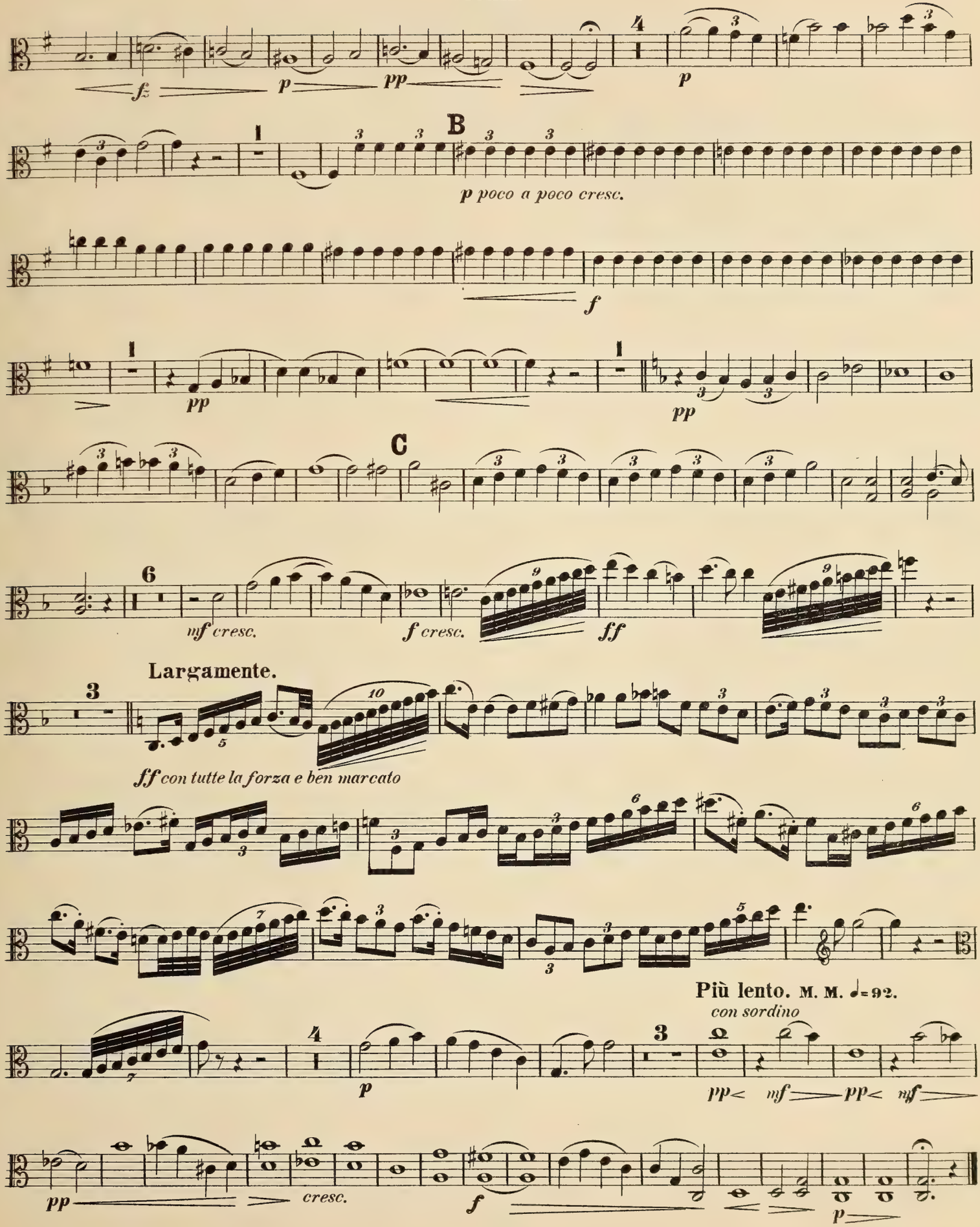

## II.

Andante. M. M. ♩= 76.




Poco meno Andante. M. M. ♩= 92.

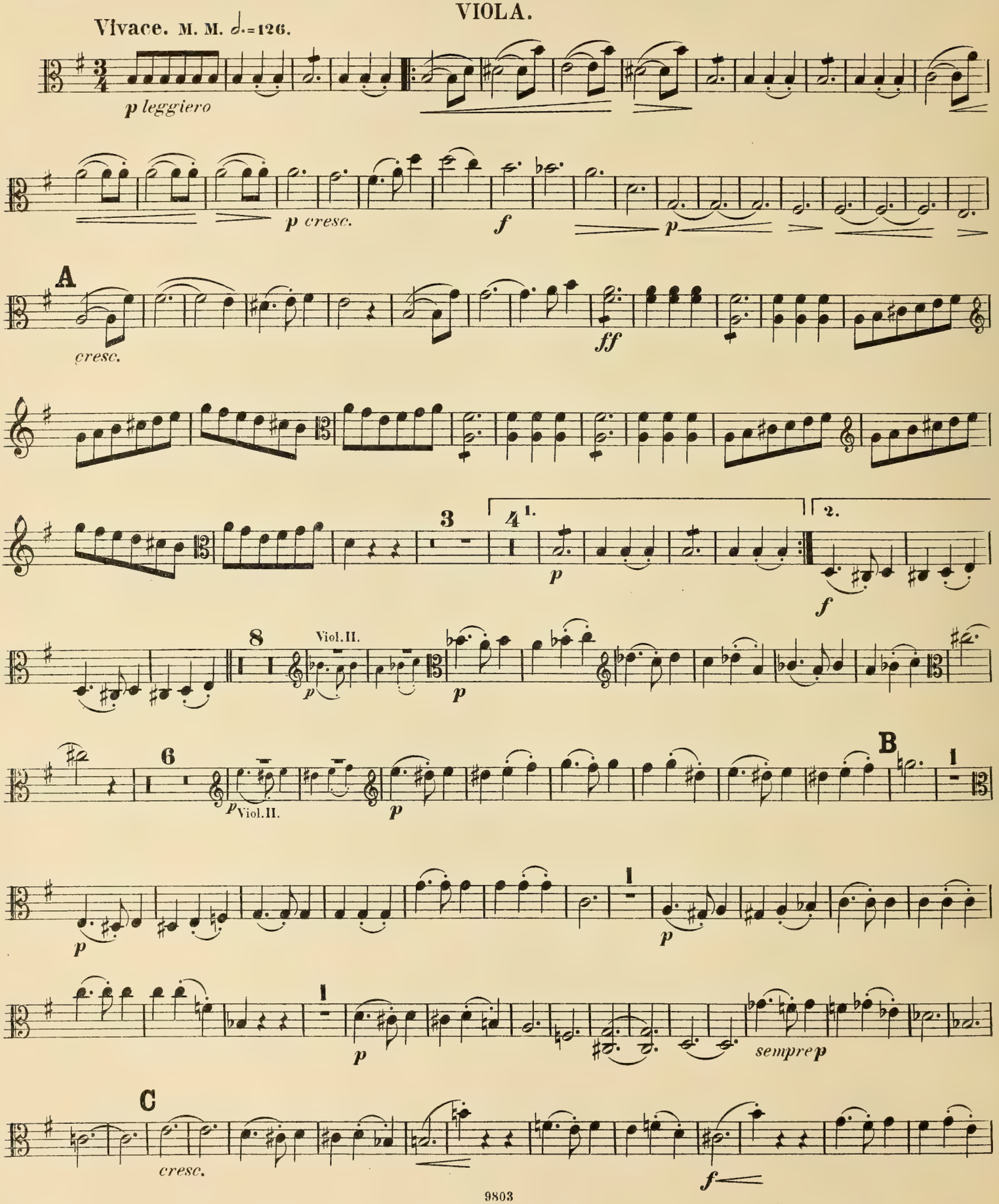


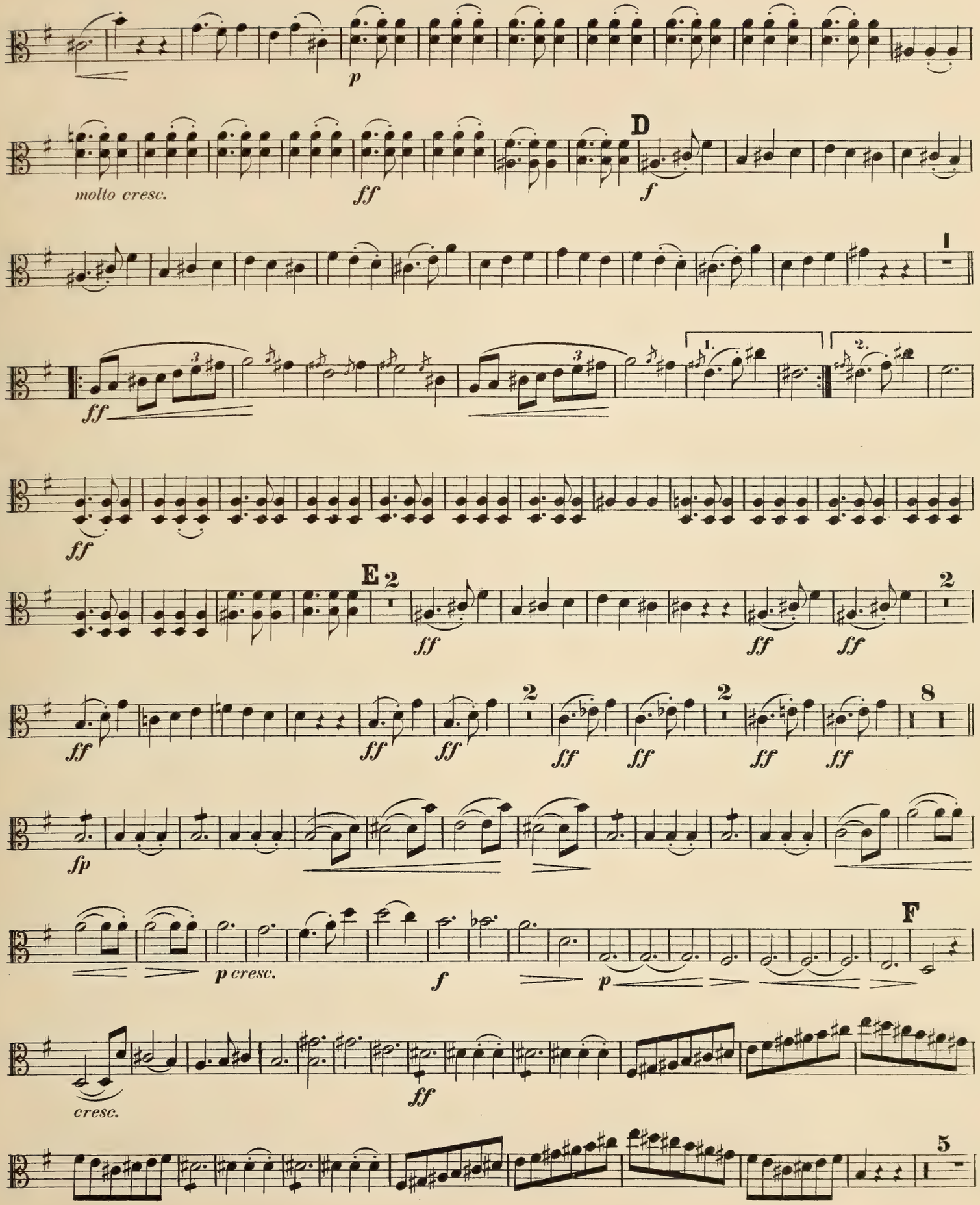

fz
p
pp
p
B
p poco a poco cresc.
f
pp
pp
C
mf cresc.
f cresc.
ff
Largamente.
ff con tutte la forza e ben marcato
Più lento. M. M. ♩= 92.
con sordino
p
pp
mf
pp
mf
pp
cresc.
f
p

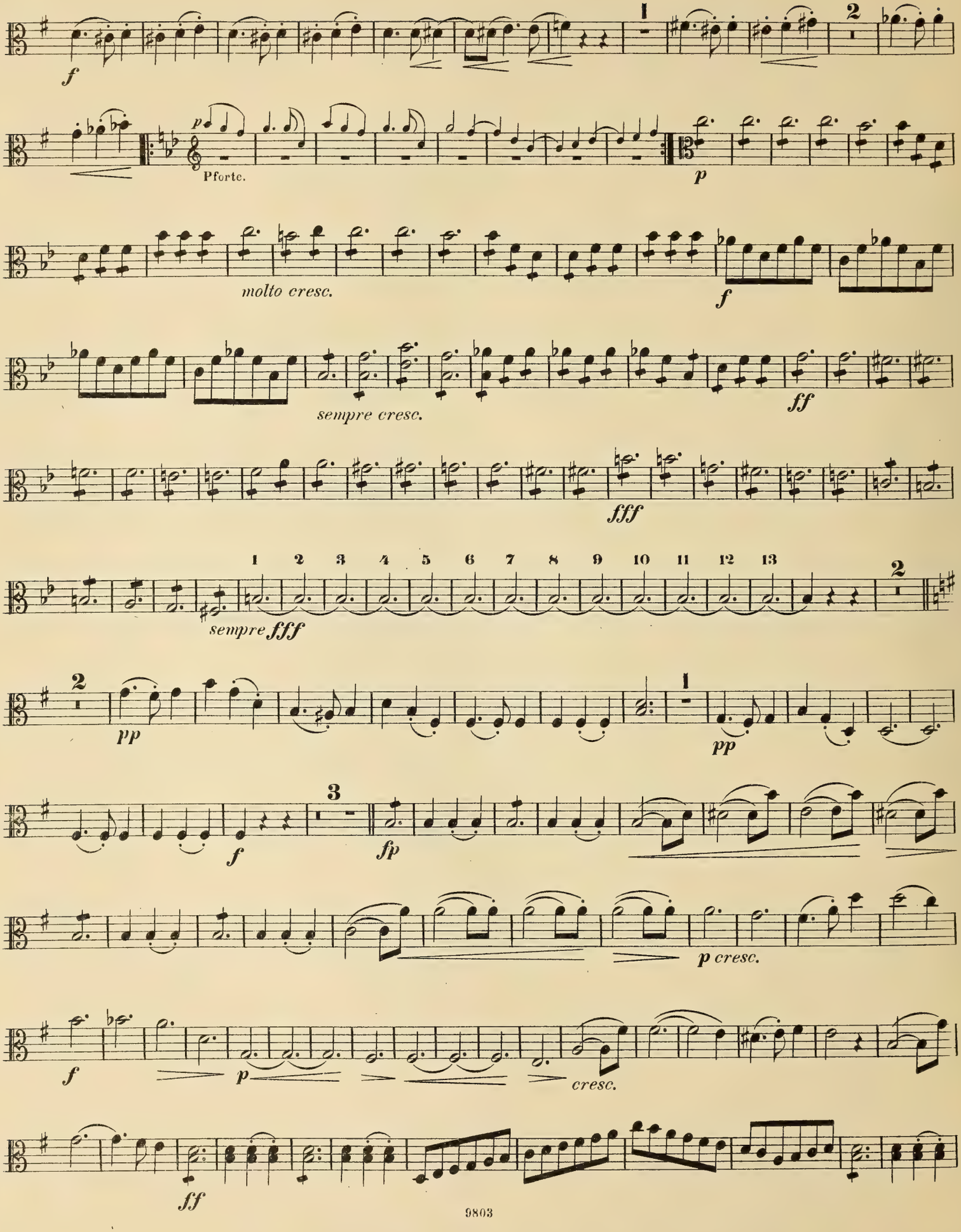
# III.

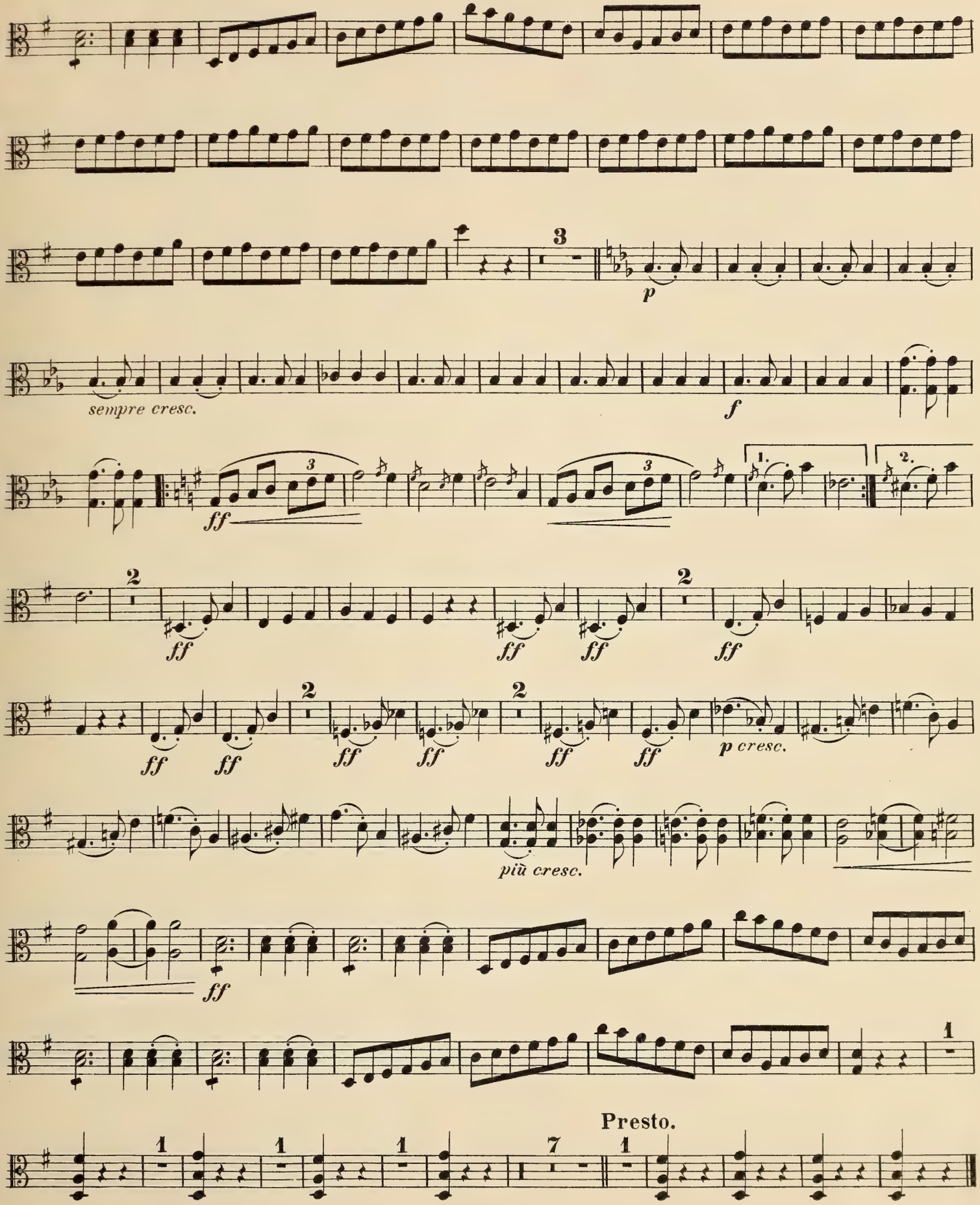
## INTERMEZZO.

### VIOLA.




p
molto cresc.
ff
D
f
1
ff
1.
2.
ff
E
2
ff
ff
ff
2
ff
ff
ff
ff
2
ff
ff
ff
ff
8
fp
p cresc.
f
p
F
cresc.
ff
5


f
1
2
p
Pforte.
p
molto cresc.
f
sempre cresc.
ff
fff
1 2 3 4 5 6 7 8 9 10 11 12 13
sempre fff
2
pp
1
pp
3
f
fp
p cresc.
f
p
cresc.
ff

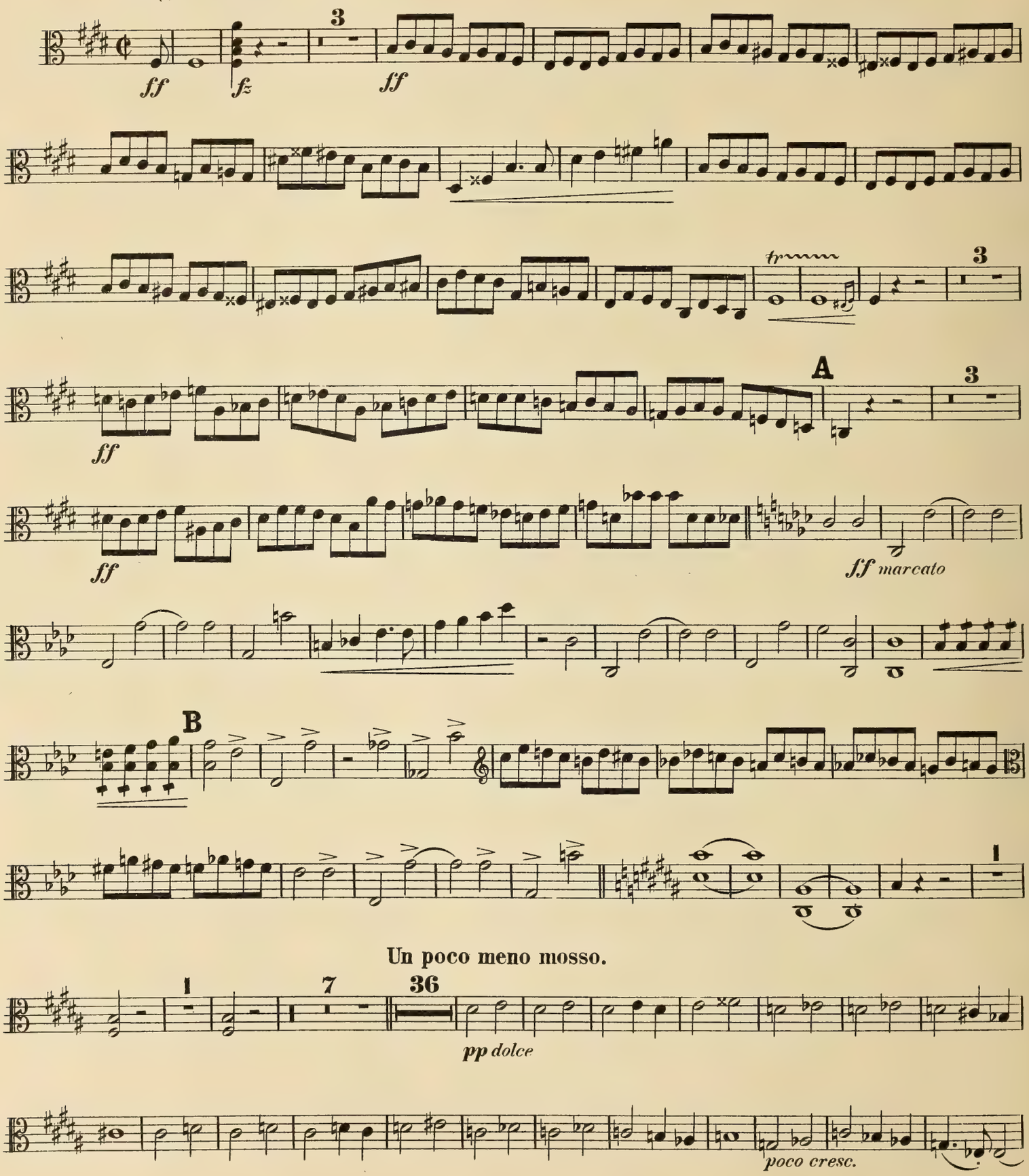

3
p
sempre cresc.
f
ff
1.
2.
2
ff
p cresc.
più cresc.
1
Presto.
7

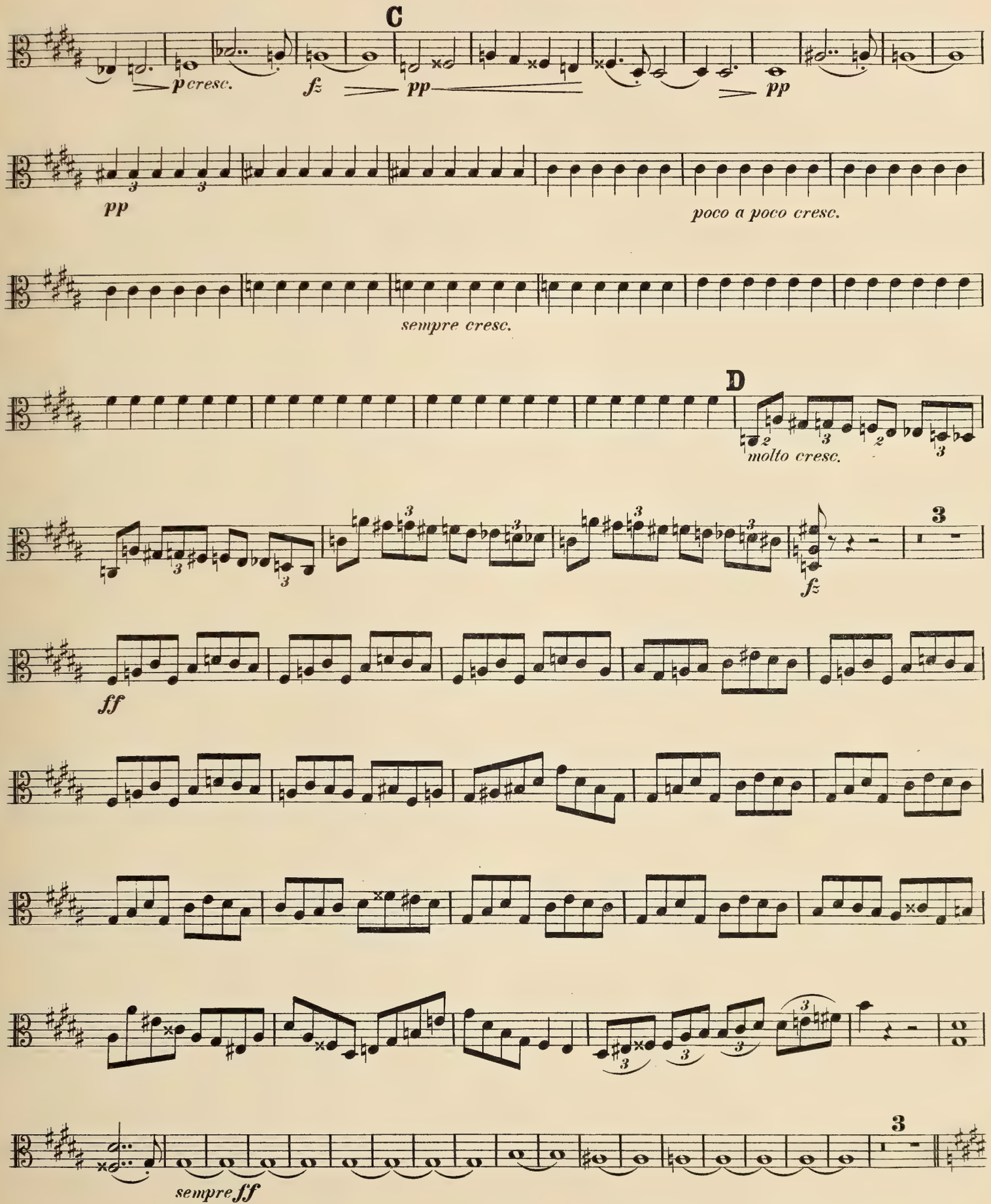
# IV.

## FINALE.

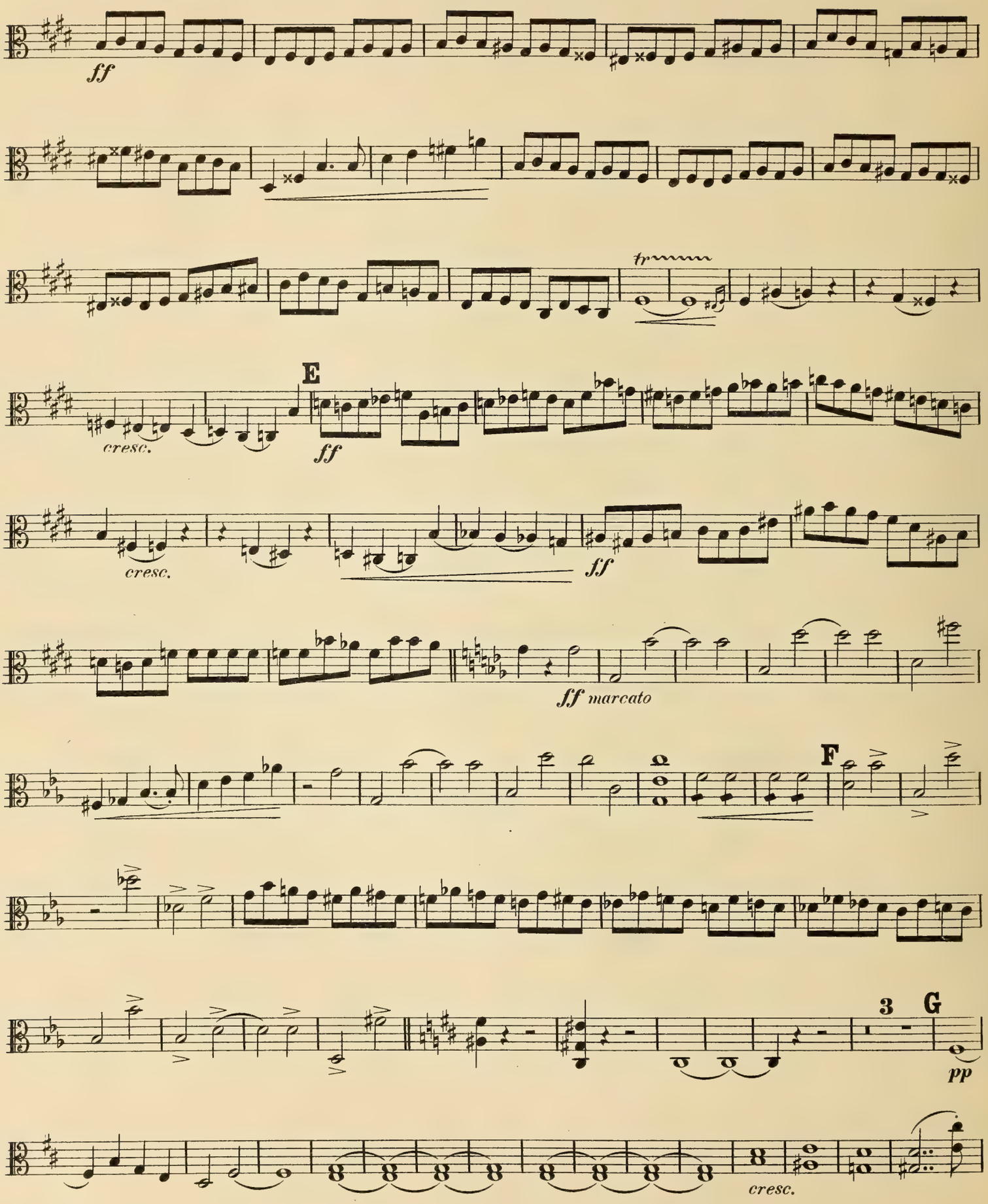
### VIOLA.

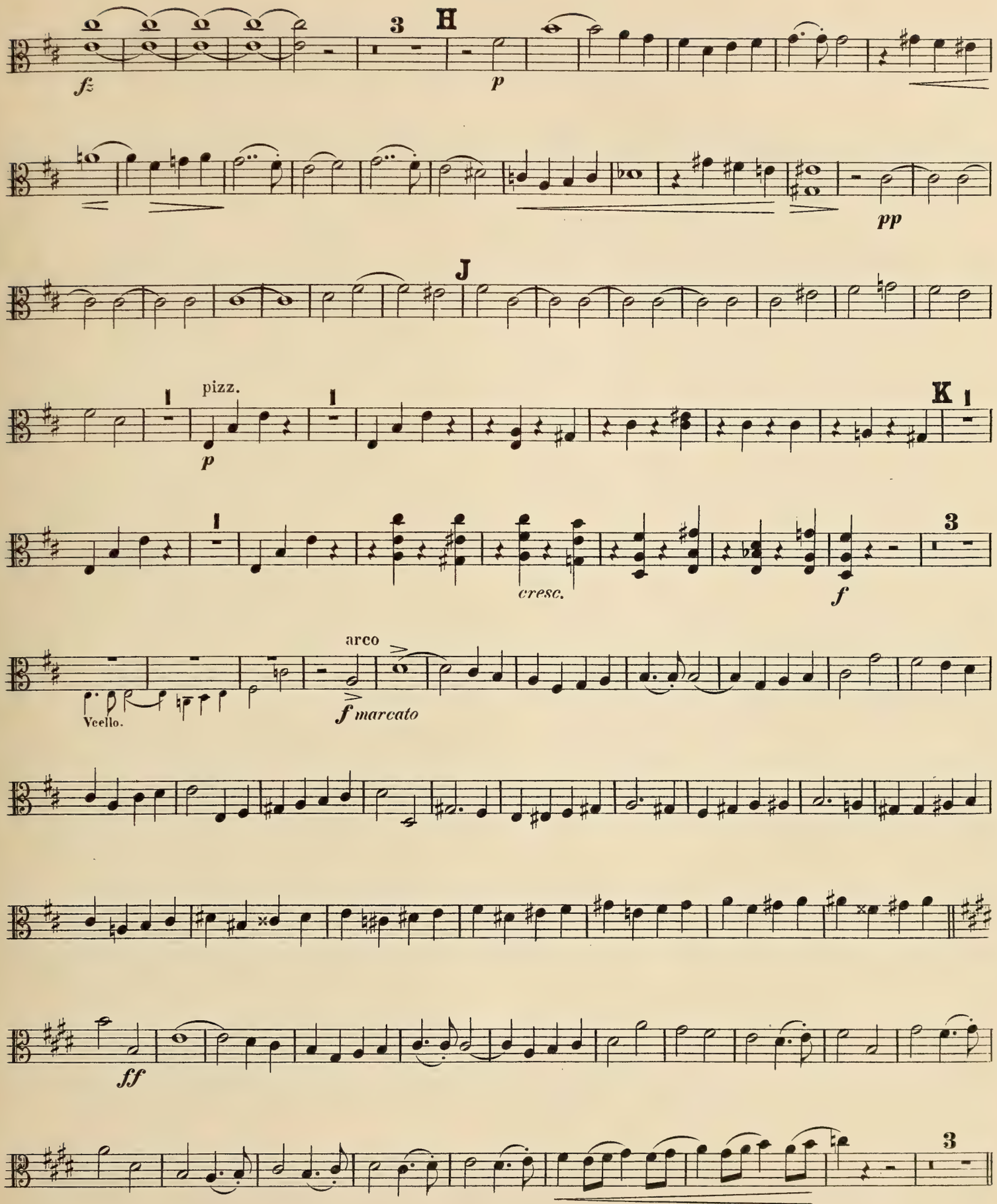
Allegro vivace. M. M. ♩= 126.

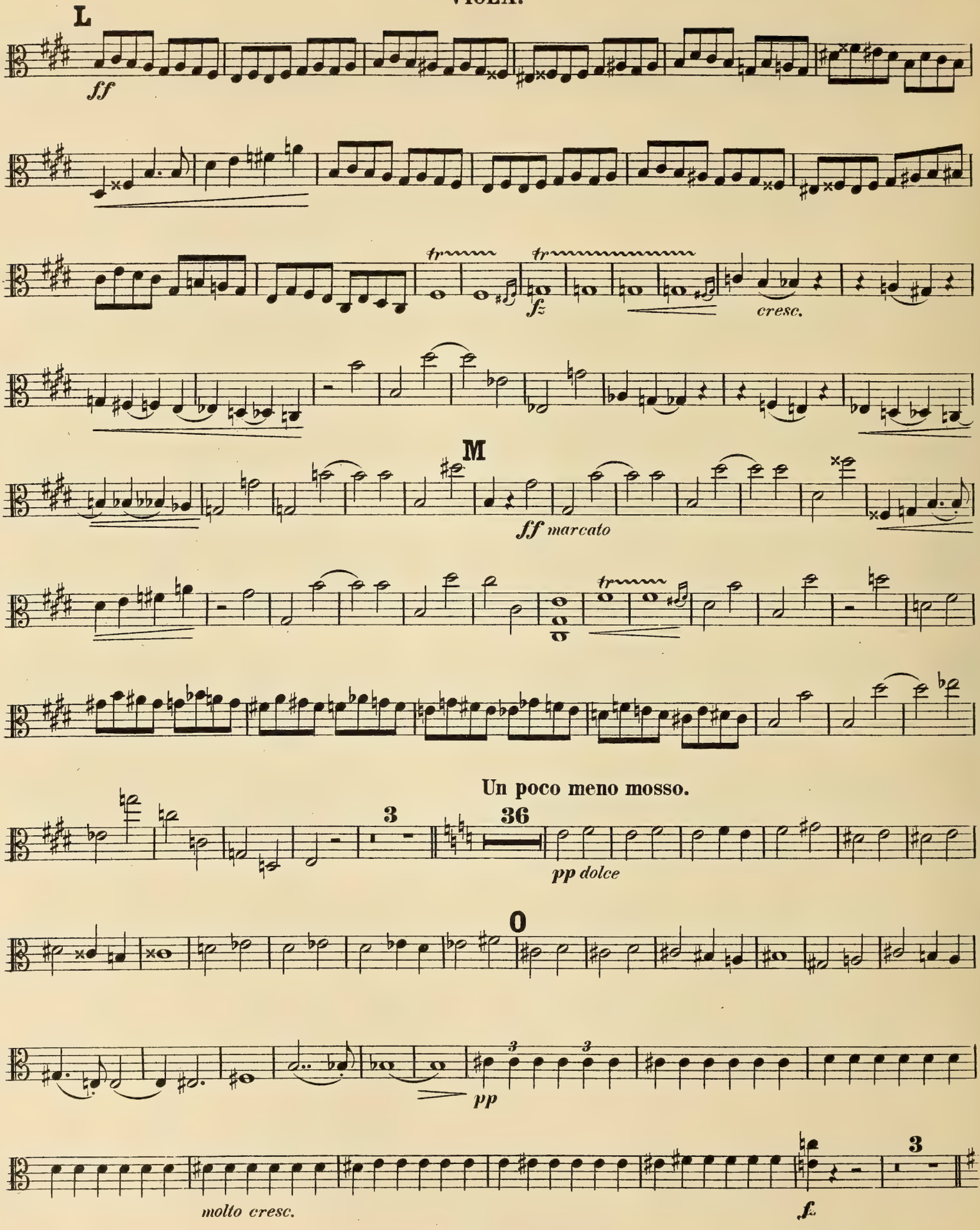


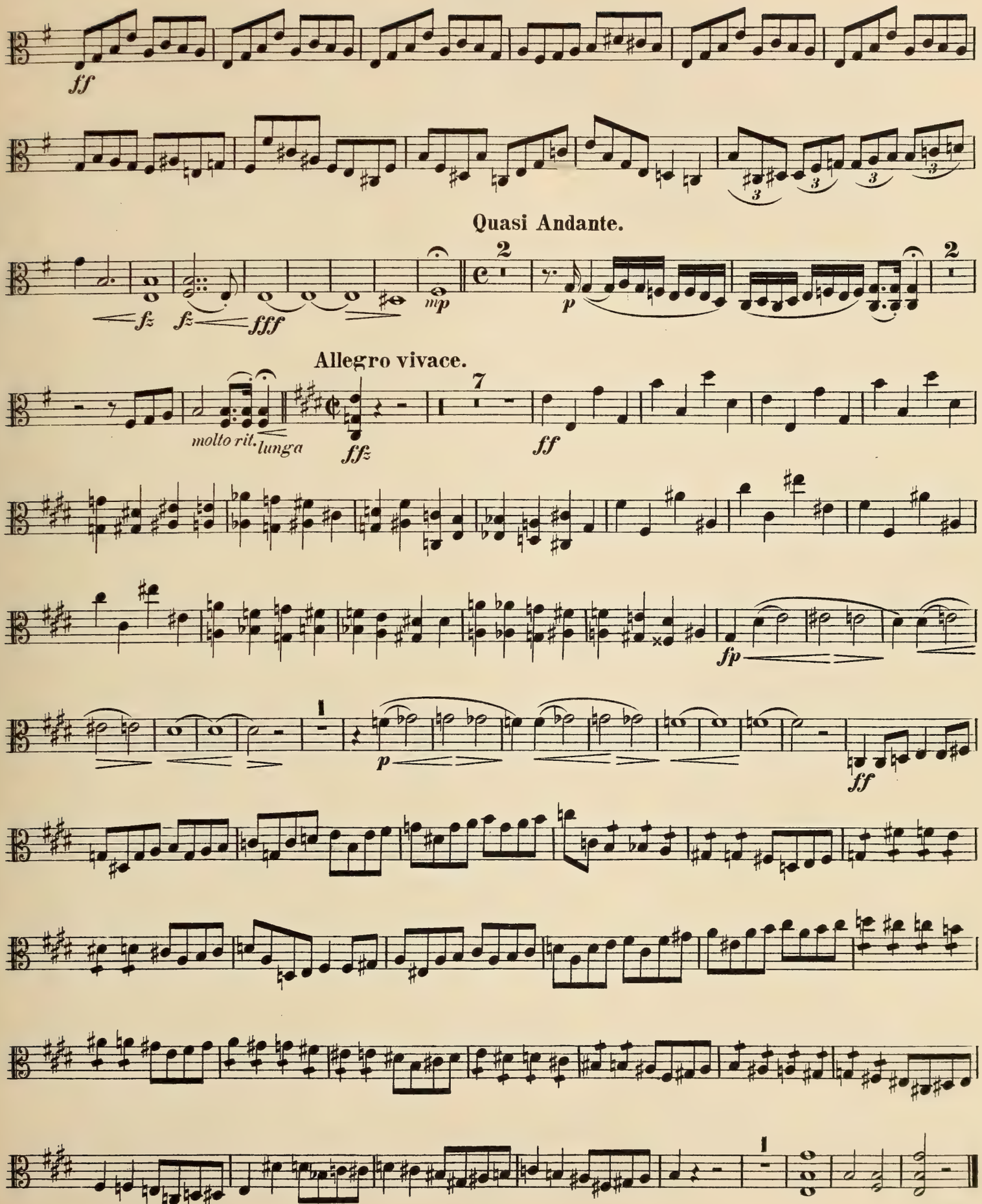

C
p cresc.
fz
pp
pp
pp
poco a poco cresc.
sempre cresc.
D
molto cresc.
fz
3
ff
sempre ff

Tempo I.




3
H
f
p
pp
J
pizz.
p
K
cresc.
f
arco
Vcello.
f marcato
ff


L
ff
fz
cresc.
M
ff marcato
Un poco meno mosso.
3
36
pp dolce
O
pp
molto cresc.
3
f.

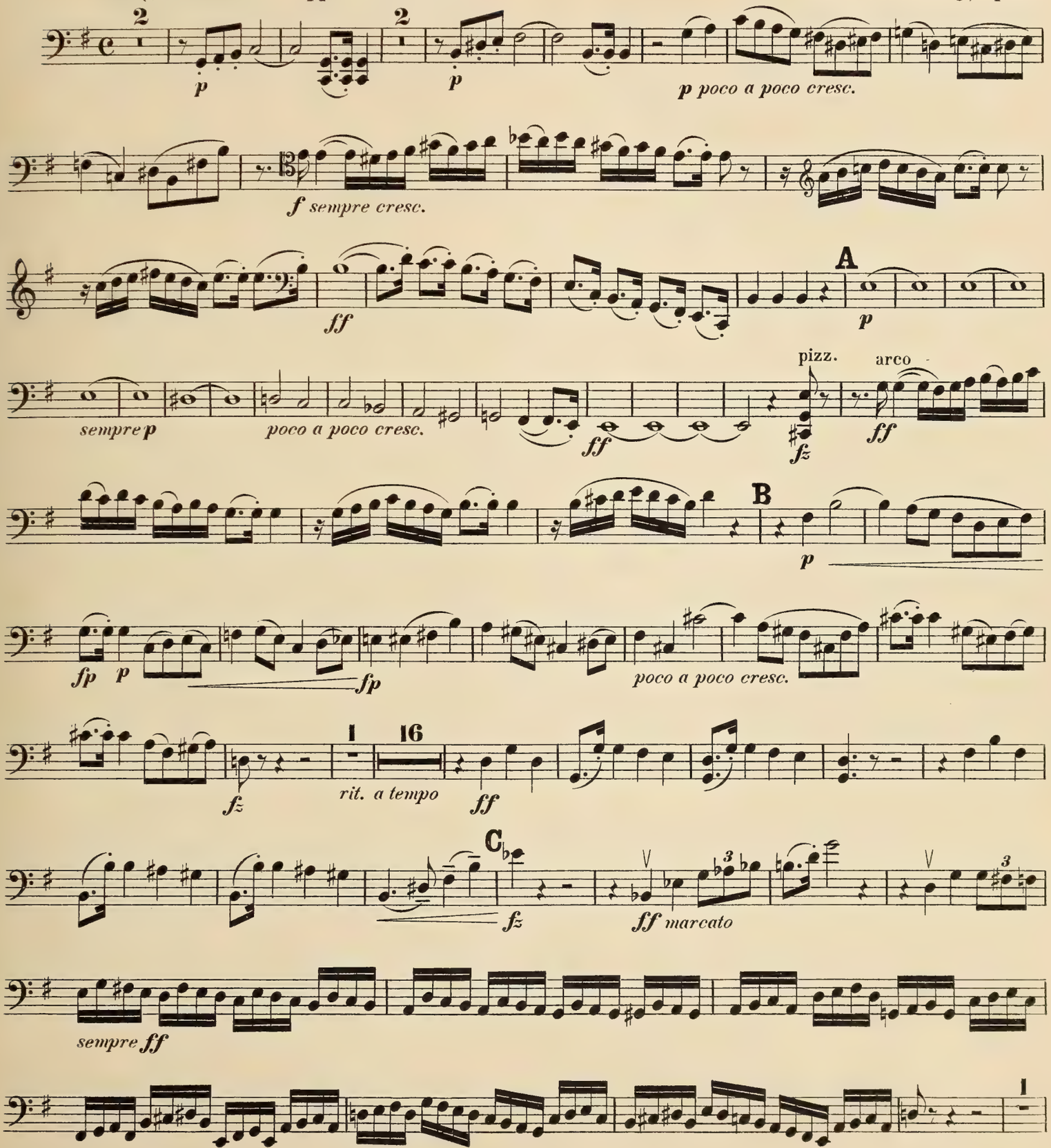

ff
Quasi Andante.
fz
fz
fff
mp
2
p
2
Allegro vivace.
molto rit.
lunga
fffz
7
ff
fp
p
1
ff
1
Fine.

# QUINTETT.

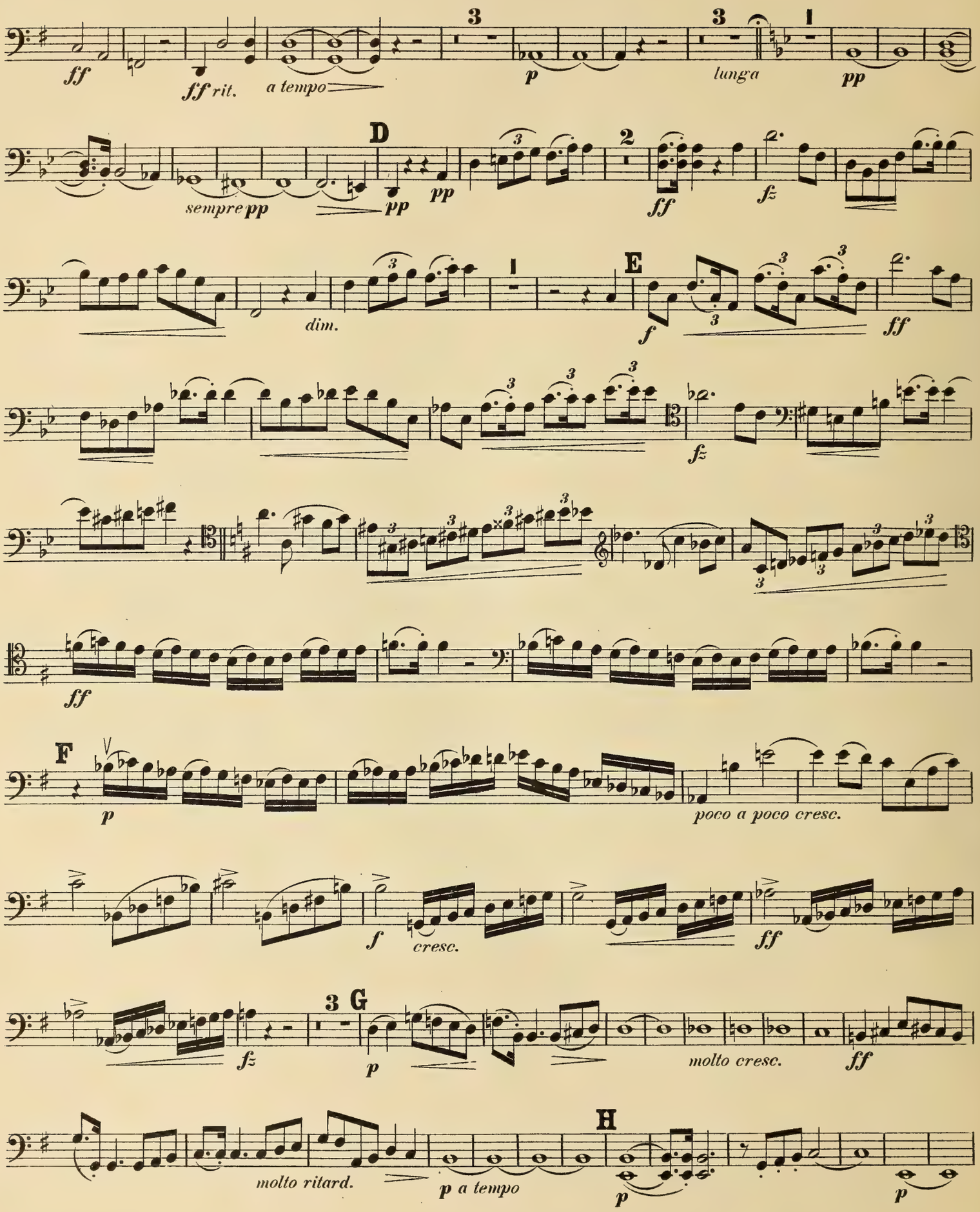
## I.

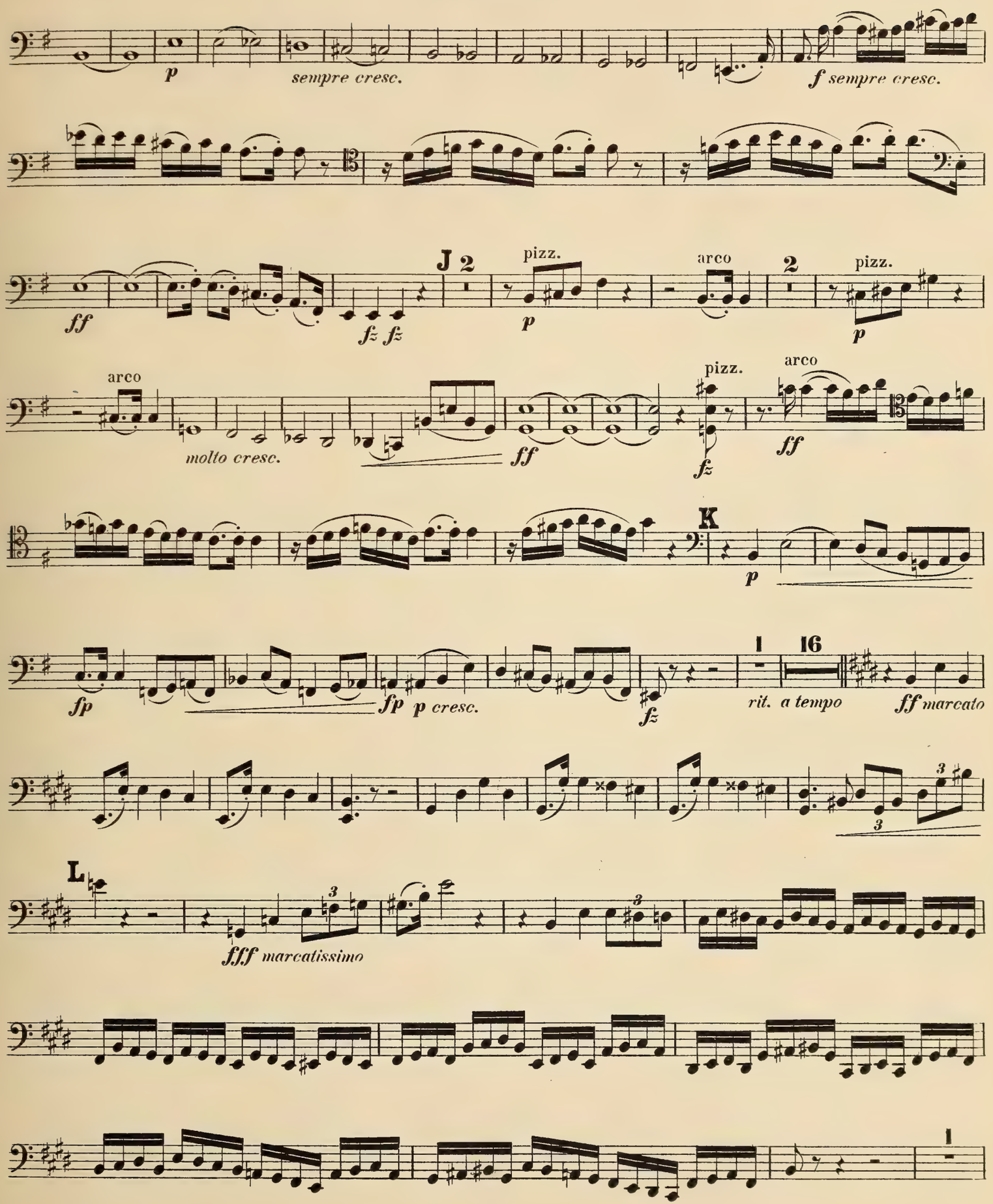
### VIOLONCELLO.

Allegro ma non troppo. M. M. ♩=126. Christian Sinding, Op. 5.




Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.


ff
ff rit.
a tempo
p
lunga
pp
D
sempre pp
pp
pp
ff
fz
dim.
E
f
ff
fz
ff
F
p
poco a poco cresc.
f
cresc.
ff
fz
G
p
molto cresc.
ff
molto ritard.
p a tempo
H
p
p

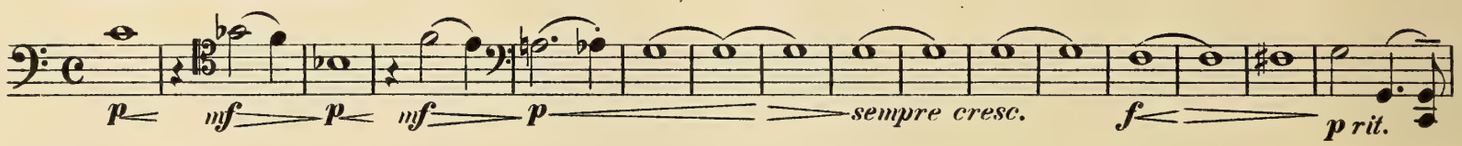

p
sempre cresc.
f sempre cresc.
ff
J
2
fz fz
pizz.
p
arco
2
pizz.
p
arco
molto cresc.
ff
pizz.
fz
arco
ff
K
p
fp
fp
p cresc.
fz
1
16
rit. a tempo
ff marcato
L
fff marcatissimo
3
3
3
1

Poco più mosso. M. M. ♩= 152.



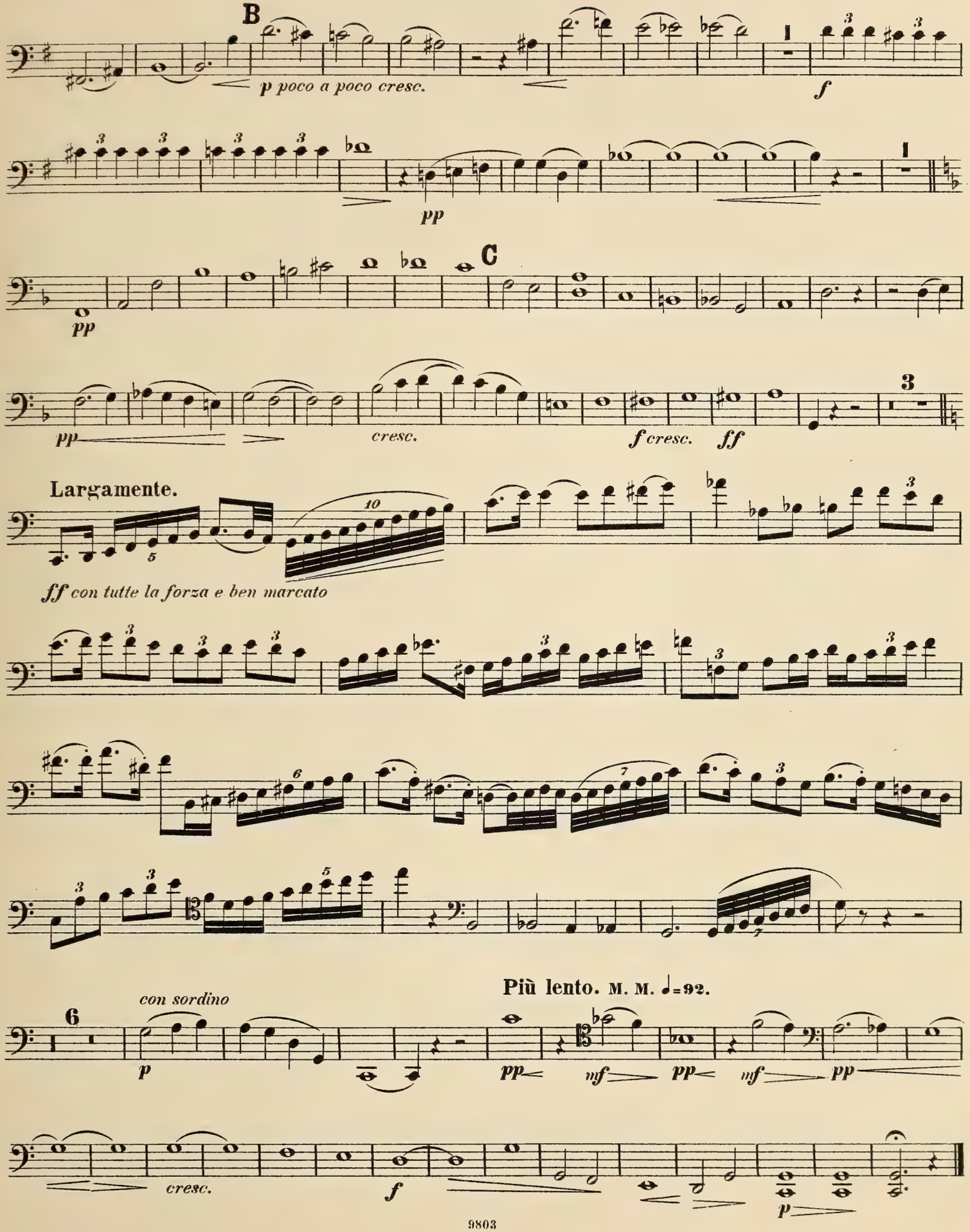

## II.

Andante. M. M. ♩=76.




Poco meno Andante. M. M. ♩=92.



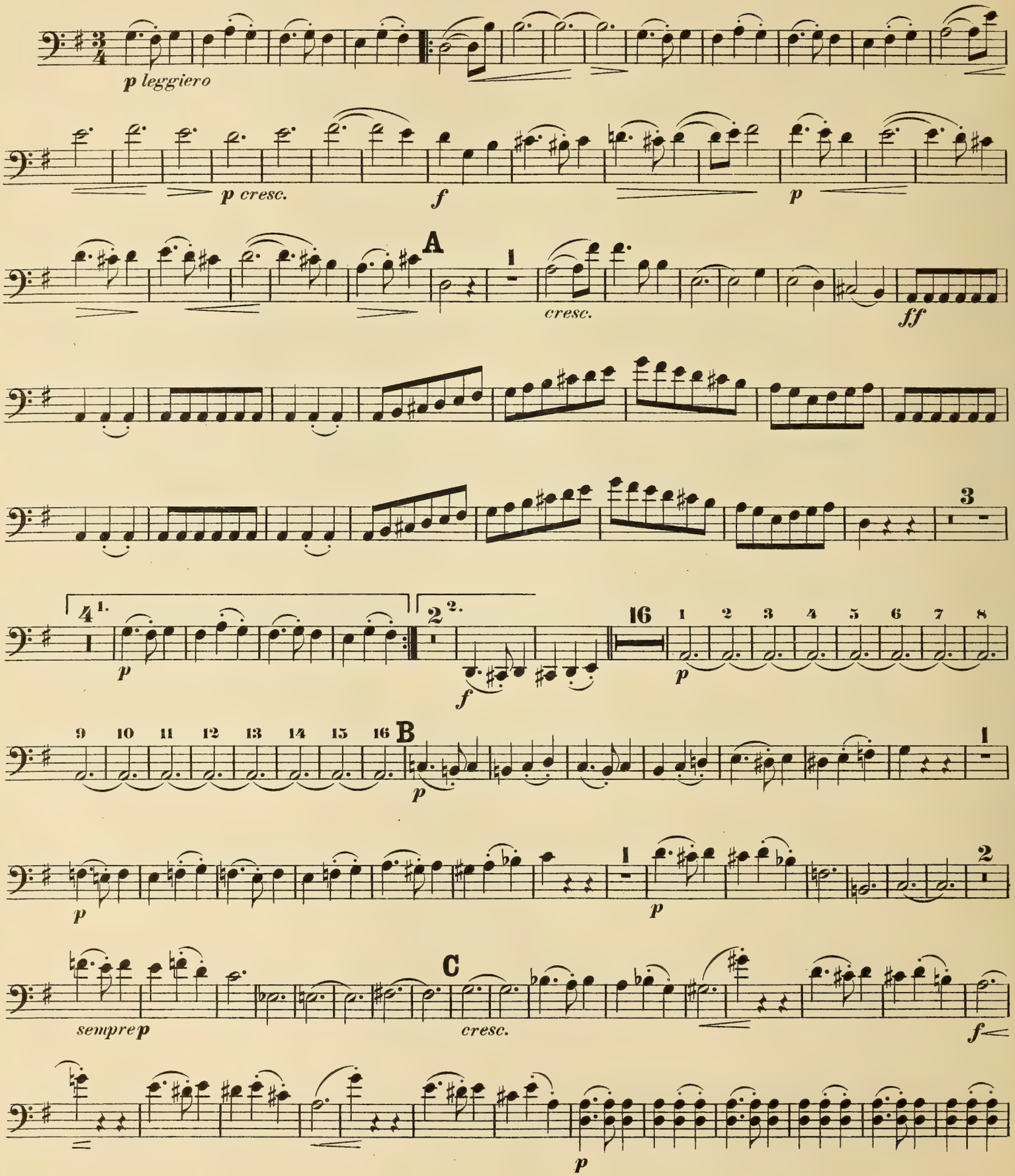

B
p poco a poco cresc.
f
pp
pp
C
pp
cresc.
f cresc.
ff
Largamente.
ff con tutte la forza e ben marcato
con sordino
p
Più lento. M. M. ♩=92.
pp
mf
pp
mf
pp
cresc.
f
p

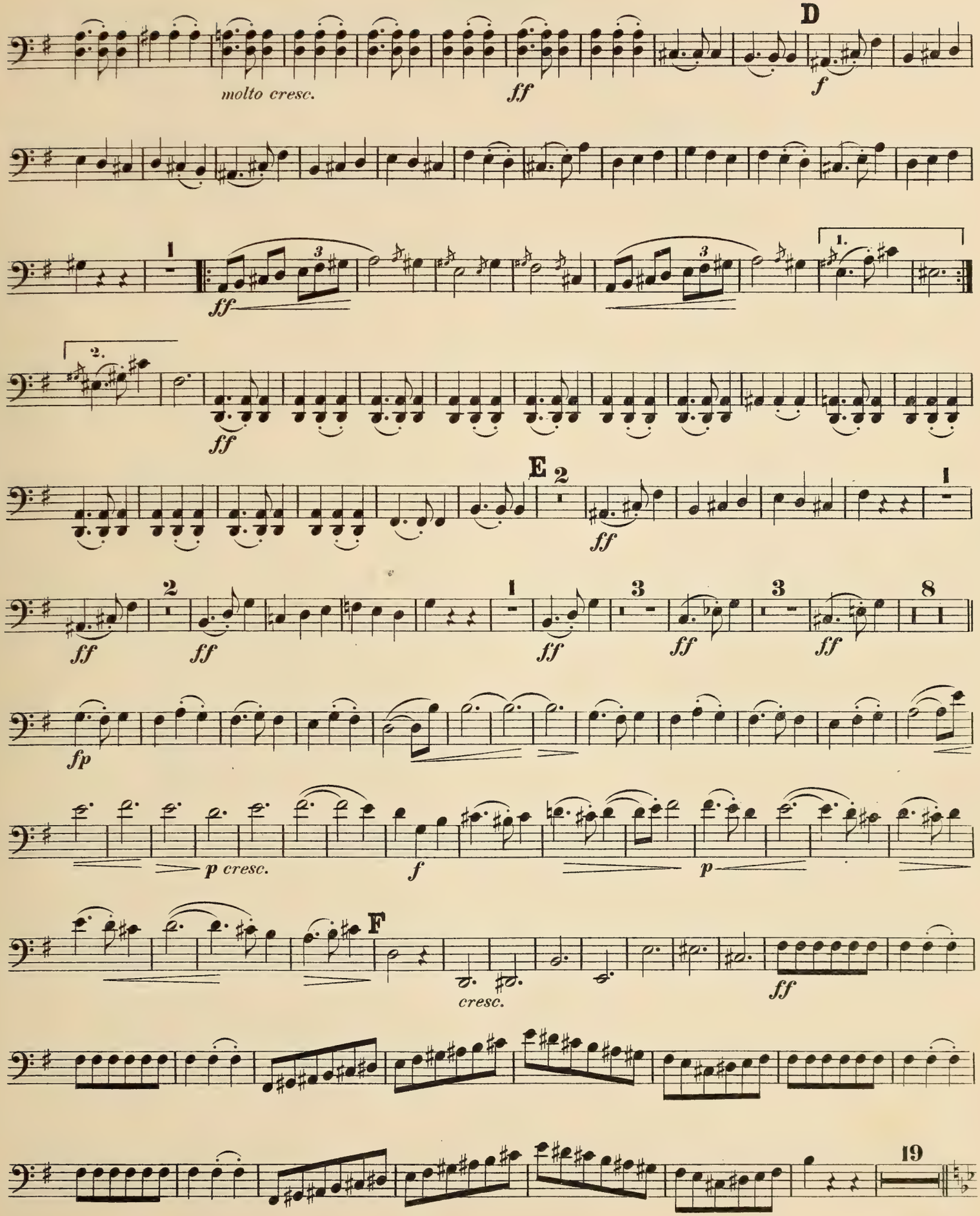
# III.

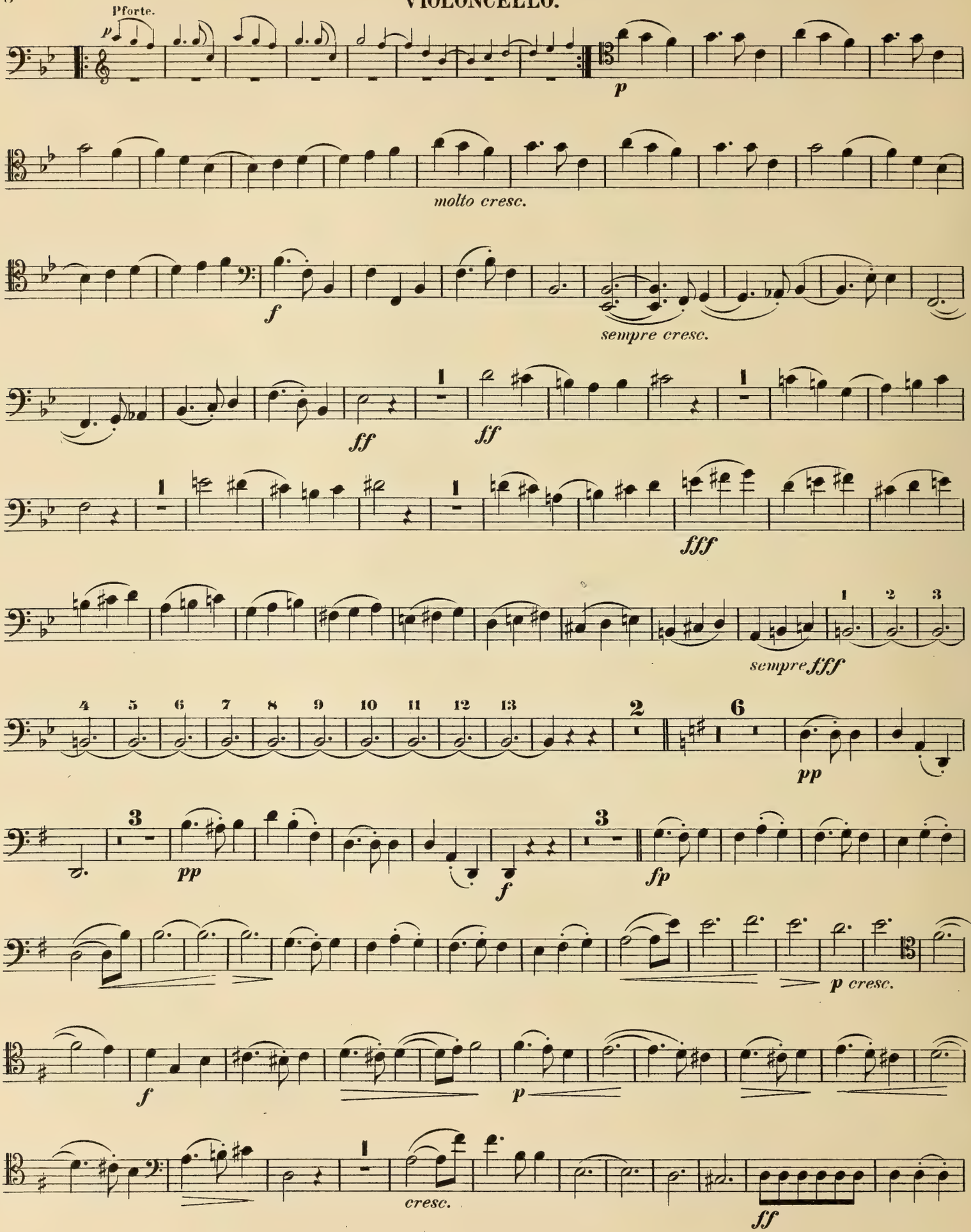
## INTERMEZZO.

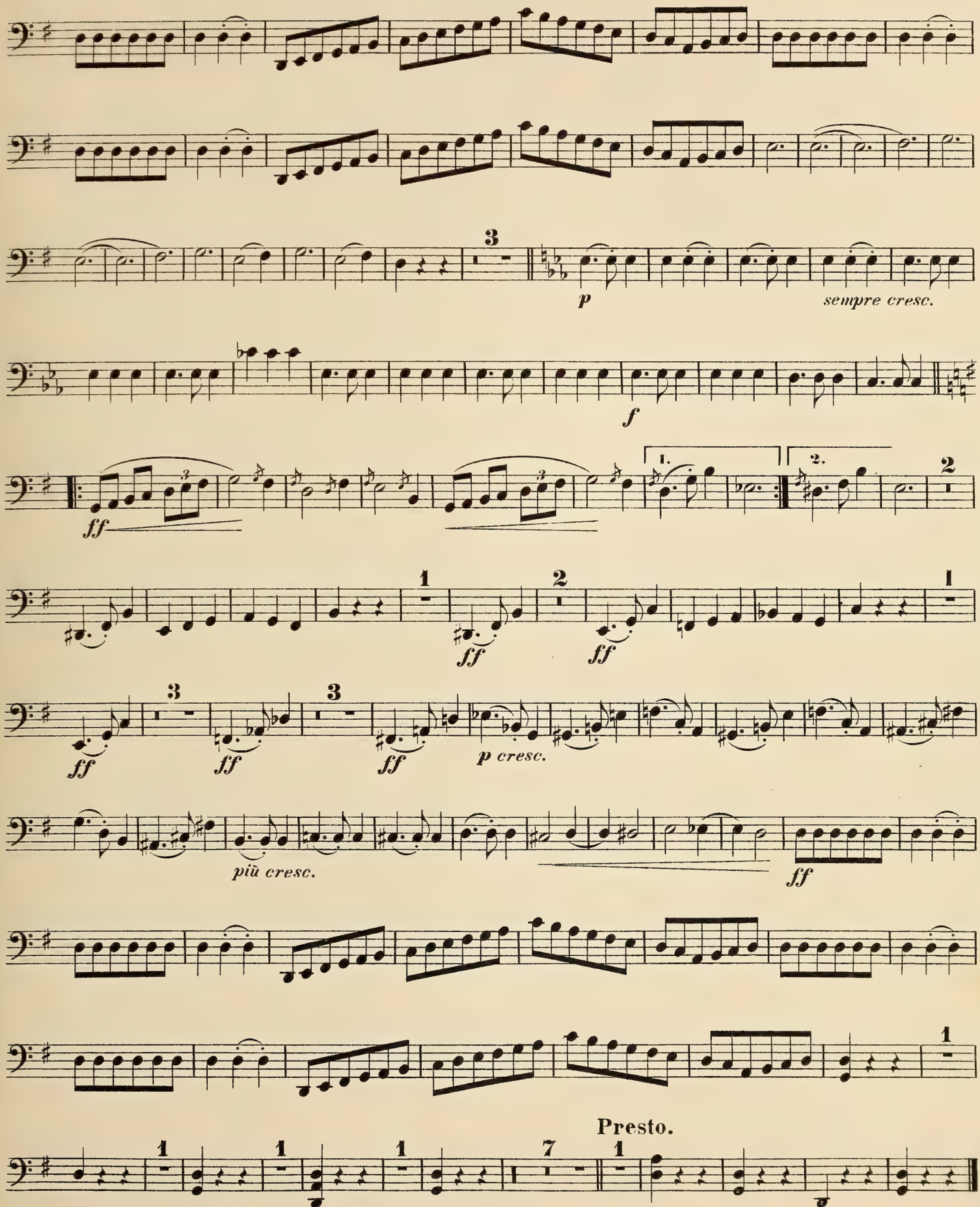
Vivace. M. M. ♩.=126.

VIOLONCELLO.




D
molto cresc.
ff
f
1
ff
1.
2.
ff
E
2
ff
1
2
ff
2
ff
1
ff
3
ff
3
ff
8
fp
p cresc.
f
p
F
cresc.
ff
19


Pforte.
p
p
molto cresc.
f
sempre cresc.
ff
ff
fff
sempre fff
pp
pp
f
fp
p cresc.
f
p
cresc.
ff

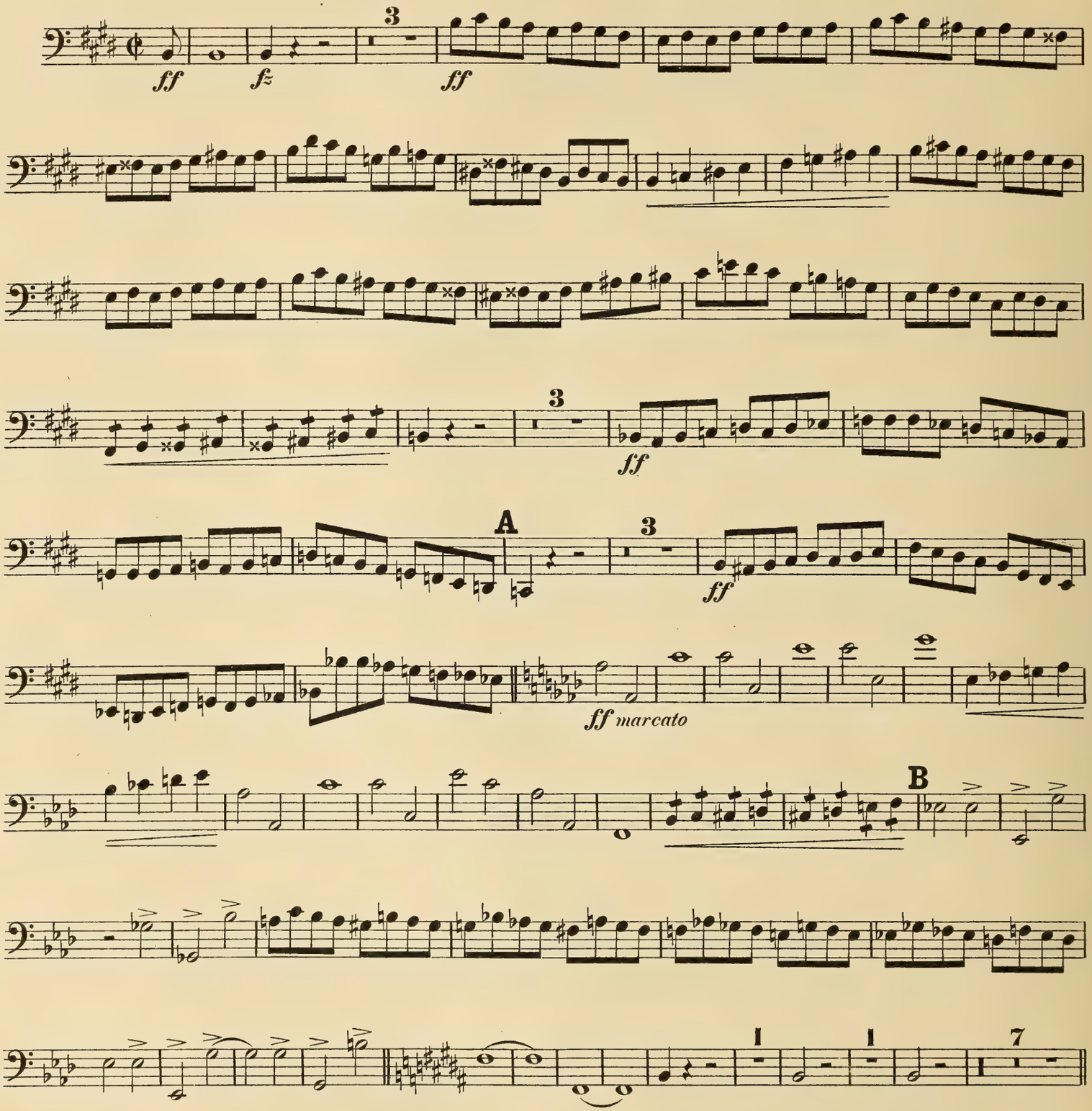

3
p
sempre cresc.
f
ff
1.
2.
2
1
ff
ff
ff
3
3
p cresc.
più cresc.
ff
1
Presto.
1
1
1
7
1

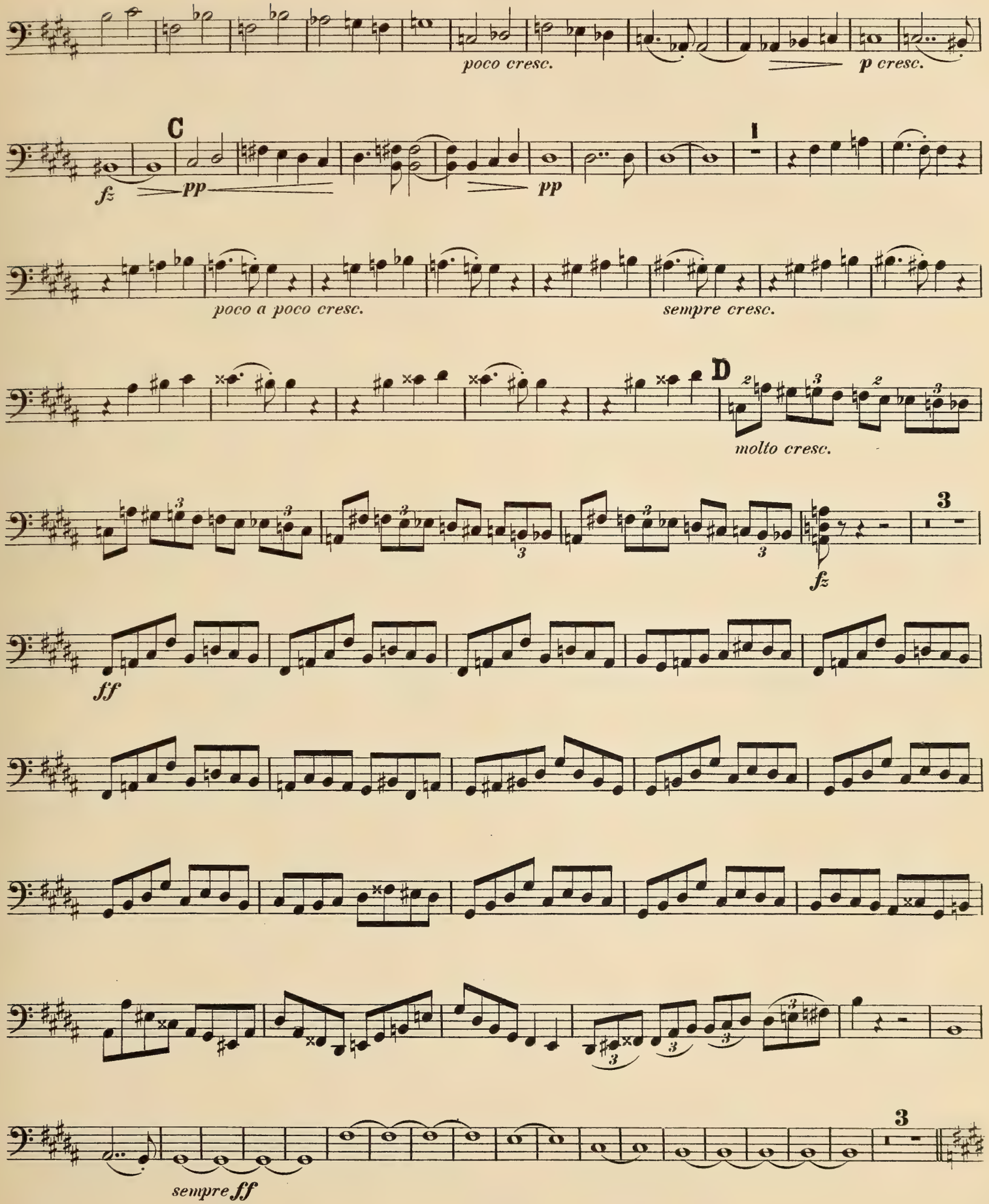
# IV.

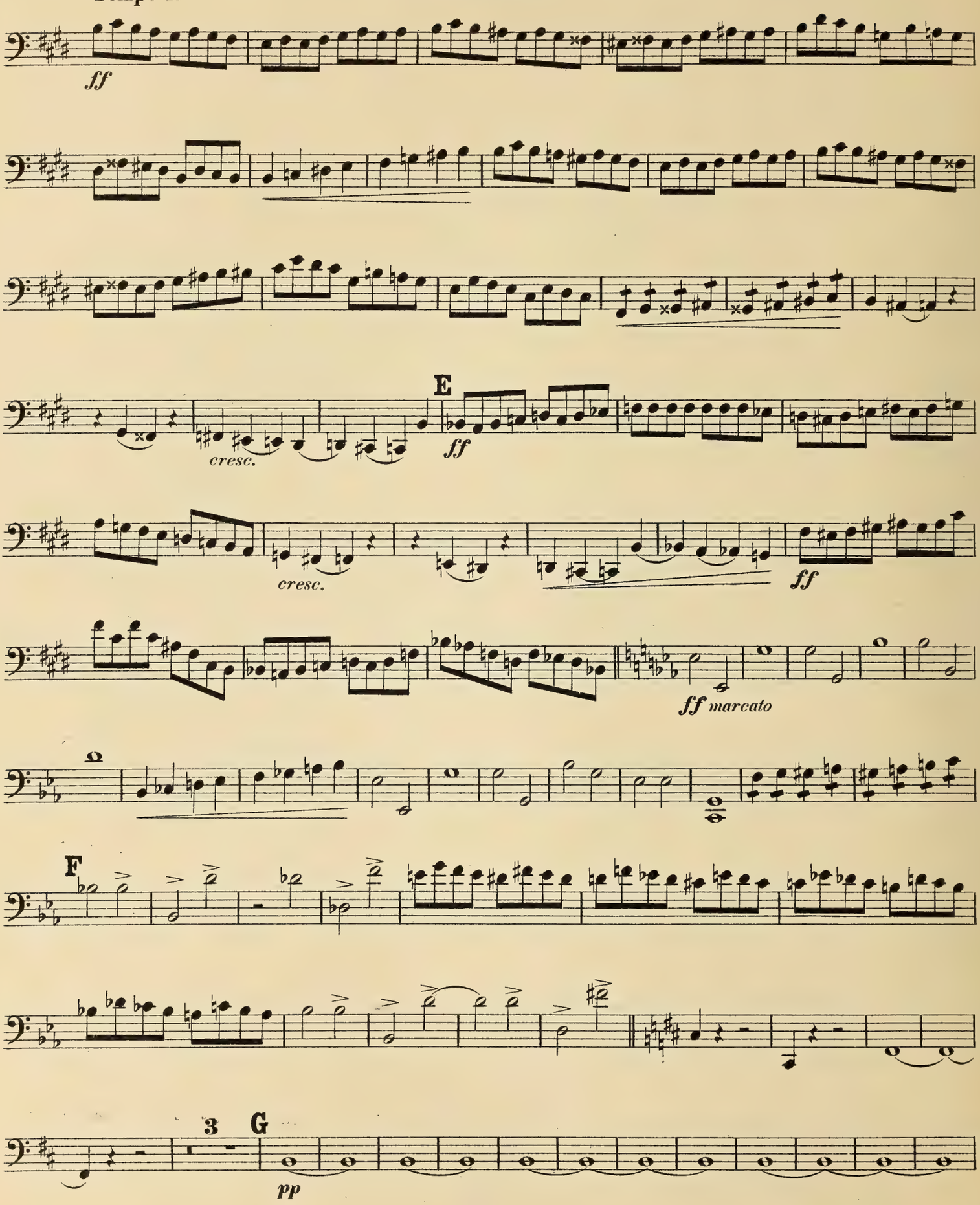
## FINALE.

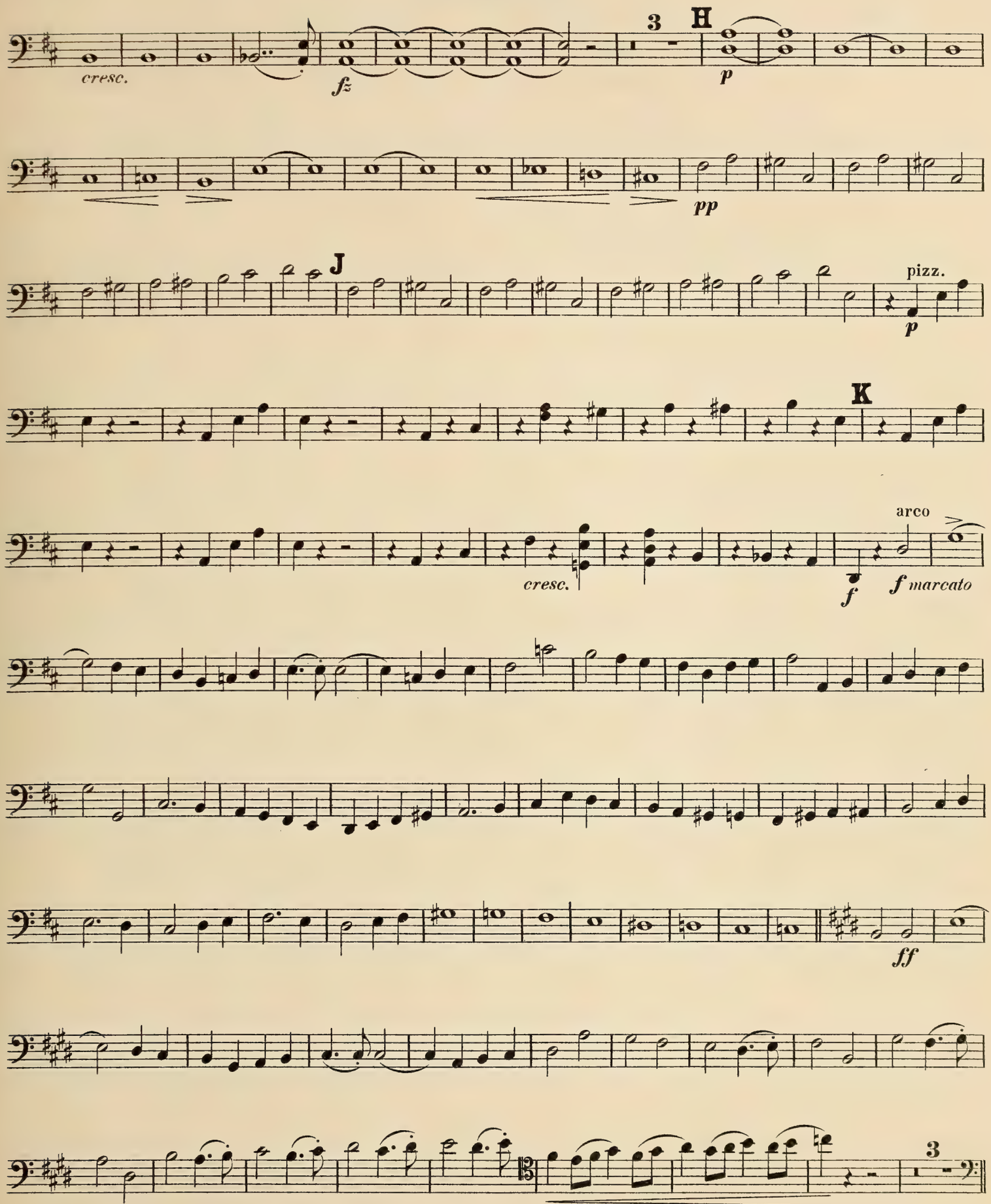
### VIOLONCELLO.

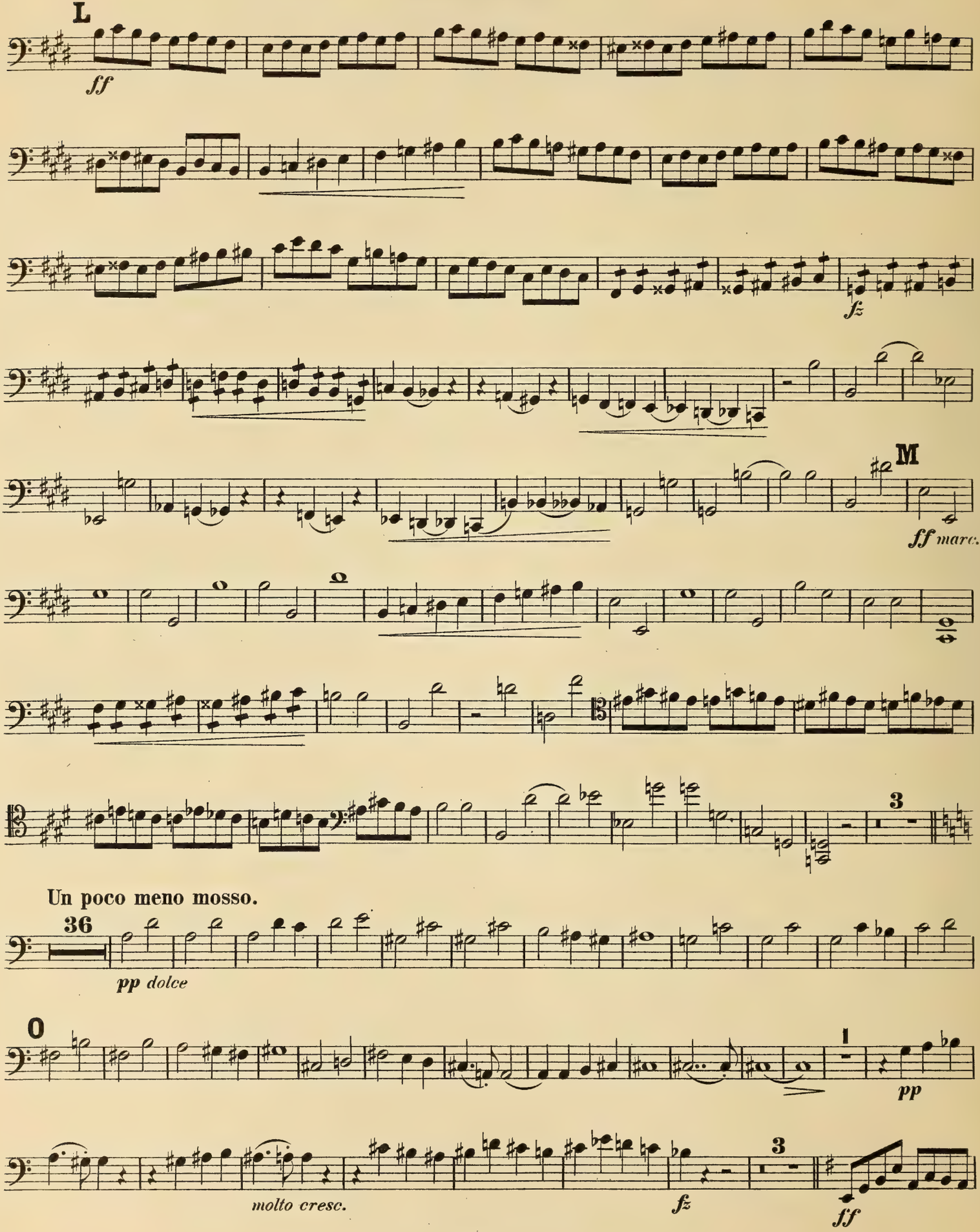
Allegro vivace. M. M. ♩=126.

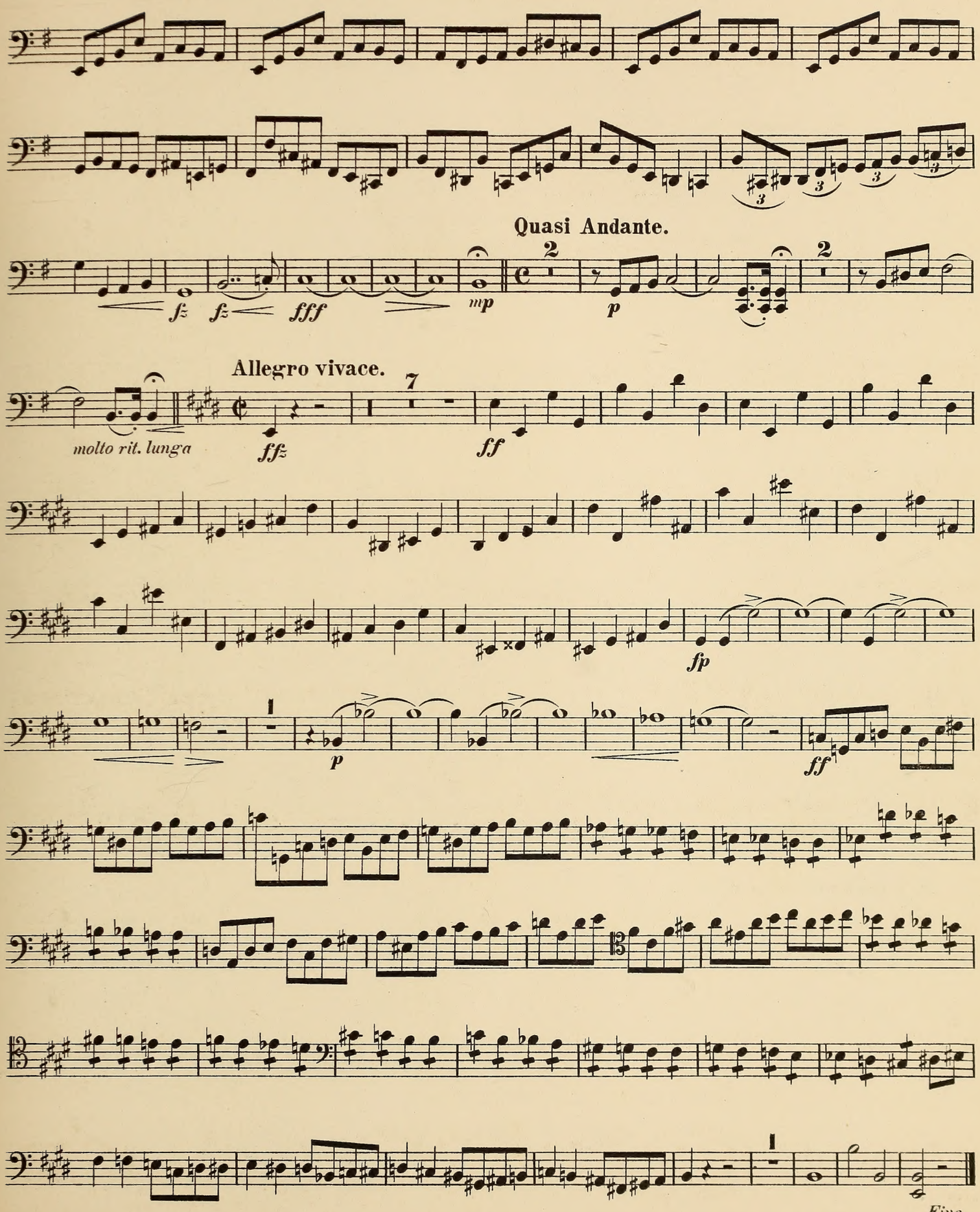



poco cresc.
p cresc.
C
fz
pp
pp
1
poco a poco cresc.
sempre cresc.
D
molto cresc.
3
fz
ff
sempre ff


Tempo I.
ff
cresc.
E
ff
cresc.
ff
ff marcato
F
3
G
pp


cresc.
fz
3
H
p
pp
J
pizz.
p
K
arco
cresc.
f
f marcato
ff


L
ff
fz
M
ff marc.
3
Un poco meno mosso.
36
pp dolce
0
1
pp
molto cresc.
fz
3
ff


Quasi Andante.
fz
fz
fff
mp
p
Allegro vivace.
molto rit. lunga
ffz
ff
fp
p
ff
Fine.

Theodore R. Gray

Elgar - Sursum Corda

Score, Orchestral Parts & Organ (or Piano) - 300